



ImaginAction

78 Art-Inspired Divination Spreads

by

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The ImaginAction® Divination Spread Series

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**The ImaginAction Spread Series:
78 Original Art-Inspired Divination Spreads
By
Jordan Hoggard**

The Creation Story Behind the Series



Constructing the Center #10: Ankh. Watercolor © 1993 Jordan Hoggard

**From My Place of Creation
in Powerful Witness
supported by A U M (Silence)...
the 4-charactered voice of the Universe**

Inception, Conception, Birth, Naming

The ImaginAction Spreads Series was inspired when gazing into Venus and the Moon one night on the Land in 2012 outside of Santa Fe, New Mexico, where I had moved from Denver in 2011. That night I had driven 30 miles outside the city into the darkness to just serendipitously go somewhere I'd never been, to do something I'd never done, to just be. Didn't know where that would be. Didn't know what I'd do. Didn't need to know why. Just felt to be time. I like road trips where you and a friend just chime in out the blue, "Hey, that tree's cool. Turn left." I call them Serendipitous Stumbles. Though, when done at night, the landmarks disappear except for the stars, and you're pretty much required to just feel into the "Cool. Turn here," gig. It hijacks the head to get the heart into gear.

Exploring at night feels to intensify the wayfinding of being comfortable with the not-knowing, amplifies my connection with Nature in my own nature. Total immersion in an unfamiliar place, at night, in motion, at speed, on the fly, and no matter how fast you drive, no matter how you step-tap pace up and down through the gears, it still just feels peaceful, and slow... so long as red & blue don't start flashing, or deer. And, thus far I've not had that happen, knock on wood. These kinds of shorter day-trips are something I full-on dig. Just the movement of the journey itself strikes chords that resonate and guide as they cast poetic spells of experience.

That night, though, I was alone. I passed Glorietta about 12 miles out of Santa Fe, now in open territory on I-25/US285, Speedland as I call it, I explored the track through the gears where there are no intense turns. Extended, subtly curved straights made for flight on the ground. Something clicked. My temples flexed receiving. I turned off the main highway, clutched with a smile, planted down 2 gears as I ran up the tach and sidestepped the clutch around the corner onto an unknown road. LOVE the Gs dwelling me deep into the seat! Smiling. And, WAIT. Off the gas. NOW!. In. To. The brakes slowly, to rein it down to 15-20mph, float for a bit, and then stop. Just stopped right there on this small, unknown road in the dead of the night. Nothing. I am alone. No lights anywhere.

I'm in a Night Animals School Zone. None around that I can see, though the forest is teaming I can be sure. Take it easy here. Take it easy moving forward. Allow the speed I was expecting to enjoy to speed away, to flow out into the night off my travel. This, is not that. This, is not speed. This is connection. This is connection tuned in, chatter turned off. It wasn't that I didn't know the road, which I fully did not, or for any reasons of danger. I was immersed, steeping in something. The highway was fine when open and empty as a open-it-up and see what the car can do kind of thing, though not here. This, was not suited for that. Plus, more to the heart of my matter, no animals, myself included, were going to be harmed during the making of this experience.

I slowly let out the clutch in 1st with no gas, idled the car into slow motion – a pretty cool quality cars with a high degree of torque, they do that smoothly on the low end, like engine stealth just gearing in subtly to move forward, like the car just loves to drive, at every scale from a walk in the park to intensely being as agile in its mood as its motion at high speeds. A Mercurial quality, as agile in its mood as its motion. Yup, like personally downshifting when you feel Mercury Rx, its retrograde magnetic drag positing *downshift* into your queue. One, simple, big breath after long bindu, and exhale into to 2nd gear still idling forward, keeping pace with the slow motion.

Just hang out with this, drift slowly forward down this road like an autumnal leaf tortoisising on a calm stream. See into the forest off the road. Look for the blacker blacks in the darkness that are animals moving about, and who knows what else? Ohhhhhhhh, yes, who knows what else could be out here?

Seeing at night for me has always been more about looking for the total dark movements within the darkness, seeing through the mirage of expectation of what's not there, to what certainly is right there hiding in plain sight still or in moving. Gliding through *Nature's Night School Zone*, I looked out more peripherally than forward, focused to look out of the sides of my eyes, helps see more clearly at night – rods, cones, lens thing? Way cool, way cool and settling in to drift down the road for a mile or so.

What's that on the right? Turn down that road. A couple of miles or so later, I found the end of that road. Stopped. Scanned around. Pulled off to the side, and parked in this place I'd never been to before. Little did I know what was in store for me.

I stepped out of my car, amped my eyes and eyebrows wide for a bit to stretch and to open up further, then closed them to feel into the life out there that I

didn't see, that certainly was there. Opening my eyes and taking a deep breath, my eyes adjusted to the darkness, I saw what looked like a trail of some kind up a ways. *Yes, do that*, and I walked 5 or so minutes when suddenly all the trees opened up and there was only a big bowl of night sky. Unknown to me, I had driven in onto the backside top of a mesa. I stretched myself out into the open mesa with slow, quiet, deliberate steps, like The Fool, unseen ground rising up to form and support my every step.

I feel the change in footing. Stomp stomp. I'm on a large, flat rock. Solid. Stable. Inviting. *Park your booty here. Butt in the chair of a baby mesa flat rock seat.* Away from the city, away from light pollution and street noises, I was IN Nature, with my nature immersed. And, WHAT a night view! What a place I have come to in this experience. There was an ! with that when the thought came through, though it sloughed off like chaff, from wheat, in the wind. The wonderful, resonant intensity and synchromesh here made the ! seem extraneous. Not like an important detail. Like chaff. The ! was through and through throughout the scene.

My nostrils flared suddenly. A cool chill of tingles ran up my spine as I smelled popcorn *At attention.* No, it wasn't movie time, except for the night sky and all the animals I couldn't see playing our scene. *A mountain lion must have recently marked somewhere near here, or even ON here or right around this rock. Had she – how did I go instantly to she? The tuned taste of the aroma, an intuition? – just marked on or near this rock like making a table reservation for the evening?, that I just bogarted?*

Mountain lion markings have always smelled to me like popcorn a bit at first when they are fresh. *Good to know*, I thought. An important tool of smell for wayfinding to inform ... *amp the awareness of my instincts. Be more aware RIGHT NOW when you're way out here. Some animals won't just pass you on the street so to speak.* There's going to typically be an interaction if you mis-step too far in unaware, or ignoring the clear clues you've been presented. And, that interaction can go tons of different ways. One doesn't just blindly bump into a mountain lion out here and only expect good things to happen. Nature'll kill ya in an instant. No malice. No anger. Not to promote anxiety with that. Though, yes, to honor your sacred fears as messengers and sentries to inform your awareness. Not to protect you not with the power of knowledge, this quality simply amplifies your instincts, your intuition, your flow of awareness. It becomes like you are a fish, and someone puts their hand in the aquarium, pond, lake, or ocean. You feel the ripples as the pressure of the situation ebbs and flows differently. Kind of like Aquaman sending out sacred arcs to message the water to message the fish. Out

here, checkmates of intensity that do not harmonize together will most likely end up, well, will most likely end. *Ok, good to be aware of.*

I kept my sacred fear present, though protected. I sloughed off the false armor that is anxiety. It's a character that'll try to hijack your fear, demean it and by doing so you, and distort it to make it, and then you, become afraid. Yes, to my fear in amplification of my awareness, my connection. *That smell. That popcorn smell. It's super fresh. Be aware. Simply be aware. Open up a bit more to amplify and sync. What's the difference between fresh and super fresh? Well, super fresh is so fresh it wears a cape.* Me as narrator shaking my head with a smile right now. My humor presented to wrestle with the minor hysteria of choking anxiety vines trying to grow their way up in this Soul Garden of a mesa. *Nope. Soul Gardener expresses, 'nice one,' though come back to this infinity. Come back to this Beyond. I hear your fear. I love that you shed anxiety. Just pluck the weed. It doesn't belong here.*

That popcorn smell. It's super fresh. Don't beware. Be aware. Simply. Be. Aware.

The source of the smell hadn't been digested yet by bacteria, which turn it into the more familiar and obvious musk smell that continues its alchemy towards ammonia. *Ok, I'm not alone. Good to know. Downshift. Aware, expand and settle in. This could be quite a ride.*

Expand into the darkness. Be the rock. Be the mesa. Be yourself, warts and all so to speak. Flow in the not-knowing. Immerse in that. Breathe that in. Settle to steep in that hot spring. Be. You're as much Nature when you're connected as she is if she comes around. She's just more powerful, has more effective claws and teeth, and deserves respectful and sacred connection. Plus, this is her house, and you might be breaking and entering by sitting on her fave chair. Is this rock her table reservation for the night? I'm not here for a fight. She may want me to leave, or not. Ok. Again, so, there you go. Good to feel to know how to respect her reason more verdantly if it comes to that.

Deer. Deer about 100 yards out. There hadn't been any on the road. I had just realized that. *Pheewwwwww. BIG exhale releasing dangers that never happened, acclimating into the clear passage feeling into, I was gifted to listen, to turn, to turn again, to glide and open like a leaf journeying on a slow moving stream. And, with all that wonderment flowing, to arrive directly and sit right here on the top of this mesa where... I am on this rock. Where... I feel... I am.*

From the mesa the Moon and Venus were brightly near one another in the clear and chthonic night sky. Such a wonderful Depth of Beyond, like a Black Crucible

of the Magician, a big bowl of liquid night sky to scry up into. Upside down liquid darkness cup. Empty. Free of fetter, the sky glittered with sparklers. Out there the stars blink and acknowledge you like people in the park. You're together. Immersed. Enamored with the living night pools painting of the pairing of the Moon and Venus above, I felt a slow, internal Binary Star System stir into connected, orbital awareness of them inside me. I gazed into Venus and the Moon. I gazed into Venus and the Moon as they pass each other up there here in the night, here in the night right before me. *Gift! Sacred gift.* I began to resonate, to fill up and empty at the same time in a celestial groove tank exchange. *Silence.*

The liquid silence of this night.

I sat and steeped for several hours. Immersed. Meditated. Immersed my wide night-eye pupils to take in Venus and the Moon in this liquid silence night. Dozed out for a second and nap-jerked. Smiling, *That's cool, probably gave me a liminal dream sip of the unconscious to enhance the moment and welcome me as... don't beware. Be aware...* and, SNAP. A twig cracked 50 or so feet off out in front of me. I popped back from the sky to the ground scene, and to a newer popcorn smell wafting through now more intense, closer. The wind hadn't changed. It was newer, closer.

Cool. She's here with me somewhere, somewhere I can't see. I don't feel an advance from her barely rippling out from her stealth, just her watching, moving slowly, maybe flipping her tail to send out the Hallmark card of a warning, or a greeting, or a welcome. She's watching me from somewhere I can't see. I hear another spray. That's her just owning her space as she deserves to, notifying me. I know I'm a tourist in her mesa town. Am I on her night viewing rock? It does feel like a perfect place. Hmmm. She feels my vibe? Seems to, anyway, connecting, or is that me smoking the narcotic of hope?

The 3rd most recent marking had been just to make DAYum sure to announce her presence, and confirm I knew my place in her world, to let me know she's here. *Exhale. Breathe her in. Settle. Breathe with her, breathe her in. Sync. Resonate. Mind my bindus* as I slowly nodded. Turning my head, I slow-double-blinked my eyes across in her direction, her still unseen. Casting the spell of my eyes askant to see peripherally. *There she is. Big girl. Ohhh, big girl indeed. Majestic mountain lion. She's settled, too, chin on the ground over her paw, though intently looking straight through me, infinity in her eyes. I smiled inside.* Slow-double-blinked again to her.

Thank you Merc, Mercurius, my cat at home then approaching 20 and in great health, for teaching me how to be fluid in cat, all of it, especially the difficult parts. I'm thankful for Ted Andrews in this moment. Flexing my temples from an inner,

psychic smile as I looked away into the night I thought, *She likes it up here on the mesa at night, too. She has very good taste.* I slow-double-blinked to her again, the slow-double-blink of cat says, "I trust you enough to close my eyes in the 1st blink," "I welcome you, with the second." She blinked, turned her eyes another direction, comfortable to just be I guess, as I drifted my attention back up to Venus and the Moon in their dance, moving together slowly enough to appear still, almost speaking with their light, both reflected, sun asleep to the night far over the horizon invisible here.

The thought surfaced

What kind of Tarot spread do I want to create? Hmmm, that's a bit vague, though I'll play. What kind of spread do I want to create?

I went quiet inside, thought:

That's not vague. There's quite a sanctuary in that question if viewed that way.

Just one spread? So many possibilities, so sidestep the vague. Be comfortable with the not-knowing, actionably. One? Only one spread? Ok, I do a one-off, original spread, and... Wait. No. Definitely not. Definitely not that. No thanks. I've already done that with the 'Death As the Master Gardener' 13-card spread and several others. It doesn't resonate to simply create another single spread, a one-off. Nothing against the depth that takes and the value it brings, though out here right now, that just feels like doodling.

No. I say yes to knowing I work better in series. I have room to roam there, to open up, like here. It's like a relationship. I have the expanse of the whole series however long the cycle goes nurtured in its orbits to serendipitously explore and create and make, to give form to the formless more fully and create and make a more personal community of works, together. Through the curiosity and interest of questions, by experience, together.

Series? As with my 66 mandala paintings in the 'Constructing the Center' watercolor series? Actually, not much like. Not like that at all. Is. It IS THAT! There. I got it. Do 78 spreads, though not Tarot spreads standalone. 78? Is that arbitrary? Yeah yeah yeah 78 cards in a deck, though that's a misplaced attribution here. 'Hey, Manager Part chiming in as The Critic. You don't have the talking feather right now. I don't even have it. It's Silence time and only time for connection and signal here, for uninterrupted flow of thoughts, ideas, feelings, no chatter. Stop being a buzzkiller. Not allowed here. Ok, cool.

Thank you.'

Make a spread series for Tarot and Oracle decks, Runes, Charms, Lots. Make the spreads for people to swim in like the Tarot in the Land of Mystereum Sun card video that closes out with, "The Sun card. It's you, as only you can be." Yes. Yes! Yes, that's the form-giver egg-tooth fertilizer that catalyzes and assists cracking the seed husk wide open for the potentiality to relieve its pressure and be born as it bursts into life from within the seed. Cracking hull. Stretching through fecund soil up towards the light, here, here in the night, hear the ripples in the liquid of the pool of this night.

Do 78 original spreads for divination, each one inspired by a 'Constructing the Center' watercolor painting as its form-giver.

Listen to the paintings. What's their heart? What do their gestures express? What do they say? How do they stand on the ground? How do they extend to the sides? How do they open and close? How do they reach into the sky and dance? Where do they want to home the cards and/or runes and/or charms and/or lots and/or candles for candle gazing and/or sage and/or and/or, and Andor Altar? That's the end of that road.

Basically, how can spreads work like scrying with the Diviner choosing which tools they use with them, and be inspired or simply catalyzed by simply being there. You get to know them with their sanctuaries of questions swimming on and in and beyond the artwork. Heck, someone might go the other way with them, go minimalist, and simply meditate on the artwork, scry it, or simply meditate on the questions and divine within themselves with a "what comes to mind reading." ... if the sanctuaries of questions are resonantly and soulfully crafted with the art like the Moon and Venus are right now.

Yes. Yes, to that! To ALL that.

I'll say yes to building 78 spreads that are interchangeable between Tarot and Oracle cards and Runes and Charms and Lenormand and, well whatever someone resonates to divine with, even just themselves or their partner.

The painting will be the spread's foundation or Secret Garden supporting personal freedom, fulfillment as support, as foundation. Each painting is the form-giver, the seed, a whole potentiality inside. The questions? Sanctuaries. I intend the questions to build sanctuaries that work like fertile soil for people to amend their own soil, and grow wonderfully simple, applicably resonant responses that are actionable with their divination tools. Something they can do something with. Something with which they can be supported in building their own value. I intend them to be simple in that deceptively simple way like when you aHA. So, they can express, 'I intend to ', explore their query, get something from it, and do something with it. A living Oracle of Delphi in spreads? Ok, chuckle, check yourself. That's for them to each feel and decide. As form-

giver, each painting will inspire each spread and their sanctuaries of questions, and each spread's name, literally. That is enough. Yes, that is plenty.

'Is this doable?' Oh, I respect you Mr. Inner Critic, though again, stop that. Be aware my creativity has bouncers and door people and interrogating tensions all on staff if need be. Wanna be 86'd? No? Good. I much prefer that you are here, respectfully. I would rather not have chatter rippled into this place. You have a place with your corrosives that I value, though it's not here right now. This isn't about erosion, or etching acid-corrosive, burning to the pure. We're already in the pool. Plus, SHE's still over there, now asleep-ish, with us. Stop stirring me up out of this wondrous experience. You may actually create danger that didn't exist until you made up that fictional bs. Can you allow your fear to simply be comms or road signs to inform your wayfinding? Because, that anxiety trap you brought isn't going to kidnap my fear and distort it and trick into being afraid. How can you comfort yourself? Nothing to be afraid of. Be aware of. The danger now is if you're being scattered. Can you sync with it, and please stop that hoopy? Thank you. I appreciate that.

Gotta love internal mediation to respect one's Parts. Hey, they have fear, too, mostly from good reasons? I simply use fear as a navigation tool rather than allowing anxiety to hijack it and distort it into being afraid. Respectfully listening, though, with solid boundaries and being internally, architecturally clear about the openings and their configurations crafting inner sacred space, inner civil wars can be sidestepped to hear the messages of critics rather than be disturbed or agitated by them. Every question is urgent to the asker, though it's asking. It's not commanding *JUMP, answer right now*, especially if it's put forth that way. Then, the time of day will be too much. No thanks on that. I prefer the mode of, ask a question, and then hold space fully with no more added until the response is complete, and with the understanding that it will be only *WHEN* the person responds, if they do at all. I guess it eliminates, or just mitigates the chatter of, *Are we there yet?* Rather than patience, I find it be respectful witness, expectations inspected and checked at the door of the question.

YES! Yes to that!

Ok, THERE's something. That's amending the soil in my Place of Creation garden so to speak.

So, not one. I say, 'No,' to one. I feel to say YES to something else entirely. Breathe it in. Breathe it out. Feel the depth of beyond of the Black Crucible of the night sky that I'm swimming on top of underneath it on this mesa. Take in the marked smell of the one who

has allowed me to visit, the mountain lion totem who welcomed me to her nightly hangout spot, though with terms, in no uncertain terms, in Nature terms.

Do 78 ImaginAction Spreads for Divination in a series inspired by my 66 'Constructing the Center' watercolors. Do one spread a day for 78 days. Ok. That's what I intend to do. Got it. Cool-E-O. I'm diggin' this. Ok, start tomorrow. 78 days from tomorrow is the deadline. Release the Kracken and get crackin'. Though now, simply swim in the Moon and Venus in the wonderful Nature Silence and smells and the powerfully majestic cat napper over here. Wait. Is that too fast? No, they're not tea. These spreads aren't tea, don't need to steep. Don't need to steep. They are Art! This is Life! Milestone each day with them as this mesa Place of Creation. The steeping is this whole night. This whole night is the steeping.

Mind each day, each painting as the mesa as a place for the questions to form. Feed the process that way. Each spread will be a living snapshot, a GIF for the soul, a gift milestone the day it was created, the day it is born. Each spread will be a living snapshot of that painting's experience of its own serendipitously found mesa experience. That will also respect the reverence for where I am right now, here on the mesa at night with a new acquaintance, her as her powerful self, where even relaxed she's no less intense. Opened up and expansive. What a wonderful blessing of a totem to explore, unless she eats me. Ok. Yeah. I don't want that to happen, so let's hope it doesn't. Ok Mr. Critic. That I will give you. I'm with you on that. Amen. Let's hope it doesn't. And, I dozed off.

I woke with the sun. She was gone except for the pungent aromatherapy. I made my way back to the car, drove home, and released the Kracken and got crackin'. 78 days later these ImaginAction Spreads each had had their 1st spark of creative inception opening their formlessness to conception giving them form and gestating them, and then carried to full term to be born into DONE across a day apiece. Day by day, coming to the completions, where at the end of the day, 'What's your name from your artwork mesa?' Day by day for 78 days the discipline of the ritual I call my BITCh method developed a cosmic groove. The Star must have lent me a hand, and as well my BITCh method of working. Butt In The Chair. Same bat time, same bat channel, every day. It installs and on/off switch for creative work, an on/off switch like a conductor with an audience for the symphony. Lift your hands and baton, and...

For, day by day, every day for 78 days, an original art-inspired ImaginAction Spread was born alive and graduated from me in those same moments. The only womb or egg was the day itself. At the end of each day, there they were. Live birth. Born ready to swim and crawl and slither and hop and fly. Whatever they were born for, they were. Born, they

had graduated from me, and I wished for them to be more than where they came from, for them to grow into themselves. They can support and fend for themselves in the wild! And, maybe sidle up and park someone's divination like a majestic mountain lion for divine experiences with them.

And that, to all of you out there, is the creation story of how the *ImaginAction Spread Series* for divination came to be. Best to these spreads amending and nourishing the soil of the Temples of your divination. May they help iron out of "I tend to..." into wonderful "I intend to..." with results they catalyze and you make happen. I look forward to how you divine with this set, to how you implement your readings. I look forward to your divination with the *ImaginAction Spread Series* in your life as only you do.

My hope is for everyone out there, You, to get some more of that good stuff that is the undiluted and natural you, that you can enjoy and embrace the opportunities born when you are "you, as only you can be." I feel it makes the world a better place when people harmonize with their resonance, when natural resonance amplifies to ripple out and amend the soil of the world and community garden with the whole universe as a well, as infinite inside as out.

Here's to the discovery and nurturing development of more of what moves you, what gets you going to get the things you value done. Here's to you honoring your work with discipline to see how far YOU take it your way. Please take discipline with a grain of salt, though. Everything in moderation, including moderation. Sometimes your butt in the chair is you parking yourself in your chair after you've parked the chair in the garden to bask in the flowers. I do not offer you permission or forgiveness here. My expectations are checked at the door. I simply offer these 78 *ImaginAction* divination spreads to use with your divination tools as you see fit.

Here's to your real, right, and true work, and to personal treasure these spreads journey and drive you to discover.

New Moon and Venus Blessings to You,
~ Jordan

April 2020. Philadelphia, Pennsylvania, US

ImaginAction[®] How-To

Aka Tarot in the Land of Mystereum Life Mapping

How to use ImaginAction to get more actionable with your divination

For Tarot cards, Oracle cards, Runes, Charms, Lots, Scrying & Candle Gazing, you name it!

ImaginAction is for Divination your way, as only your way can be.

How do you make action items from your divination journeys? How do you effectively incorporate divination into your life and work.

What is ImaginAction[®]. It is a method I created to utilize imagination throughout the process of your life and work to more effectively complete all of your tasks, and make them more robust.

ImaginAction[®] provides a way to more effectively bring your imagination, ideas, creativity, and intuition more directly into action to play into your life more concretely. Like the A U M (Silence between and all around the A U M) that is the 4-charactered voice of the Universe resonating in chorus, I feel that there is a 4-charactered voice of your Imagination as well, that is composed of Idea Creativity Intuition (Interstice, the space between and all around them). I find there is power in the space between things. For example: the space between two people has a co-mingling alchemy that coalesces each partner's energy together, resonates as and in their relationship.

I feel that including the 4 together as functionally-inter-related-component-parts, or FICP for short, expresses their relationship, and brings them into relationship, as do Idea, Creativity, Intuition, and the Interstice between and all around them does so for Imagination. It's very frequently I feel like a Psychic Mechanic under the hood discovering the ideas, traumas, resonances, likes, dislikes, etc etc ad infinitum, ad nauseum, that make me tick. The old wisdom, *Know Thyself, and you will know the Universe*, one of the three Delphic Maxims at the Temple of Apollo at Delphi, is very applicable here.

The other two? *Nothing to excess surety brings ruin*

I say, everything in moderation, including moderation at times. And, it's important to be comfortable with the not-knowing. Heck, to quote *Tarot in the Land of Mystereum*, 2011 Schiffer Publications, *Forgetting is for getting. It makes more room for the god stuff.*

Too many times I've heard a manager or ombudsman walk around an office and upon seeing someone's idea, or hearing their pitch, or listening to the person's suggestion, the manager all but says, *That's nice, now get back to work.* So, they say they encourage ideas, and then when presented with them, they provide resistance or smack them down as a matter of course as if they are slacking off daydreams of no value. Is this to weed out the strong ones? Ideas? People? To force only the persistent to survive. Possibly, though I don't buy that. It's really like a

gardener who goes around spraying RoundUp on everything beautiful that blooms, weeds and all. If there were bouncers for gardeners, this type of behavior would get 86'd. As if that wasn't bad enough, it also creates an adversarial process where there is no "I" in TEAM, though I find a decent response to that kind of superficial quip is, *You're correct, and there's also no "U" in TEAM, either. Though, I must go back on myself there. You're not correct. Maybe you don't look closely enough at things? There is an 'I' in TEAM. Look closely. It's right there in the A-hole.* This makes anything other than self-serving acts unimportant, and that leads to cut-throat presentee-ism rather than value-building comms that also develop team dynamics. What about the TEAM of yourself, your FICP? How can you have more fun and build more self-value within and about you?

Counter-productive, huh?! It tends to get people to keep everything to themselves and suffocate creativity in the workplace, and then HAVE to blow off steam after work? Rhetoric or hypocritical or useless components in most any process translate into time-sinks. That managerial style is one, too. Time-sinks then make waste and/or stifle or impede or deflate momentum. Chastising people for their mistakes or suggestions doesn't help them get better. It just causes a lot of people to just hide their mistakes. I call mistakes OFLs, Opportunities For Learning. So, rather than bitchin' much more about the above, I did something. I created *ImaginAction*® with 78 Life Mapping Spreads.

ImaginAction® is about the things that naturally come to mind during your process that can be utilized to invigorate the depth and effectiveness of your work. It is about keeping your pace refreshed start to finish, pre-start to post-completion/presentation. It is about creative follow-through and follow-up. Are you simply collating something, and find that boring and mind-numbing? *ImaginAction* style flip that turtle back on its feet! Make the repetitive stuff meditative, percussive and drum it out. Cadence it. Can you cadence collating? What the heck does that mean? 1 2 3 4 cha cha. 1 2 3 4 cha cha. Add music and rhythm to the steps, literally. Do it out loud, or do it silently with your own living metronome to keep your tasks on time. I find when you pay attention to the good stuff, not just what's in the "A," mindless tasks don't just pass more quickly. They start to provide an active meditation, and that most often nourishes your noggin', your heart. 2 4 6 8 10, one. 2 4 6 8 10, two. Heck, being productive, prolific even, once you've practiced and quickly get the hang of it, makes quick work of the drollery, and actually may even utilize to your benefit. I'm curious, what happens when you do the Repetitive Task Meditation with something in your daily work or personal life?

ImaginAction® with divination is really pretty simple to use. It is about how to make components of your readings into action items, goals, and further inform your priorities. *ImaginAction*® is about how enhance, reinforce, and strengthen your divination process to get more of the goody out of your divination journeys. Do you use Tarot? Oracle Decks? Runes?

Candle Gazing? Scrying? Hoodoo Root Work? My intent was to make spreads where even just scrying into a spread itself with no other divination tools than yourself would form a reading. Add your wonderfully familiar faves to the mix, and bang on discovering chords struck that resonate into the heart of your actions!

Ok, let's look at a very general example. Hypothetically, let's say you get The Magician, The Hierophant, and The Chariot together in a reading. You can of course read Tarot as you currently do, and leave it at that. Adding *ImaginAction*® thought, you can also begin to form what I call baby-policies formed from your card/tool positions that expand and catalyze your process. These baby policies, or mini-priorities, can give you more to hang your hat on with each Tarot reading, like the nuggets pulled out of a gold pan. *ImaginAction*® turbocharges your readings when your mini-priority statements synchromesh together. It is great for reading at festivals, too, when you want to do a whole 3-card reading in one minute AND have a good 15 seconds of time for a clarifying question at the end of the 1-minute session, AND the client's shoulders lift and they just beam, *Thank you!* Like a gold nugget takes no time for someone to get the message, *OooooHHHHH, SHINY! That's a keeper.*

So, in our example here for baby policies, you have received The Magician, The Hierophant, and The Chariot. Let's keep the reading indications simple for this example, and also soup them up a bit to put them more effectively into action to play in your life shall we? Initially, you have these components to work with:

- ~ The Magician card
- ~ The Hierophant card
- ~ The Chariot card

Let's simply step-tap attach a single word or phrase to each one. Use the first one that comes to mind when you do this and substitute yours for mine.

- ~ The Magician. I say, *Magical 1st spark, inception.* You say _____.
- ~ The Hierophant. I say, *Spirit coming down to the earth, or, Down-to-earth spirit, wise from experience. Silverback.* Let's use the *down-to-earth spirit one.* You say _____.
- ~ The Chariot. I say, *Let the clutch out, powerful revs for decisive decisions on the fly.* You say _____.

You see how I got further and further away from the one word or phrase implication as I went along? Cool, I'll rein it in and try again:

- ~ The Magician. I say, *inception.* You say _____.
- ~ The Hierophant. I say, *Experiential Wisdom.* You say _____.
- ~ The Chariot. I say, *Yah!* You say _____.

So, I mentioned Baby Policies or Mini-Priorities. What are those? With the *ImaginAction* process they are simply infinitive statements that are creatively composed. As you may be aware, an infinitive statement is simply the adverb "to" + a verb + a noun or object. And, they are pretty simple to generate.

So to continue our example, and build on the last, I'll let the seed of each sprout into an infinitive of my making:

Inception can become:

~ The Magician. I say, *to magnetize inception*.

You say *to (verb) (noun)*

Experiential Wisdom can become:

~ The Hierophant. I say, *to implement Experiential Wisdom*.

You say *to (verb) (noun)*

Yah! Can become

~ The Chariot. I say, *to restoreYah!*

You say *to (verb) (noun)*

_There you go. 3 Baby Policies or Priorities that might not be so mini, may be deceptively simply, have come into being. And, we've barely just scratched the surface.

Here are a couple of infinitive statements just to play around a bit, and not in stale language.

~ *to reinforce identity* is an infinitive statement. Oh, that sounds like a good thing. Try making several action items to reinforce your own identity:

~
~
~

~ *to enhance direction* and *to strengthen resolve* are also infinitive statements.

I just recommend to never, ever, ever, not even close ever us the verb *maintain* in your Baby Policies, in your priorities. It gets blown out of the water at the first ebb or flow in your process. Plus, if you have a setback from *to maintain*, you instantly backslide. That's no good for building value. Again, OFLs. Opportunities for learning. If you absolutely HAVE to use *to maintain*, might I suggest *to monitor* or *to record* or *to backslide*. Don't want to use that last one?

There is a deceptive simplicity that occurs in divination when using infinitive statements. They might even be infinite in their application. They can give you worlds of possibilities for exploration and implementation. Wait wait wait! What THE heck is a deceptive simplicity? Nice catch, there! Thanks for asking. A deceptive simplicity is something complete as it is that expresses something clearly. . . AND, that also speaks volumes about how its inherent components can be worked with further in larger and smaller ways, OR, simply has tons of potential. Take for example your innate talents. Cool. Though, innate talents don't travel very far. How have you worked with your innate talents and divination over time for them *to become developed abilities*? Starting can be the hardest part, though 1 2 3 4 cha cha, 1 3 2 dangit! Ok try again. 1 2 3 4 cha cha, 1 2 4 cha cha. SaWEET. Got the fluid going from practicing the movements.

Here are two examples of deceptive simplicity:

~ The earth

~ The moon

They are pretty clear and express something well. And, how many directions can you take when you express them? Marseilles tradition Tarot decks can be seen this way. Any Tarot deck can be seen this way, as there is only one image per card regardless of the level of distinct detail. There may not look like much in a simple Marseilles image, and like the word “earth”, each simple image may be a secretly-active freeze-frame like a photograph that has no past or future, just a secretly active freeze-frame alive in the image. Deceptive simplicity holds and embraces whole worlds of stories, and versions of stories, in a verdant and sprouted nutshell. Start reading a Marseilles tradition Tarot card, or any single, Tarot card image for that matter. Pull one out. Focus in on whatever catches your eye first. Ok, stick to that magnetic gig that drew you in. As a priority, keep focused on it. You may soon find worlds of stories emanating from it, like *Know thyself*. You may soon actually have to get pretty good about being intuitive and/or conscious to choose only the most resonant ones, then speak it. Write it down. I find recording is better to get the flow not interrupted by inviting thinking too much by writing immediately. Or, go step by step, and write each step as you 1 2 3 cha cha. The writing can also bring you to physically strike the first note of *indelible*. Or, sometimes, and it happens tons, it strikes the 1st note of *delete*. I say, *so what?* The experience is more important. Move back around to the gigs that weren't delete, and keep on counting to cha cha.

A *Mystereum Tarot Turbo Reading* is a reading that takes that on focus you were magnetized to, and builds a whole reading around that, in minutes, if not under a minute. Like in some of the Astrology Readings I do. I might notice a big Neptune Theme that jumps out, or a Moira transit messing with Natal Saturn, or vice versa – Moira does it well. She's not only the asteroid that represents our internal sense of time, she's also Chronos/Kronos wife – though I'm not sure if they are BOTH Chiron's parents Chiron being Chronos'/Kronos' son. One of them is his parent, uh hem, possibly. Possibly, he was adopted? We can then spend the whole reading on the deceptive simplicity of that Neptune Theme, or just dive into it as a segue before returning to the path of the reading, and either way or both cover some great ground to gold pan solid takeaways from the reading.

Using these Baby Policies and mini-priorities as an initial model, infinitive statements can be useful as one of the primary tools for you to use and activate your ImaginAction. They work well with the *Imagination Tools* in *Tarot in the Land of Mystereum* as well. Best to the infinitive statements you divine to work as solid and effective tools with ImaginAction to brighten your

eyes and run those ablation cascade tinges when you that oh-just-so realization when you are divining. Best to ImaginAction to enhance your readings to bring your divination into your life more fully as they inform the heart of the matter of your with actions! Baby policy aria there?

And, before we move on, let's take a look further at the 3 cards we worked with above. This goes pretty fast once you get the hang of it, so let's spend just a bit more time. It feels worth it to repeat a bit as we count to cha cha.

The discipline of the ritual is of course repetitive, be it the same or similar motions, or that you simply do something at the same time each day. I call that my BITCh Method. But In The Chair. Same bat time, same bat channel, 5 days a week. Gotta rest. It can also propel you past concern of the dance steps to let go and dance so to speak in your Tarot readings. I've heard *Practice until your mind forgets and your body remembers*. That's very common in the martial arts, and crediting the attribution to a particular author might be impossible. Well, easier if you start early in ancient Egypt at The Temple of Luxor at Karnak. Though, that's another story for another time.

There is also further examples of deceptive simplicity than writing down the steps, or creating magnet or expansive, small thing that has a whole world in its domain. I call this deceptive simplicity when doing Tarot or Astrology readings, *Turbo Reading*. I use it to layer in overall themes in Tarot readings DURING readings that may be present based on the cards and the larger directions we journey to in the reading. Call them Tidal Pool Readings. Rest Stop Readings. What would you call a Turbo Reading? Again, I use them to inform the reading by opening up contributory themes along the way. Call them points of interests we explore during the reading. We might even then turn to realize that everything up to there was simply to get to there. *Let's dive into that*. Again, and/or they can serve up themes discovered from putting all the cards together, or all the rest stops in a single statement to tenor the trip of the whole reading.

So, back to The Magician, The Hierophant, and The Chariot we worked with in the example earlier. We can potentially have the mini-readings of *magical* and *down-to-earth spirit* and become whole Turbo Readings in themselves, each of them. Seem a little overgeneralized? Please stay with me for a sec. Just a little more patience. Forget about punctuation for now, and put the mini-statements together in order into one phrase such as *magical down-to-earth spirit on the move*. That starts something, and certainly not a fight. Di you feel something happen right there? What was it? At that point there can also still be a kind of rough and vague like finding a raw diamond, which the untrained eye might often overlook. Diamonds are certainly not in settings at that point. Sapphires, emeralds, rubies, and garnet catch your eye more easily. Diamonds are subtle in their dirty and raw roughness, though their potential is extraordinary. Is that the impetus of *a diamond in the rough*?

What do your mini statements look like now?:

Magician (_____),

Hierophant (_____),

Chariot (_____).

Does that start something up for you? It is also still kind of rough and vague, huh? Let it be a first gesture, rough and raw like a diamond in the rough. You can develop its potential later. Let these kinds of first gestures be like a geode before it is sliced open to reveal its splendor! So, let's Imagin-Activate that!

Notice the commas I layered in above on this iteration of the example. Sneaky? Or, is that simply a subtle advance forward towards actionable items from your reading, towards counting to cha cha in your reading?

Phrase the word-string you composed above with the commas intact. *Magician statement, Hierophant statement, Chariot statement*. Then, advance your new mini-statement into a question. I find that there are sanctuaries built by god questions. And, that speaks to the importance of how you phrase your initial questions, your inquiry – note, *inquiry*. That's one of the reasons the client of the person asking for the reading, you, if for yourself, is referred to as the querent. They are the one who made the inquiry, the query to the cards.

Now, let's turn that back into your reading to build some value with the question you form. It could go something like this: *What magical, down-to-earth spirit is on the move in your life?* Or, *What magical spirit is on the move in regards to the object of my/client's inquiry?* Or, even mix up the order to get it just so, such as, *What is really moving that can spirit my scenario to infuse a bit of magic?* Make the mini-statements like little, orbiting magic carpets. Do this several times if need be until they settle in and really ask something that strikes resonant chords with you. Which one of your questions makes you have those cascades of tingle ablutions throughout your body, or in a specific part of your body? Cool, layer that part where the tingles were right into your reading. Magically mix that into the alchemy of your question(s).

Ok. Now, go back through your cards one by one with the Turbo Reading question that you have generated with your cards. Ask the whole question to each card individually. See if any treasures of further discovery come up to enhance, to reinforce, to strengthen your reading further. If so, write them down.

So, here are 2 simple scenes to ImaginActivate your reading with ImaginAction:

SCENE 1:

~ write the adverb *to* for each card. *to*

~ pick a verb that goes with each card and write it after *to*. *To (verb)*

~ pick a noun that is on-topic for each card and write it after the verb you chose for each card. *To (verb)(noun)*

There you go! You now have a mini-priority for each card that you can use to implement your intent with, to set goals, to start building foundations under your dreams to home them in the natural, higher octaves where they live.

Now. Yes, more *Now*. Make action items to implement each one in your life. This gives you what I call a mini-priority or baby-policy for each card.

Example: if I use The Magician from an initial reading, and felt it indicated the powerful focus needed to complete party preparations . . . , then, I might choose the verb *focus*, and the noun *party*. Then, I get *to focus party*. Or, *to focus on the party*. I can ask, *How can* (insert card) *assist me to focus the party?* Heck, it's a party. The card itself can impart a theme!

The Mini-Priority or Priority Seed was *to focus party*.

The question I framed it into was, *How can I* (insert card) *assist me to focus the party?*

I lift a theme that comes to mind from the card, and voila, I have a solution. *Then, I intend to focus on the party and make it happen.*

Synopsis:

- ~ Draw a card.
- ~ Write *to*.
- ~ Pick a verb that resonates with the card, and write it after *to*. *To (verb)*
- ~ Pick a noun that resonates with the card, and write after the verb you chose. *to (verb)(noun)*

VoiLA!, you have generated an action item for your task outline under *to focus party*. What's the theme of your party? *To enhance identity? To reinforce community? To party?*

Note: Use vibrant verbs to help your actions fluidly flow out of you more, and to invigorate their implementations. And, again avoid the use of the verb *maintain* or infinitive snippet *to maintain*. *Maintain* and *to maintain* tends to sit on the fence kind of asleep at the wheel where instead choosing *stable* can become *static* or *ecstatic* or *stagnant* over time. If any component isn't functioning at 100% with *to maintain*, you may see schedule slippage, and backslide as other components, all trying to maintain your baseline, try to compensate. I say, *the better the verb, the better the action you can implement with it.*

I won't go into Implementation Procedures here. That's for your divination your way as only you divine. How are YOU going to get things done with *ImaginAction*?

SCENE 2:

- ~ Draw your Tarot or Oracle cards or cast your runes or charms or Lenormand or or or, and place them in the *ImaginAction* spread that resonated with you – 001 through 078 that following this chapter.
- ~ Go through and read as you normally would: take notes, journal, or remember. Your style, your way is important for *Imagin-Action* to work.
- ~ Go back and make one-word triggers or a short phrase for each card.
- ~ Literally write them in a row with a comma in between.

~ Read this roughed out diamond in the rough string of words or sentence out loud. Roll it around in your mouth. Do you feel to tune it a bit here? Yes? No? Your call.

~ Tailor it into a single sentence that makes sense to you and works as a sentence. It doesn't have to make sense to anyone else. It's yours. And like Mark Twain was fond of saying, *Of course truth is stranger than fiction. Fiction has to make sense.*

~ Form the sentence into a question. Let the question set a tone, orchestrate a theme.

~ Ask yourself the question for each card.

~ Ask yourself the question again, except about your whole reading in context.

~ Does this turn your reading on more fully for more applicable movement and discerning actions to take to move forward?

Using ImaginAction to enhance your Divination

Use the steps above like in a reading, except use your ImaginAction techniques to outline action items for each card position in a spread you have used before this. That way, after reading, simply ask yourself the Card Position Questions you have generated, and have a concise list of how you can get going to incorporate your Divination reading into your life, personally and/or professionally at work.

Practice Spread Design

Use the images in these spreads and come up with your own spreads! That way you can design your own spread inspired by OTHER images that inspire you. What is your favorite painting? Mine is *Bridge at Argenteuil* by Claude Monet, 1874. I've never found a question that that as my favorite painting can't answer.

Want to try to your hand at creating your own spread from an image that inspires you?

~ Find an image you would like to use.

~ Decide on a title of your spread to drive your inquiry, to begin setting a seed for sanctuaries of good questions to sprout. OR, let the title form AFTER everything else is born. Like a kiddo. Inception, Conception, Birth, Naming – uh hem, unless of course you pre-name to new one. Use one of your own or a copyright free image so you can share it with your friends to work with.

~ Decide how many cards you want in your spread. I suggest that you can also let the number of cards be decided based on how many things come out of the next step.

~ With a number, 1 2 3, etc., note the things that first catch your attention first in the image. Note the number on the image or outside of it, and draw a line or some indication to it to call it out.

~ Note something really subtle or a background that contributes to the breadth of your spread. Ground(s).

~ Compose a question for each aspect you noted.

~ Is there a general theme to your questions? Did the image convey a theme before you even started? Let one or both of these inform a title for your spread, and scratch the original title and edit. It's a process, just like a reading. Feel free to keep things fluid as you go along. I don't suggest to go with the flow here, though. This is YOUR baby, and I hear only dead fish go with

the flow. I suggest to consciously and unconsciously grace some of your energy into your spread as you are forming it to conceive it.

~ Write down your Tarot spread title. Make the little circle with a *c* and the year and your name to establish copyright on your BRAND NEW SPREAD.

~ For copyright on your spread: in Word type an open parentheses "(" , then a 'c' , then a close parentheses ")" and voila, © will form. If you register it, o the same with 'r' , for ®.

~ POOF! You've designed a Tarot spread and its YOURS!
Feel free to mix up the order of the steps to work best for you.

As the *Mystereum Maitre'd* welcomes you, waves you on into the sacred space of the 78 Life Mapping ImaginAction spreads that follow, I hear him smile you on your welcomed way saying...

*From all of the characters
in Tarot in the Land of Mystereum, please accept this our talisman expression
to take along with you...*

*All Similar, Each Unique. Your Life, Your Way,
is the Mystereum Life Mapping Way,
The ImaginAction Way.*

Joy to Your adventures, and Enjoy your stay, your way!

Thank you for your presence on the journey.
The 78 Life Mapping Divination Spreads await with their welcome.

May ImaginAction
enhance & empower your divination experiences
and assist you to build foundations under your dreams
to solidly ground them.

May you make your wildest dreams come true.
One more step. Simply turn the page.

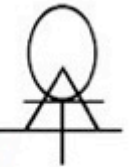
Jupiter's Blessings,

~ Jordan

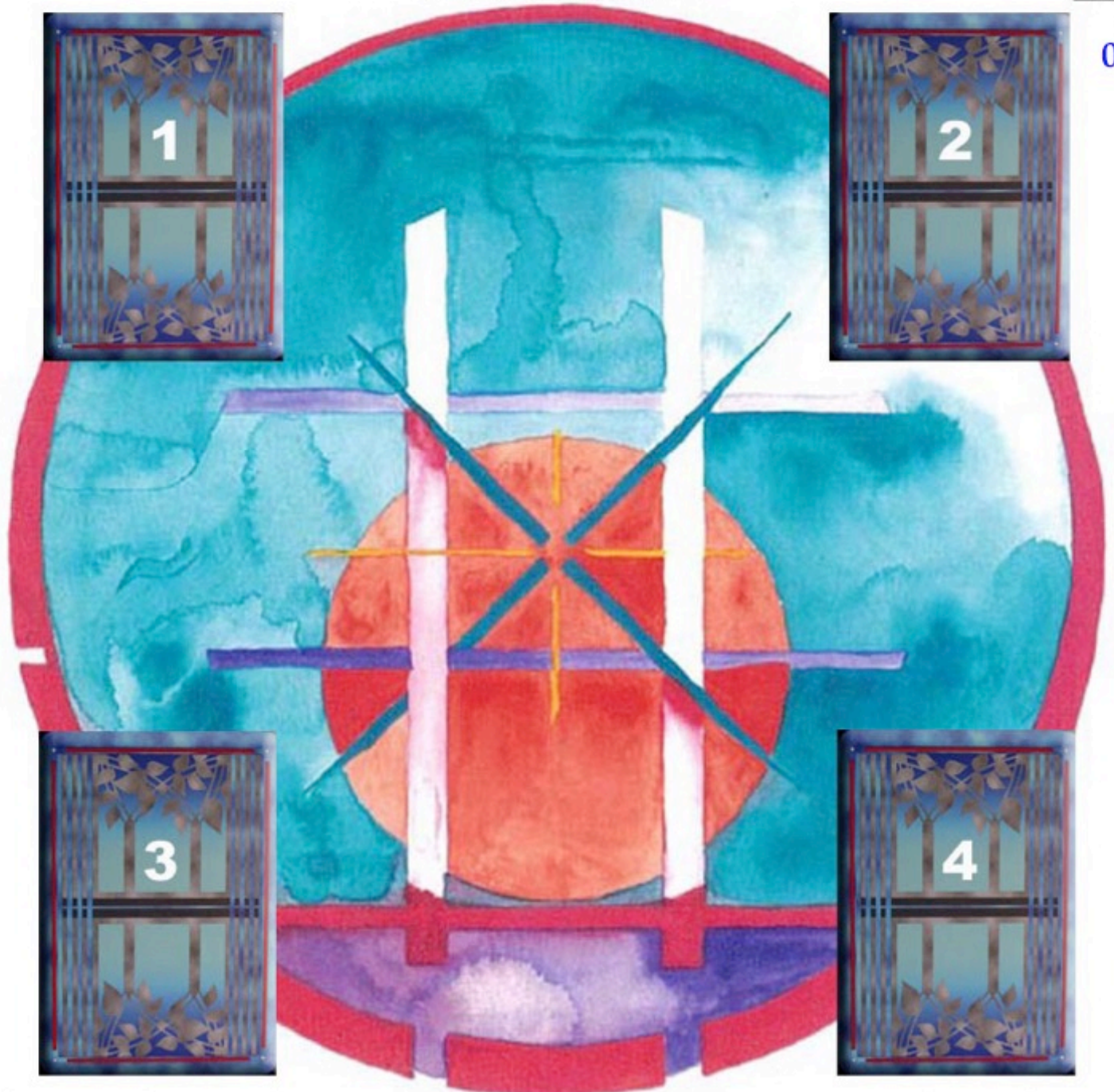
April 2020

Land of Mystereum Life Mapping The "Personal Compass" Spread

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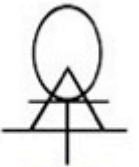
001



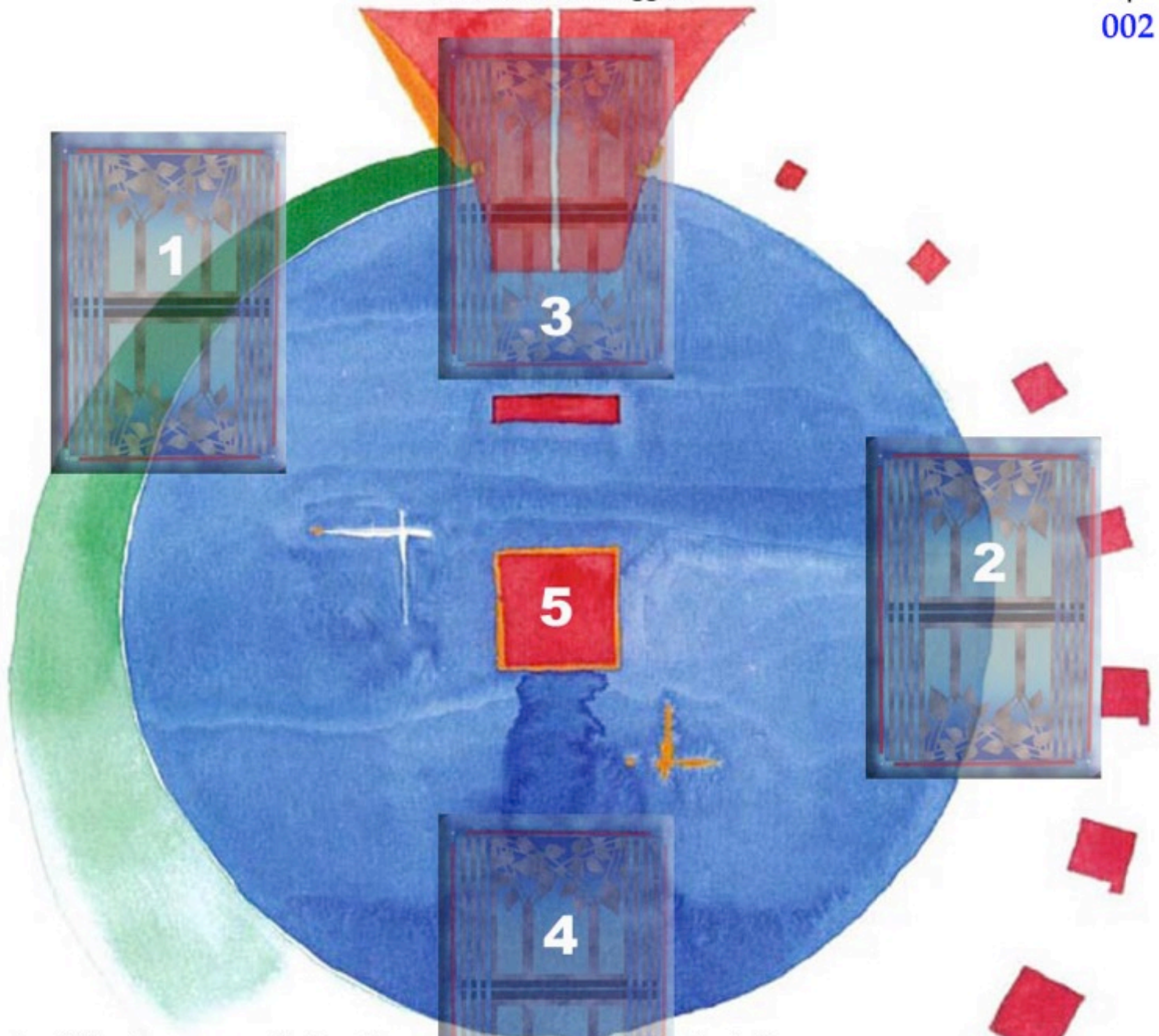
- 1 ~ What frontiers/road trips do your instinct/intuition open up for you?
- 2 ~ What early tradition(s) in your life lucidly inform you now?
- 3 ~ What positive, perennial ideas continue to return naturally?
- 4 ~ What inspiring vista brightens your eyes, moves you past false summits, informs you to disregard the mirages and blind spots of expectation?
- 5 ~ What silent center do your directions clearly revolve around?

Land of Mystereum Life Mapping The "Daily Mainstay" Spread

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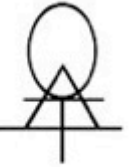
002



- 1 ~ What can you do for the most content full starts?
- 2 ~ What is the most effective arrangement or sequencing of your tasks?
- 3 ~ What keystone in your day locks into place securing Card 1 and Card 2?
- 4 ~ What is your most important invisible or silent or natural support?
- 5 ~ Your inner Conference Table Counsel Card for: "How do the elements of Cards 1 - 4 synchromesh consistent focus throughout your day effectively?"

Land of Mystereum Life Mapping The "What Rules Your Day?" Spread

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003



~ Card 1 ~
**What is the stem
or trunk that
rules the largest chunk
of your day?**



~ Card 2 ~
**When do you fully
stream forth into action
full steam ahead
each day?**



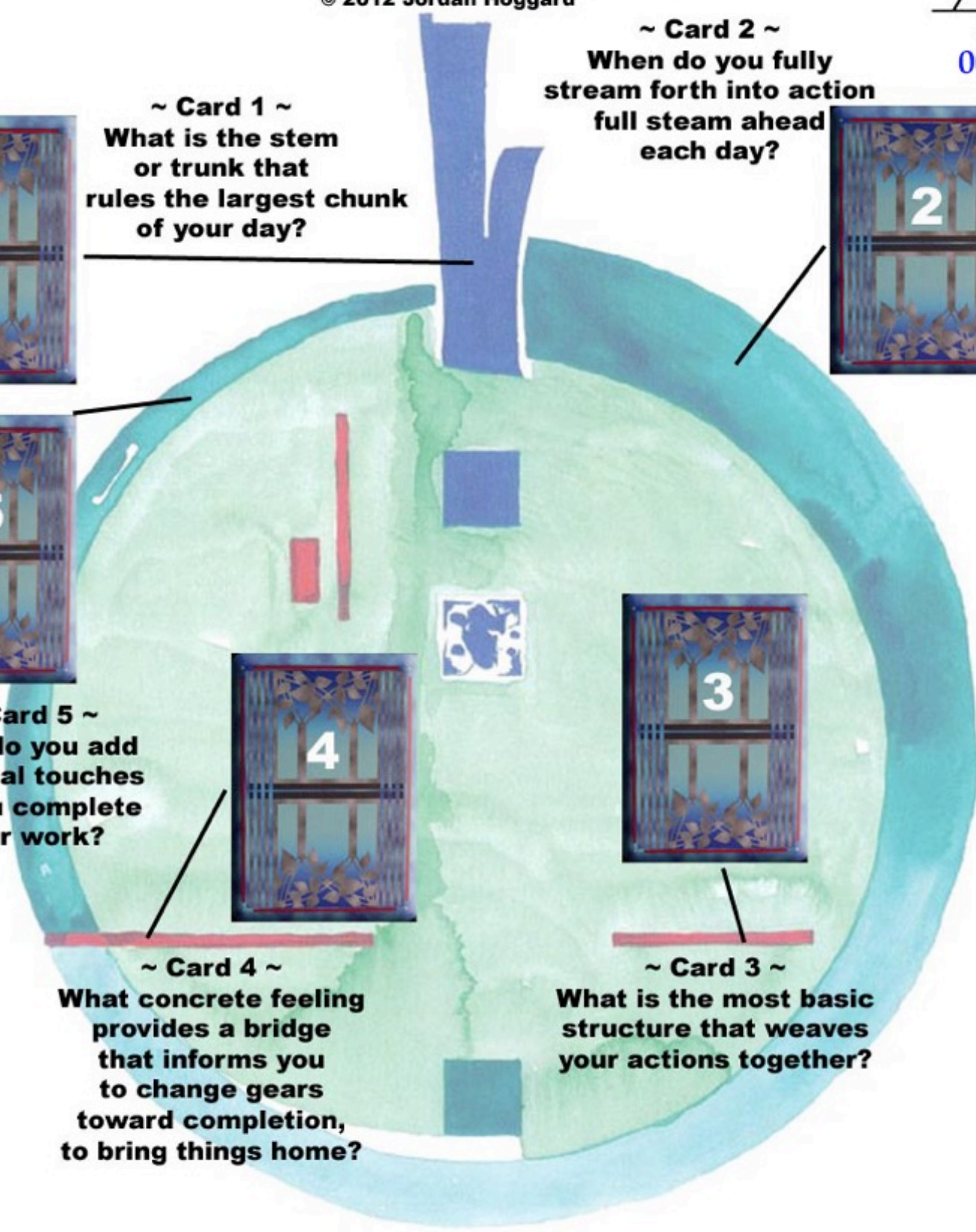
~ Card 5 ~
**How do you add
the final touches
as you complete
your work?**



~ Card 4 ~
**What concrete feeling
provides a bridge
that informs you
to change gears
toward completion,
to bring things home?**



~ Card 3 ~
**What is the most basic
structure that weaves
your actions together?**



Land of Mystereum Life Mapping The "Face Of The Rose Hip" Spread

~ Card 1 ~

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004

What do you see
in the distance that
you relate to?



~ Card 4 ~
What light
wraps you
and
warms you?



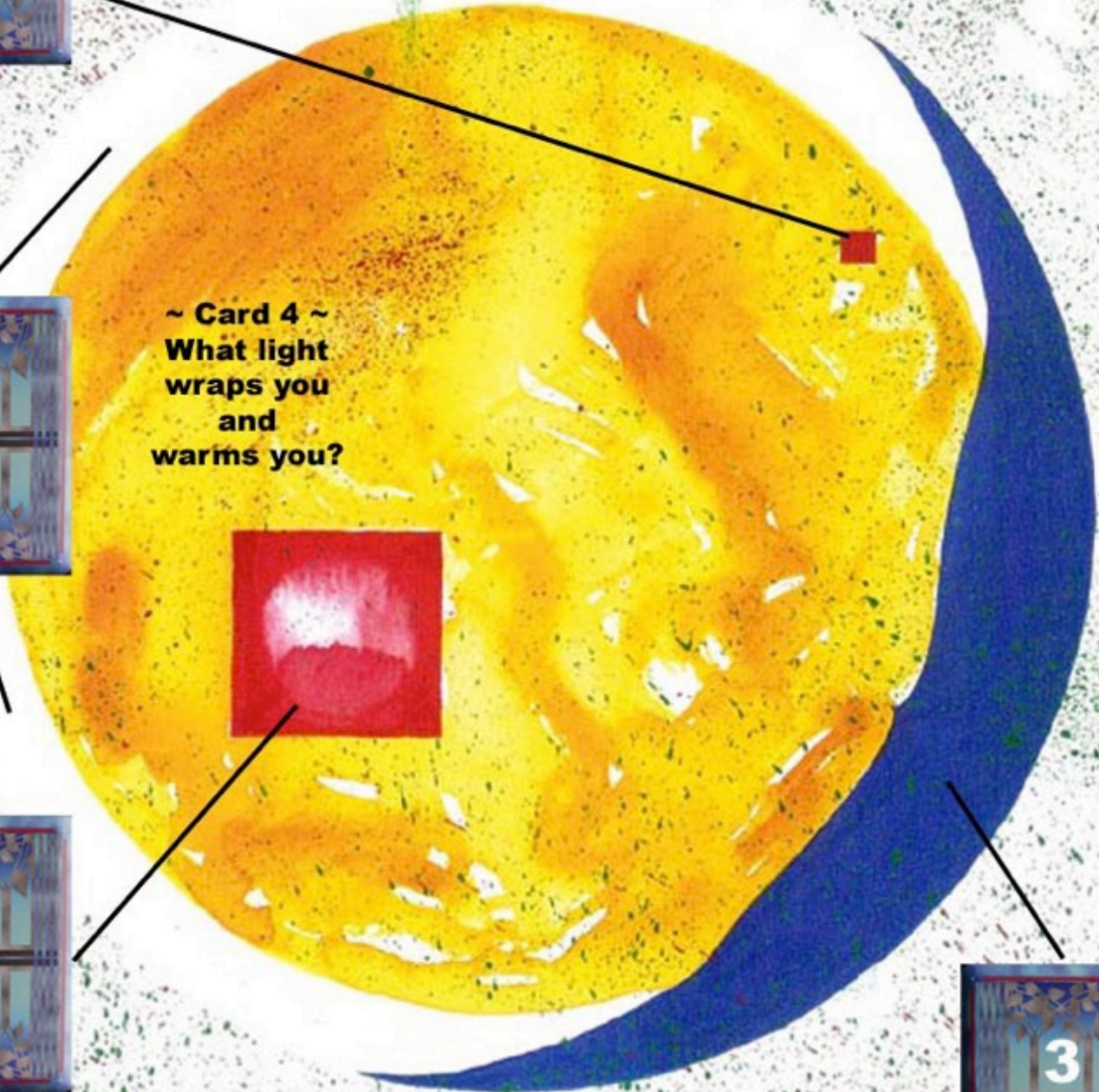
~ Card 2 ~

What is a snapshot of where
you see you are now?



~ Card 3 ~

Like a rose hip holds a rose,
How do you hold your chin?



Land of Mystereum Life Mapping The "The Hermit's Eye" Spread

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005



4



1



3

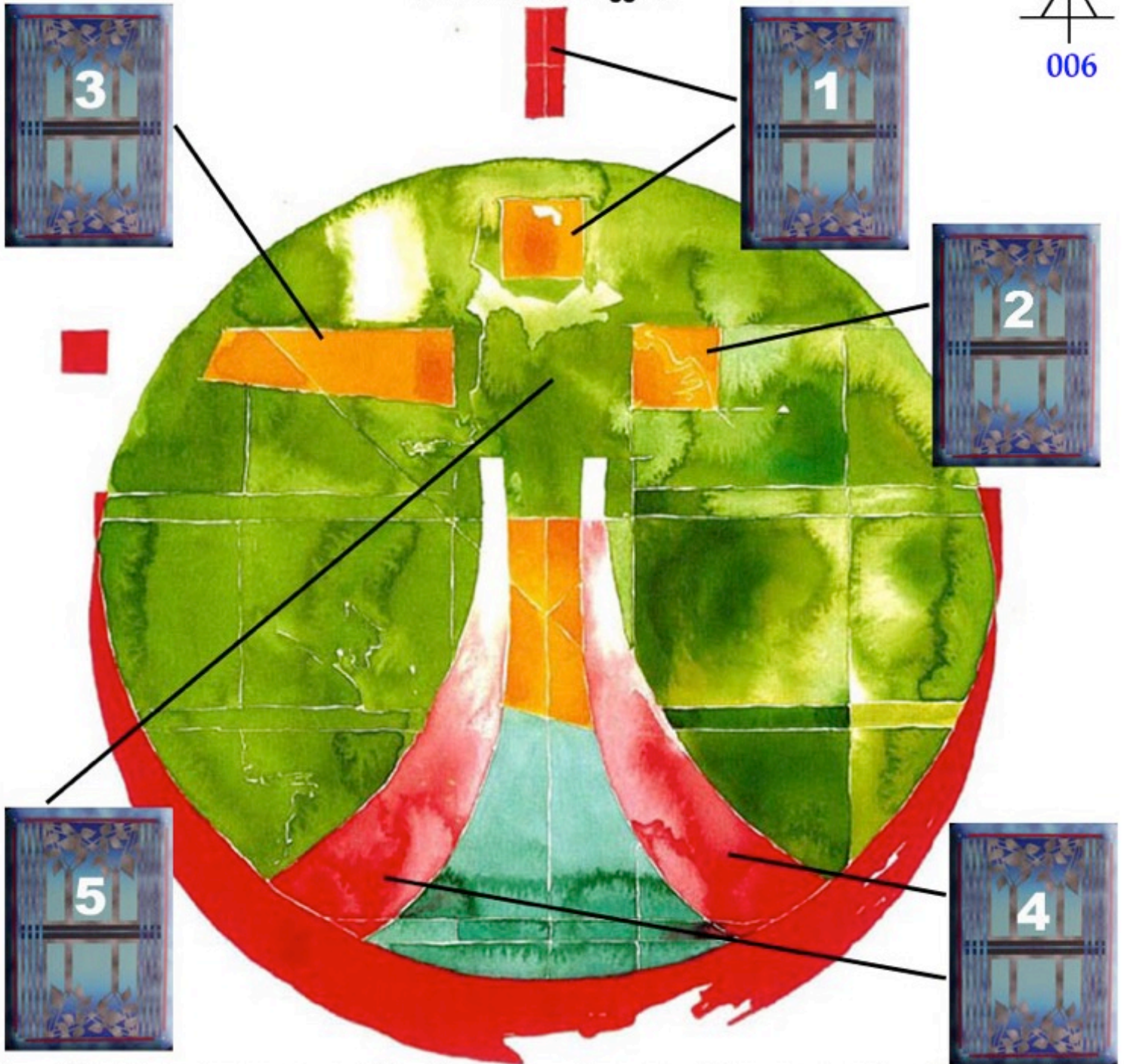


2

- Card 1 ~ How can you heighten your inner reach?**
- Card 2 ~ How can you celebrate your vision center?**
- Card 3 ~ What fills your personal Spinal Cord of God?**
- Card 4 ~ How do you look to the unconscious with your inner sun-lantern to shine light on your mysteries?**

Land of Mystereum Life Mapping The "Heart Reach" Spread

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- Card 1 ~ How do you reach for the sky and soar with your passions? Your dance.**
- Card 2 ~ How do you consciously extend to the sides? Your movement.**
- Card 3 ~ How do you unconsciously extend to the sides? Your presence.**
- Card 4 ~ How do you wholeheartedly stand on the ground and connect?**
- Card 5 ~ How do you open and close in heartfelt ways?**

Land of Mystereum Life Mapping The "The Dive Rising" Spread

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007



Card 1 ~ What similarities do you feel between your pinnacles and deepest depths?



Card 2 ~ What signifies your upper and lower horizons?

**Visual Reading Note about the image:
Are you gazing through a tunnel?
Are you in a pyramid looking up?
Are you above looking down on a pyramid?**



Card 3 ~ What supports your way?



Card 4 ~ What portals your path? What frames your way, guiding you like an arched opening or a stacked stone trailhead?

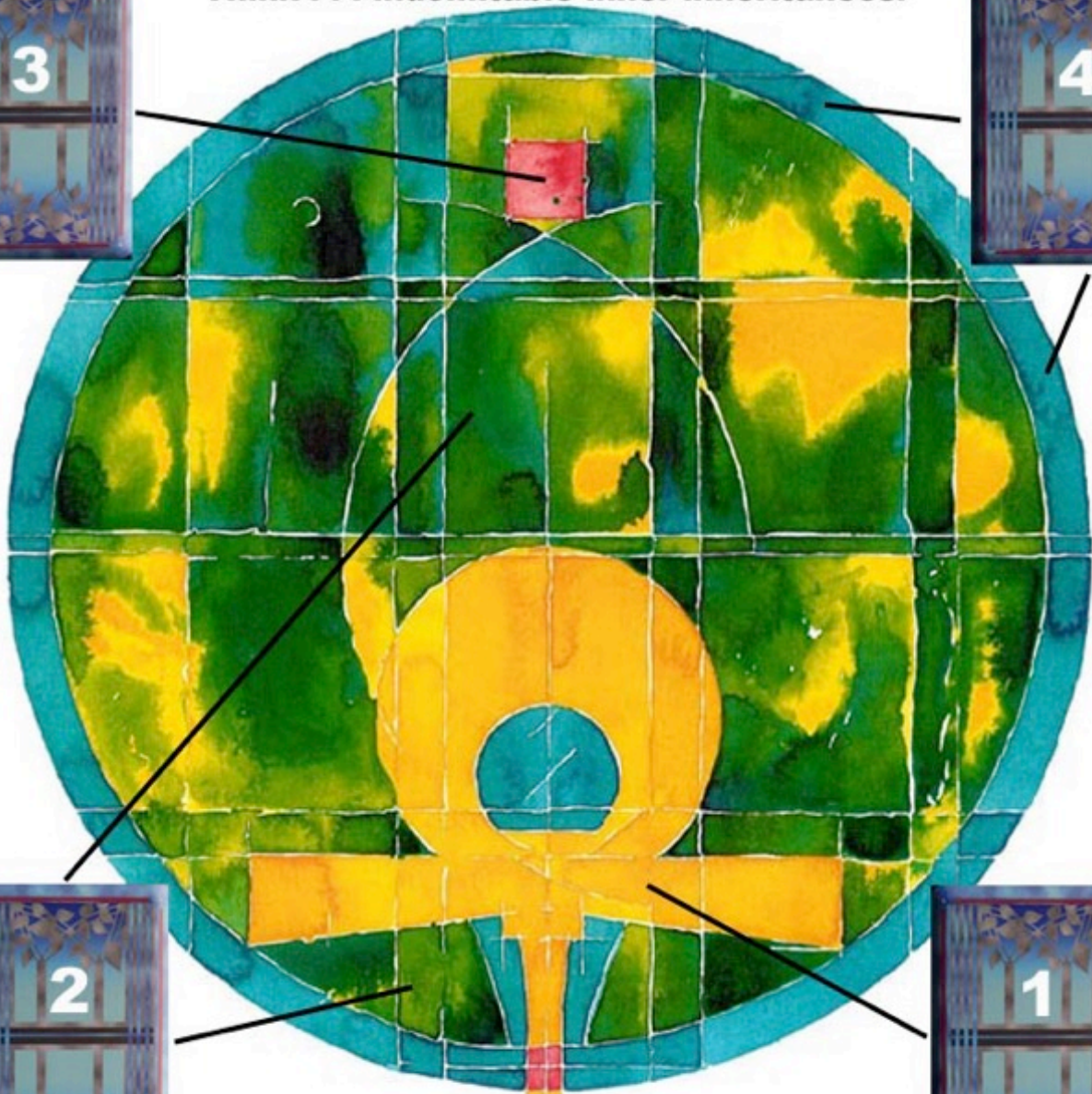
Land of Mystereum Life Mapping The "Breath As Prayer" Spread

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Think . . . indomitable inner inheritances.



008



Card 1 ~ What is most lasting in your life?

Card 2 ~ What form of community do your perennial ideas take?

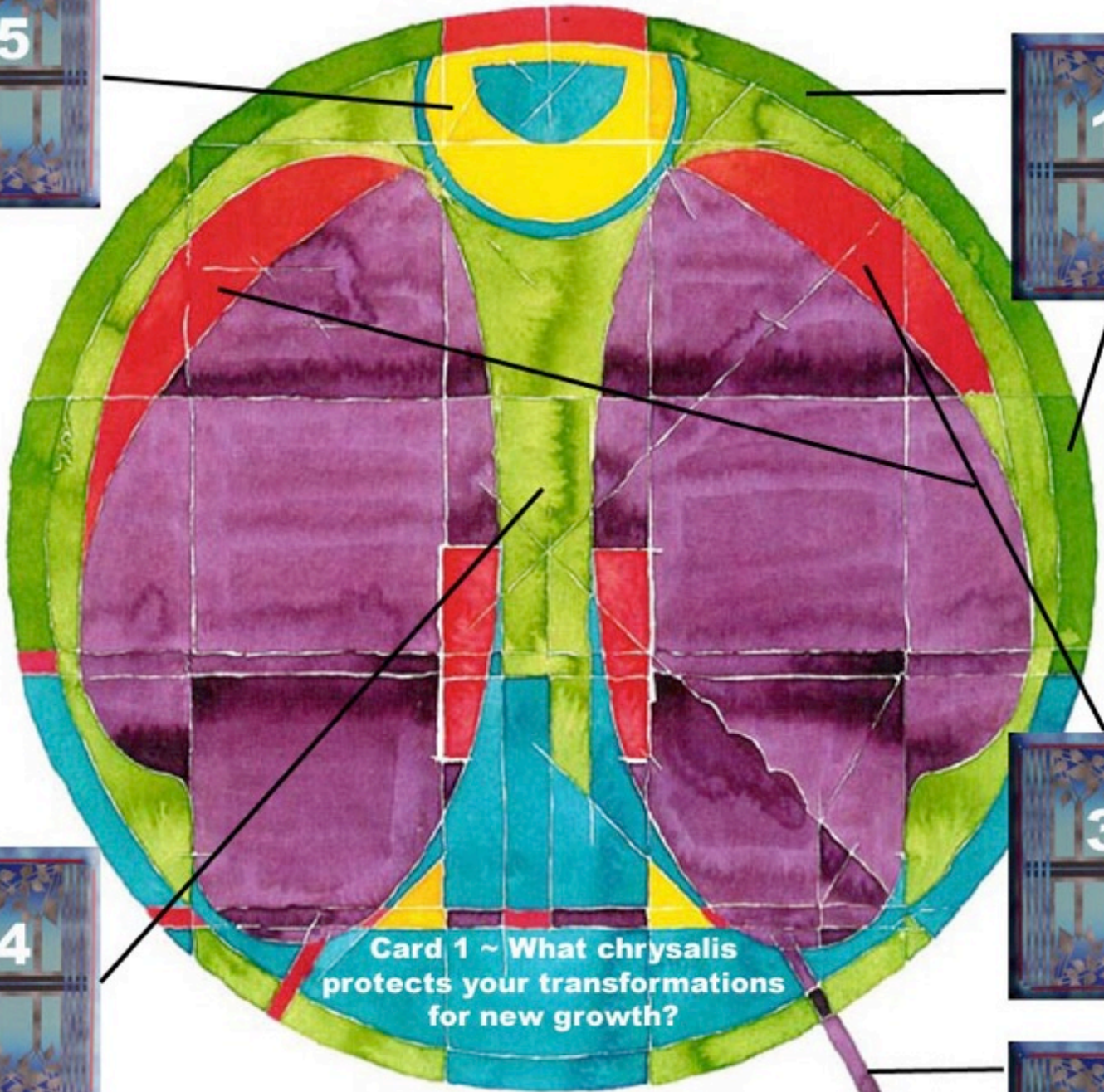
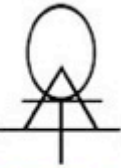
Card 3 ~ What is the heartbeat of your presence?

Card 4 ~ How do you emotionally connect to people and ideas?

Land of Mystereum Life Mapping The "Spiracle Miracle" Spread

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009



**Card 1 ~ What chrysalis
protects your transformations
for new growth?**

Card 2 ~ How is your chrysalis connected?

Card 3 ~ How do your inner wings aspirate inspiration?

Card 4 ~ What body of ideas will emerge to breath new life?

Card 5 ~ What inner sun(flower) prepares you for each new breath?

Land of Mystereum Life Mapping The "Water Of Grace" Spread

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Card 1 ~ What place do regal, exquisite influences have in your life?

Card 2 ~ Where do you gracefully swim / float-fly within?

Card 3 ~ How do your inner and outer worlds interlock?

Card 4 ~ What nourishes your grace?

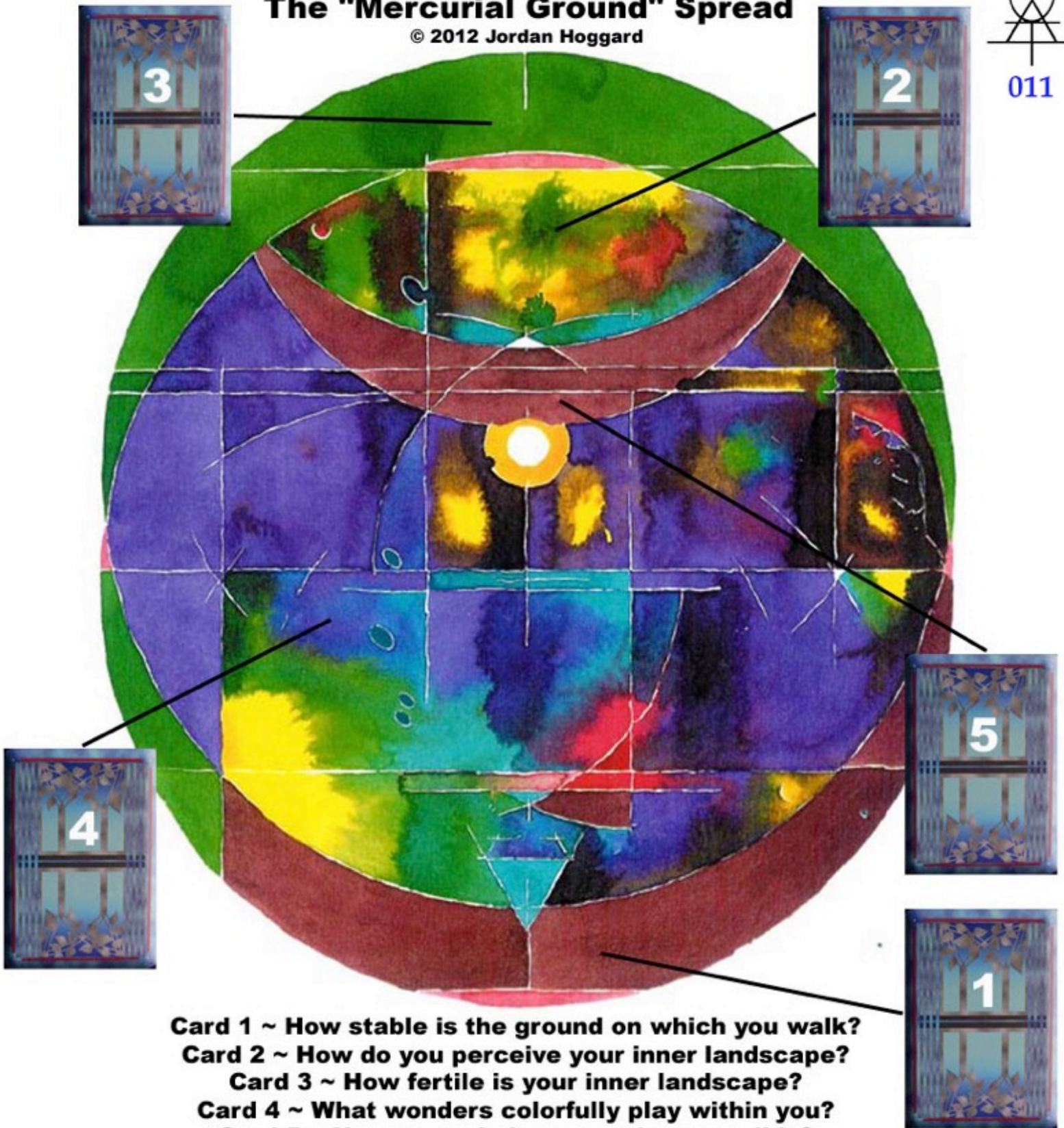
Card 5 ~ How do your perennial ideas swim with new influences?

Land of Mystereum Life Mapping The "Mercurial Ground" Spread

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011



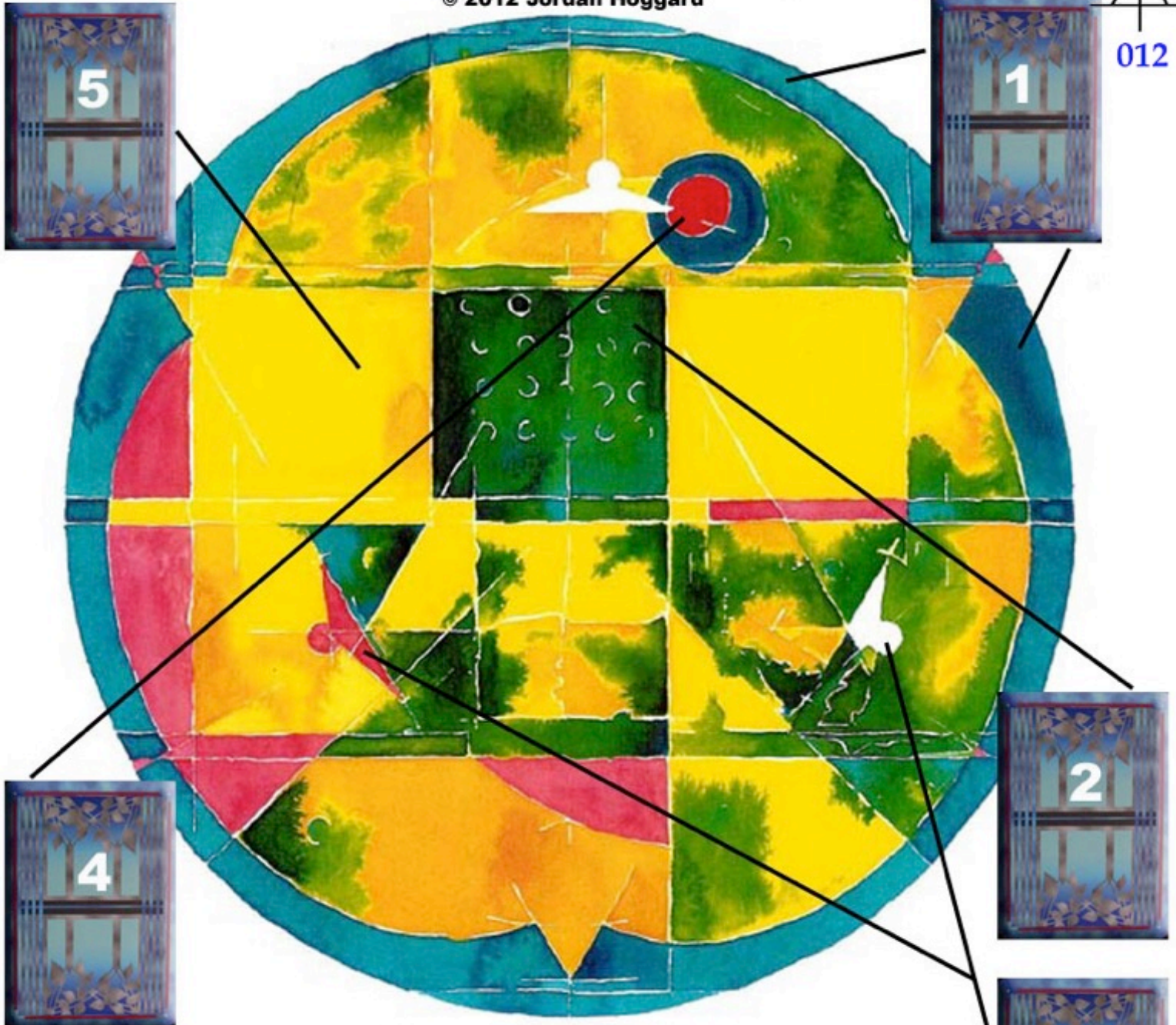
- Card 1 ~ How stable is the ground on which you walk?**
- Card 2 ~ How do you perceive your inner landscape?**
- Card 3 ~ How fertile is your inner landscape?**
- Card 4 ~ What wonders colorfully play within you?**
- Card 5 ~ How grounded are your inner eyelids?**

Land of Mystereum Life Mapping The "Resonant Ancestors" Spread

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012



- Card 1 ~ How is your emotional stargate activated?**
- Card 2 ~ How green is your Back 40?**
- Card 3 ~ How do inner UFO's intrigue you?**
- Card 4 ~ What inner wormhole takes you places?**
- Card 5 ~ What is your perception of your overall landscape?**

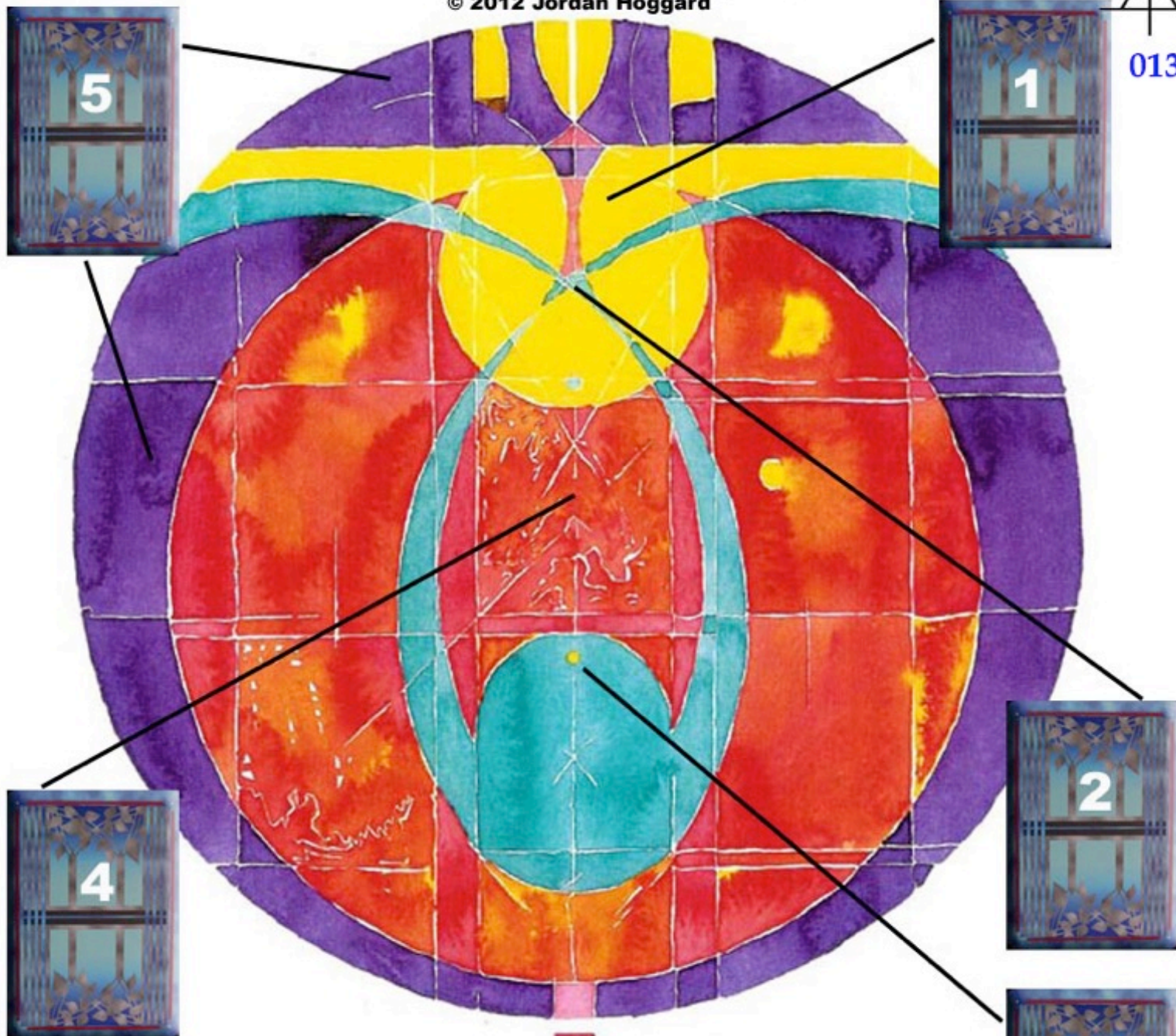


Land of Mystereum Life Mapping The "Royal Reciprocity" Spread

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013

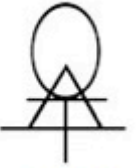


- Card 1 ~ What does your Higher Self want to say to you?**
- Card 2 ~ How do you connect to your Higher Self?**
- Card 3 ~ How fluidly do you connect to the age-old wisdom of your emotions?**
- Card 4 ~ What does your Royal Court feel like?**
- Card 5 ~ How are you your own Regal Ruler?**



Land of Mystereum Life Mapping The "Sacred Dance Crucible" Spread

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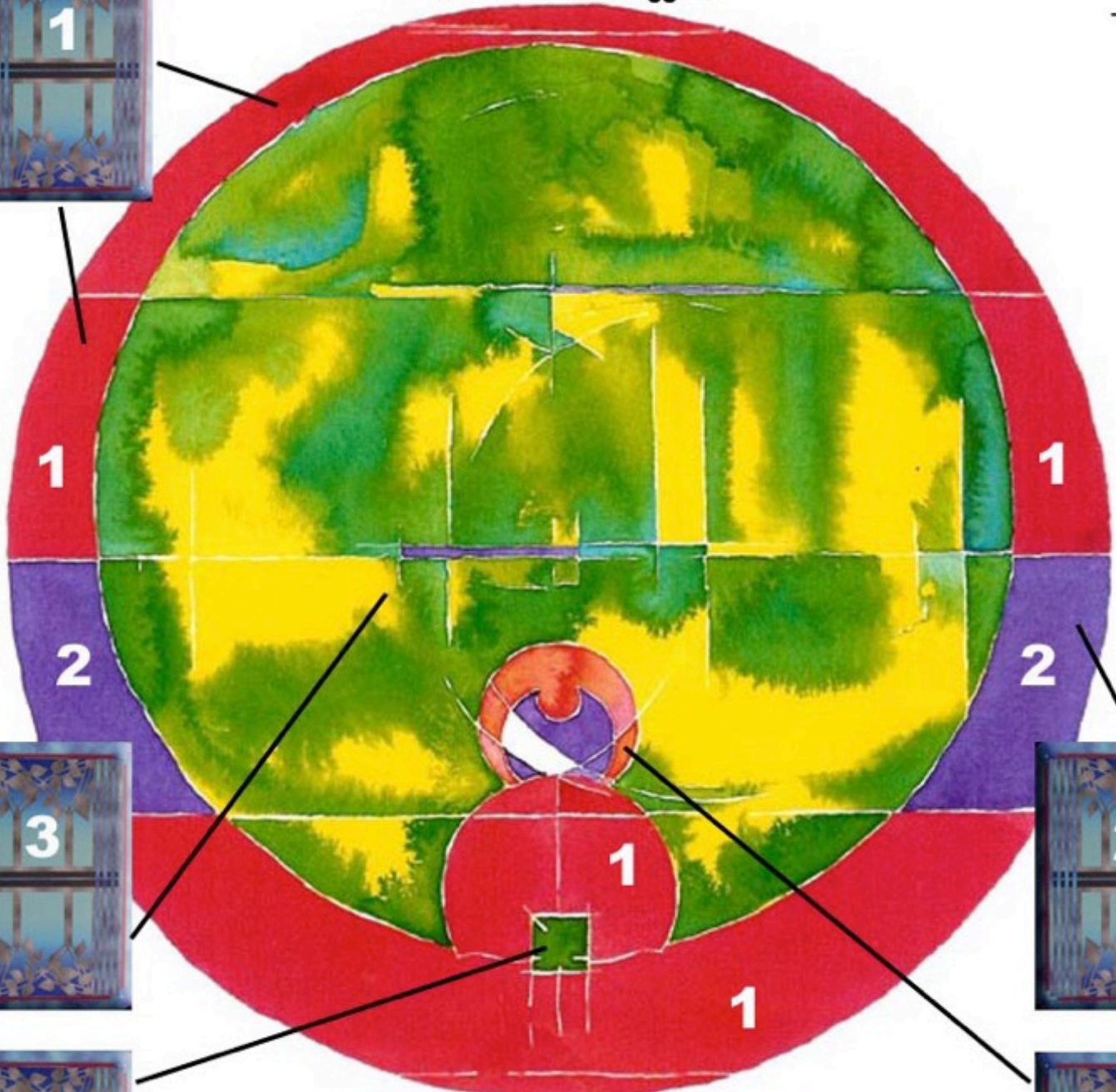
014



- Card 1 ~ What gifts do you receive when dancing?**
- Card 2 ~ How playful and inspiring are the dancers around you?**
- Card 3 ~ What is the nature of your dance?**
- Card 4 ~ What passion is your throne?**
- Card 5 ~ How are your transformations artfully held?**

Land of Mystereum Life Mapping The "Inner Communion" Spread

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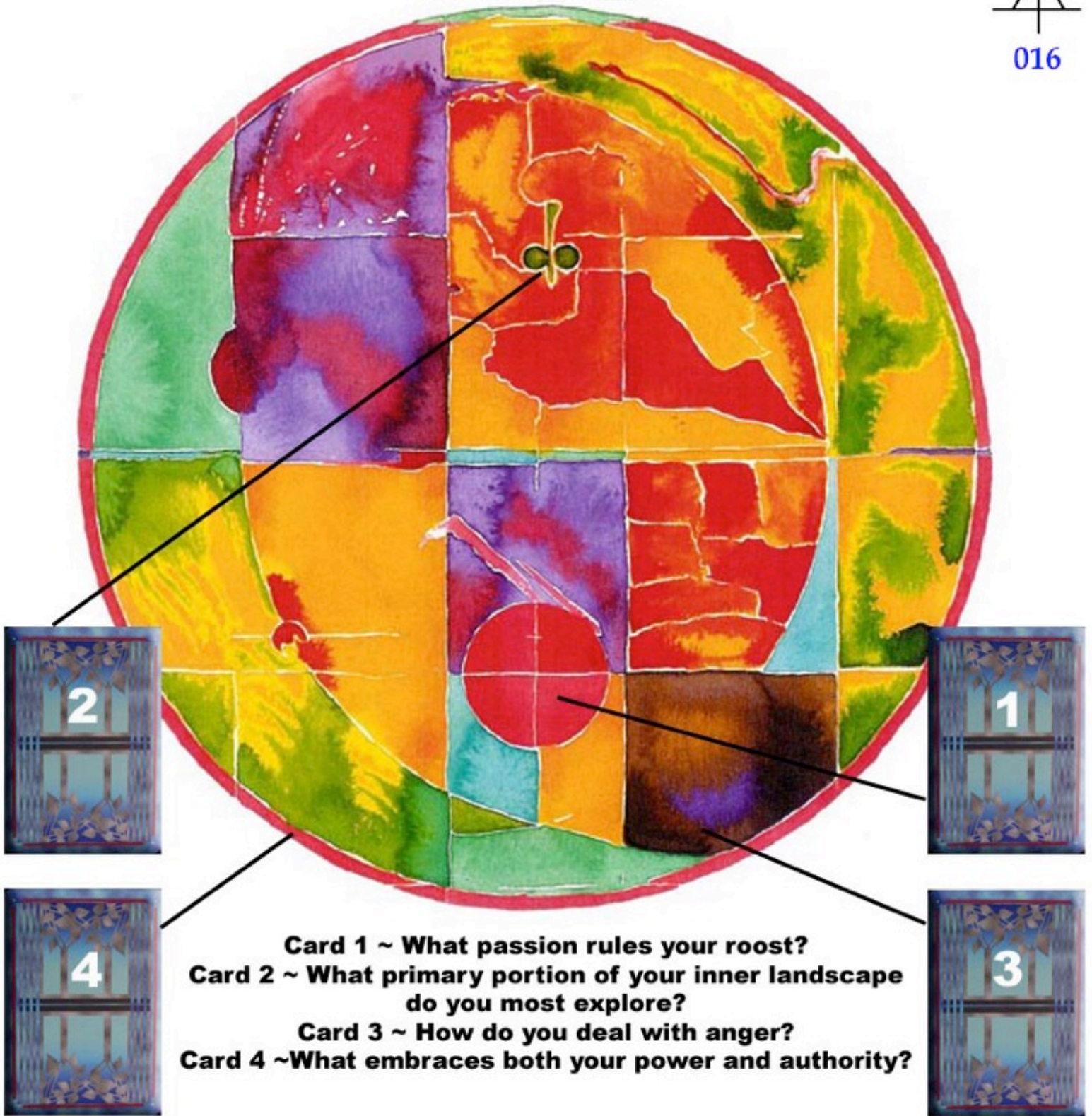
- Card 1 ~ How heartfelt are you embracing what you love?**
- Card 2 ~ How do sacred adornments feel to you?**
- Card 3 ~ How self-fulfilling is your passion?**
- Card 4 ~ What comes to you when you fully embrace your passions?**
- Card 5 ~ How does embracing what you love nourish your inner landscape?**

Land of Mystereum Life Mapping The "Roost Ruler" Spread

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016



Land of Mystereum Life Mapping

The "Present State" Spread

... a spread for seeing in to your placement, into what's going on with where you are.



Card 1 ~ What is the state of yourself as a personal beacon in your life?

Card 2 ~ What is the state of colorful connections in your life?

Card 3 ~ What is the state of your private face?

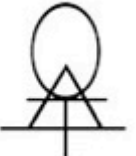
**Card 4 ~ What is the state of your public face?
(Option: Layer in your natal 10th House)**

Card 5 ~ How present is your most identifiable quality?

Card 6 ~ What is the state of how much you subtly reserve?

Land of Mystereum Life Mapping The "Sacred Adornment" Spread

... a spread for seeing the benefits of your sacred adornments.



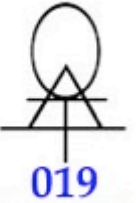
018



- Card 1 ~ What focuses your sacred adornments?**
- Card 2 ~ What nourishes your sacred adornments?**
- Card 3 ~ How do you your sacred adornments enhance your well-being?**
- Card 4 ~ How well do smells sacredly adorn your senses?**
- Card 5 ~ How well do you wear times of not-knowing?**
- Card 6 ~ What inner inheritance of personality were you born with you can wear with pride?**

Land of Mystereum Life Mapping The "Expansive Life" Spread

... a spread to enhance expansiveness.

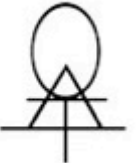


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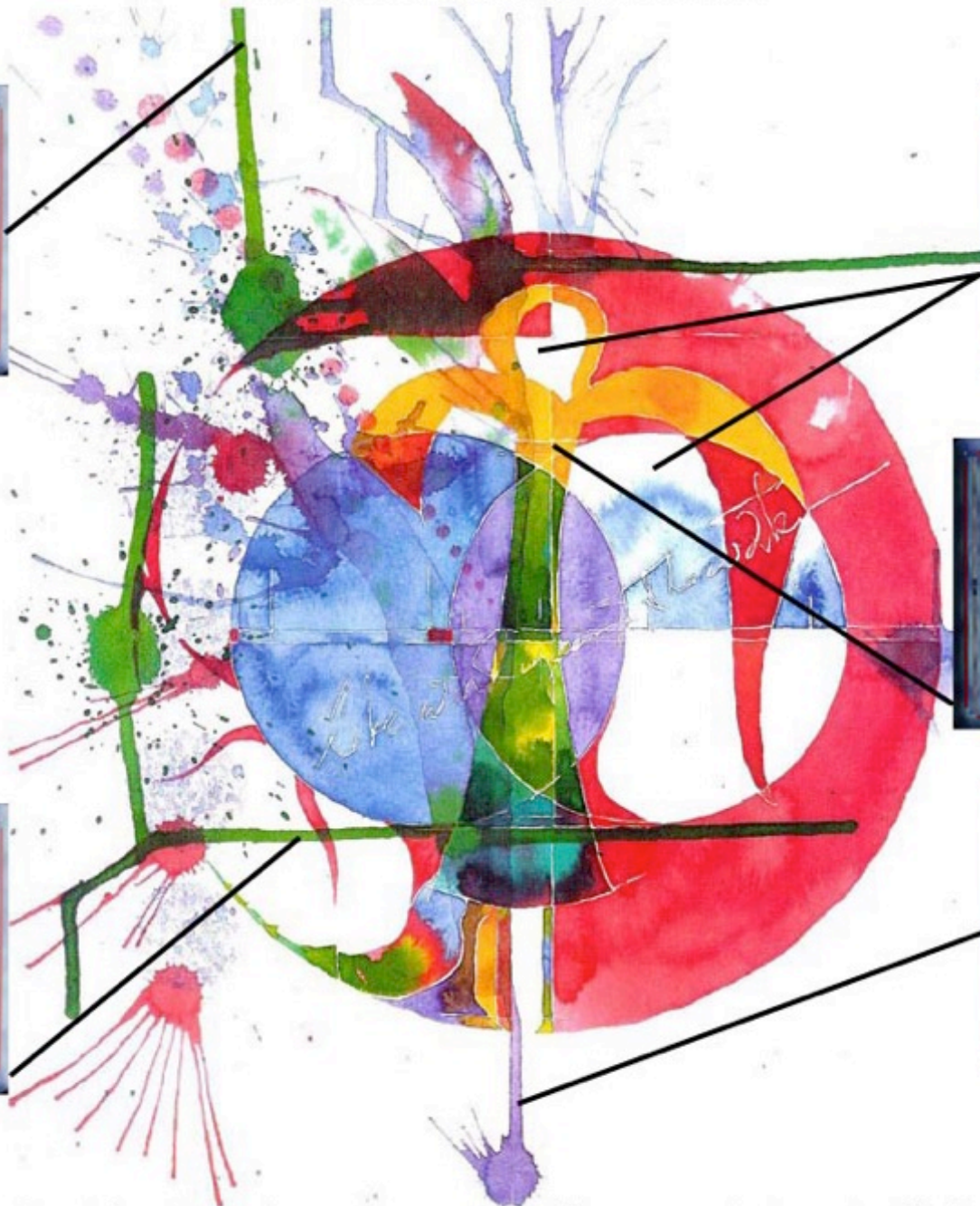
- Card 1 ~ How does your brain function as a Life-Flower?**
- Card 2 ~ How open is your psyche to your light?**
- Card 3 ~ How do you embody and symbolize life?**
- Card 4 ~ How do you embody and symbolize change?**
- Card 5 ~ What matrix orchestrates your momentum?**
- Card 6 ~ What cornerstone in life do you brace against?**

Land of Mystereum Life Mapping The "Clarity Of Vision" Spread

... a spread to focus and activate vision.



020



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Card 1 ~ How do you see yourself open and close in life?

Card 2 ~ How do you see yourself reach for the sky in life?

Card 3 ~ How do you see yourself extend to the sides in life?

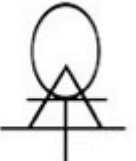
Card 4 ~ How do you see yourself stand on the ground in life?

With cards 1 through 4 completing a vision circle . . .

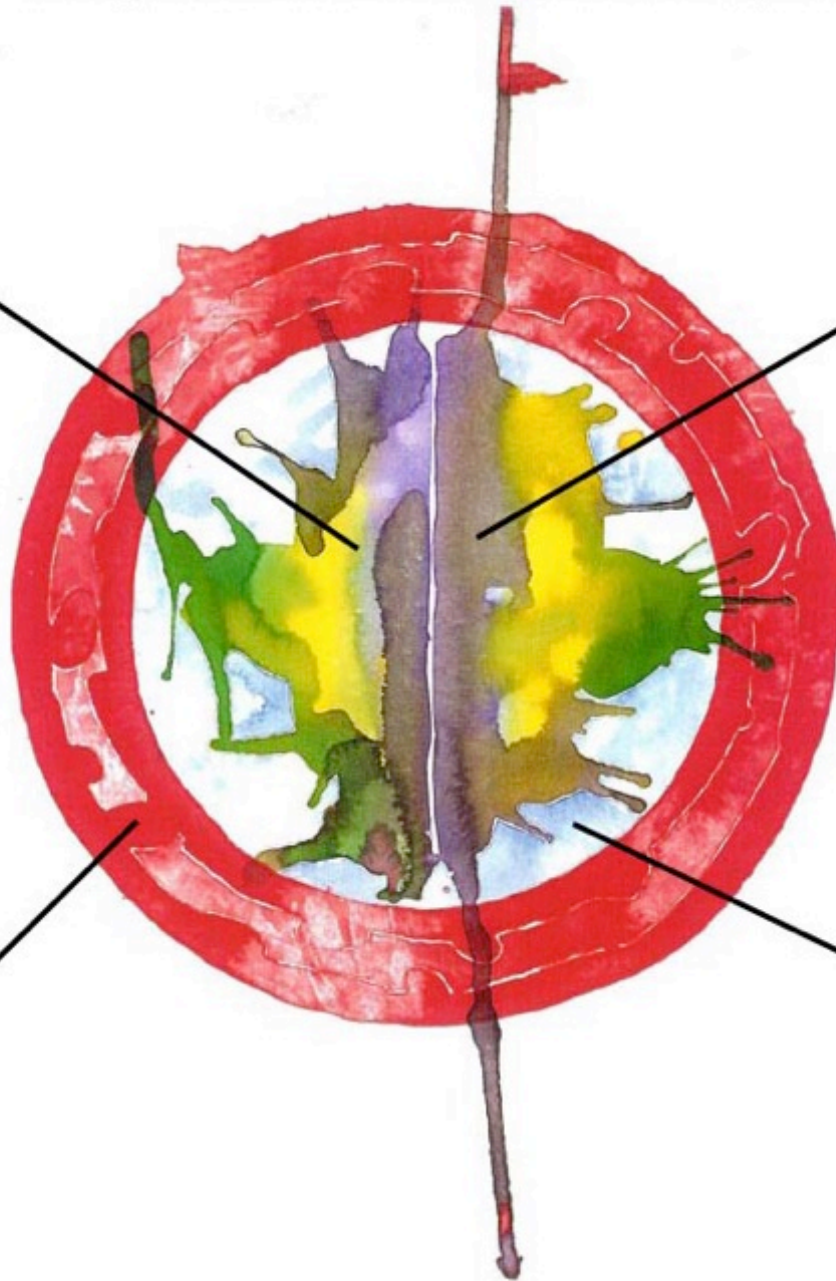
Card 5 ~ How do you dance in the circle of life?

Land of Mystereum Life Mapping The "Personal Glyphing" Spread

... a spread to work with and enhance the dna of your life.



021

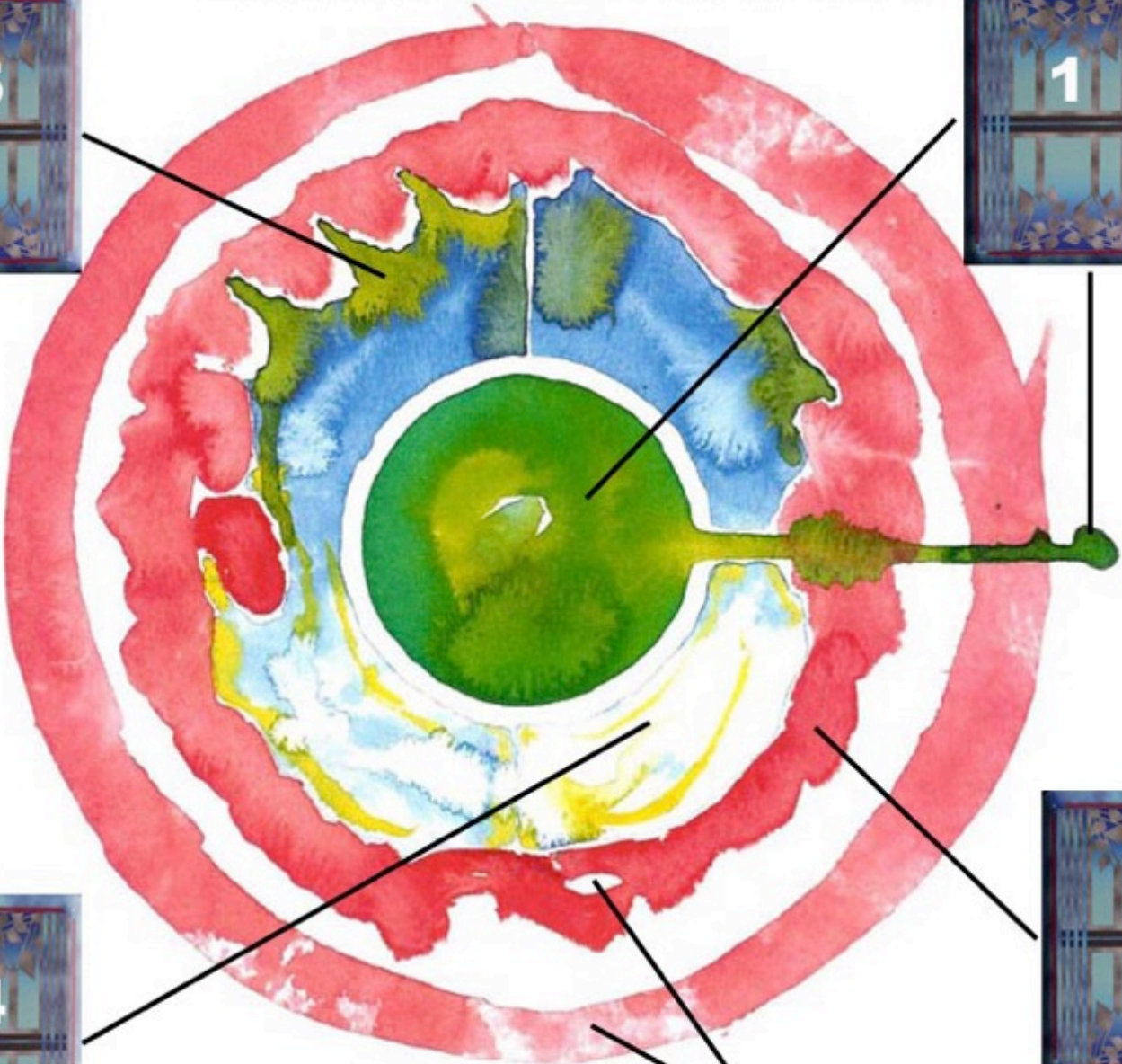


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- Card 1 ~ What embodies the dna of your above and below expressed?**
- Card 2 ~ What partners with the dna of your above and below?**
- Card 3 ~ What expresses the living crucible, the container of your life?**
- Card 4 ~ What catalyzes your free rein and sense of discovery?**

Land of Mystereum Life Mapping The "Your emaNation" Spread

... a spread to enhance the effectiveness of your presence

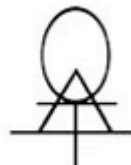


- Card 1 ~ How directly does your presence emanate?**
- Card 2 ~ How are your emotions and boundaries spongelike?**
- Card 3 ~ What tends to get stuck in your sponge?**
- Card 4 ~ How do you wring your sponge to clean & refresh yourself?**
- Card 5 ~ With a clean sponge, how is your breath a living prayer?**

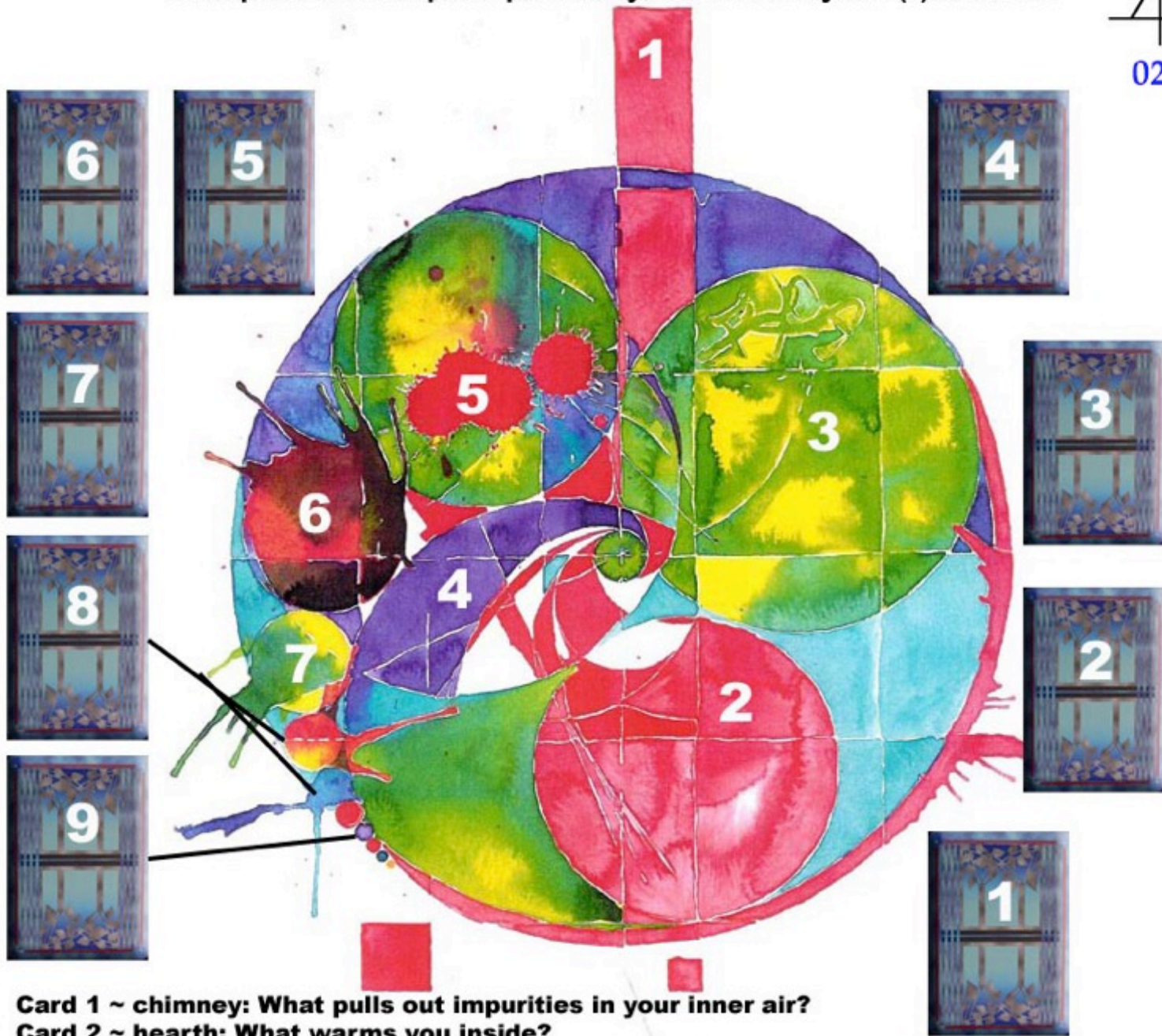
Land of Mystereum Life Mapping

The "Inner Orbits" Spread

... a spread to telescope the planets of your Idea Solar System (c) as a home.



023

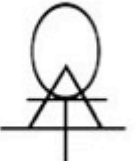


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- Card 1 ~ chimney: What pulls out impurities in your inner air?
- Card 2 ~ hearth: What warms you inside?
- Card 3 ~ main planet: What most powerfully influences your mind?
- Card 4 ~ fish: What swims your depths, informs your intuition?
- Card 5 ~ planet passion 1: What energy strongly moves you?
- Card 6 ~ planet passion 2: What energy would you prefer strongly moved you?
- Card 7 ~ mood planet: What energy puts you in the best mood?
- Card 8 ~ incoming planet: What energy is coming your way for which you can prepare?
- Card 9 ~ detail planets: What tiny influences can finely tune the tone of your inquiry?
(Option: Draw multiple cards, one for each detail you feel to want to clarify)

Land of Mystereum Life Mapping The "Passion Flower" Spread

... a spread to open up and unfurl your passions.



024

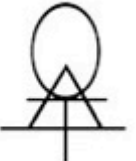


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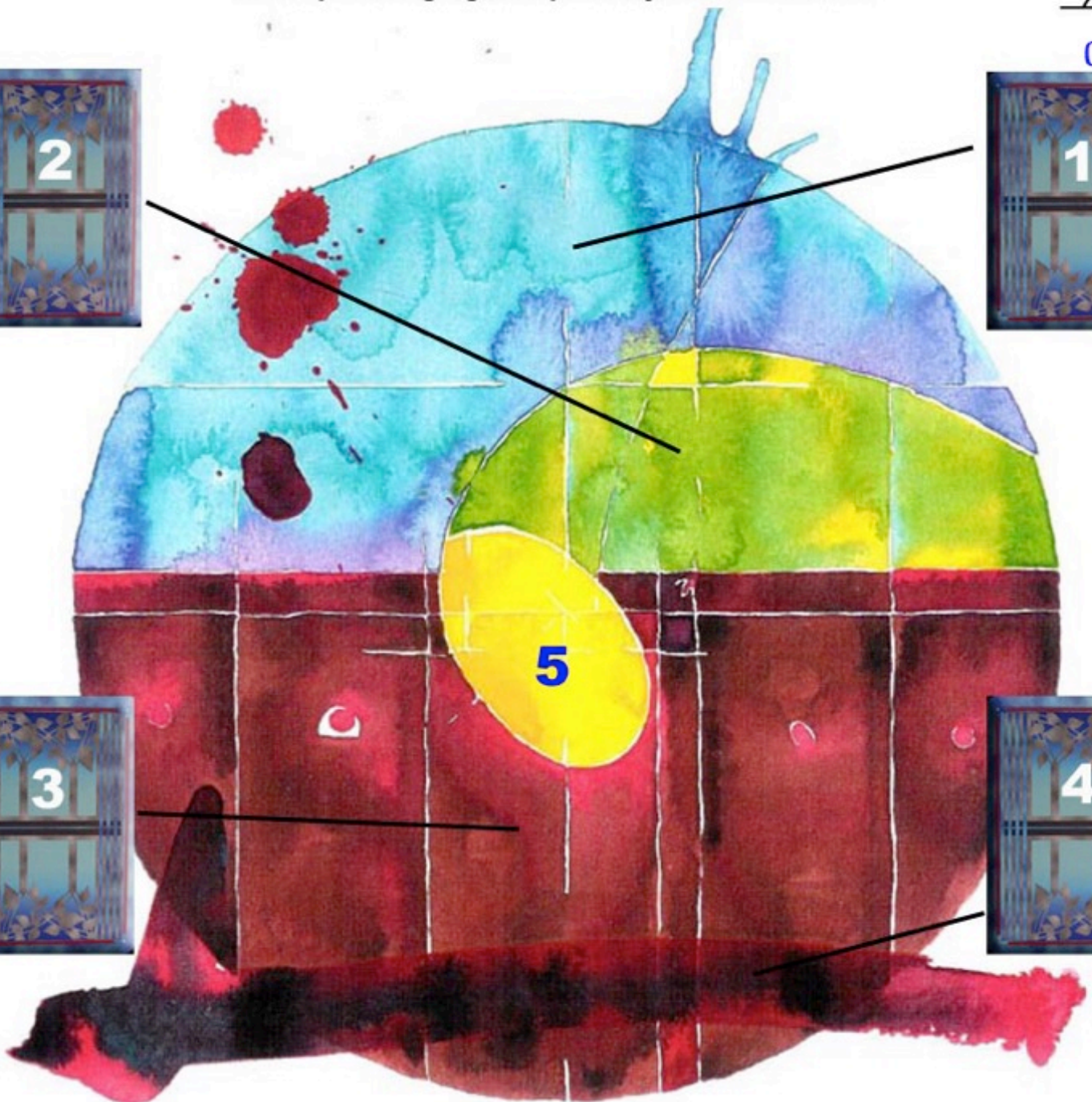
- Card 1 ~ What emotion first presents itself when you are inspired?**
- Card 2 ~ What glorious inner seed opens you up to be inspired?**
- Card 3 ~ What agile and living base most supports your fluid blooming?**
- Card 4 ~ What inner essence is about to come into being?**

Land of Mystereum Life Mapping The "Psychic Meteorology" Spread

... a spread to guage and plan for your inner weather.



025



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Card 1 ~ How clear is your current emotional weather?

Card 2 ~ What is the core state of the weather in your inner world?

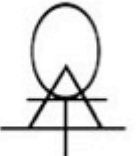
Card 3 ~ How alive are the places you work with and grow your ideas?

Card 4 ~ How still and stable are the currents in your depths?

Card 5 ~ What is your glowing core that stabilizes your inner weather?

Land of Mystereum Life Mapping The "Native Glyph" Spread

... a spread to better understand your living history.



026



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Card 1 ~ How does flair affect your enthusiasm?

Card 2 ~ How passionate are you about keeping your environment healthy?

Card 3 ~ How important is your posture to you?

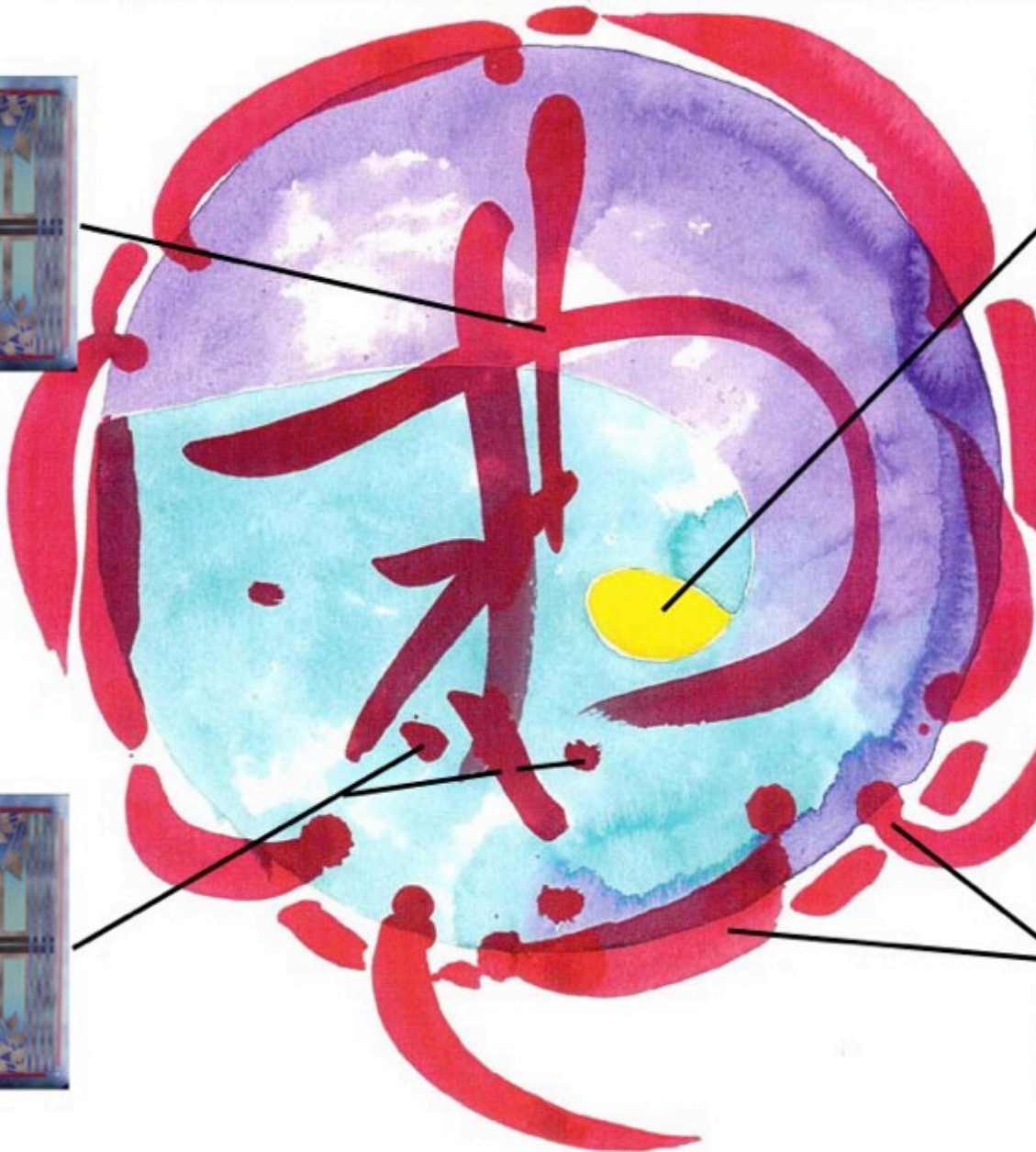
Card 4 ~ How important are the feathers of accomplishment in your cap?

Land of Mystereum Life Mapping The "Your Nuclear Power" Spread

... a spread to work with the power of your natural inner energy resources.



027



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Card 1 ~ What is the nature of your psychic reactor, your inner power?

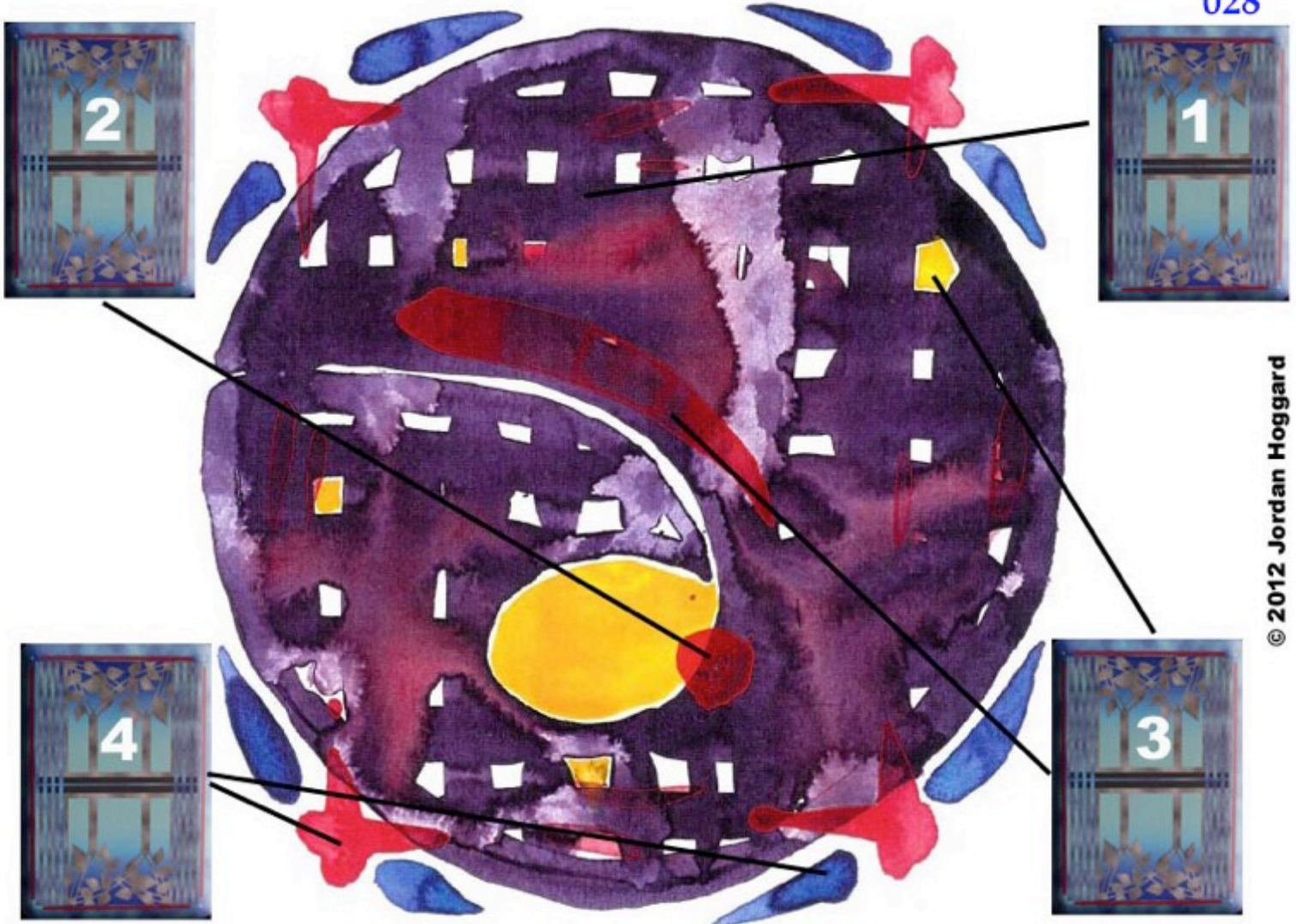
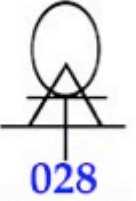
Card 2 ~ What source codes inform your imagination? . . .imagination composed of 4 characters: your ideas, creativity, intuition, and the silent spaces between them that bring them into relationship

Card 3 ~ How does your purest inner power resonate around you?

Card 4 ~ What stabilizes your inner power to focus your output?

Land of Mystereum Life Mapping The "Inner Art" Spread

... a spread to work artfully with your inner fabric, and develop expert skill in play.



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Card 1 ~ How does your Inner Fabric resonate naturally?

Card 2 ~ How can your intensities help you paint your inner scene?

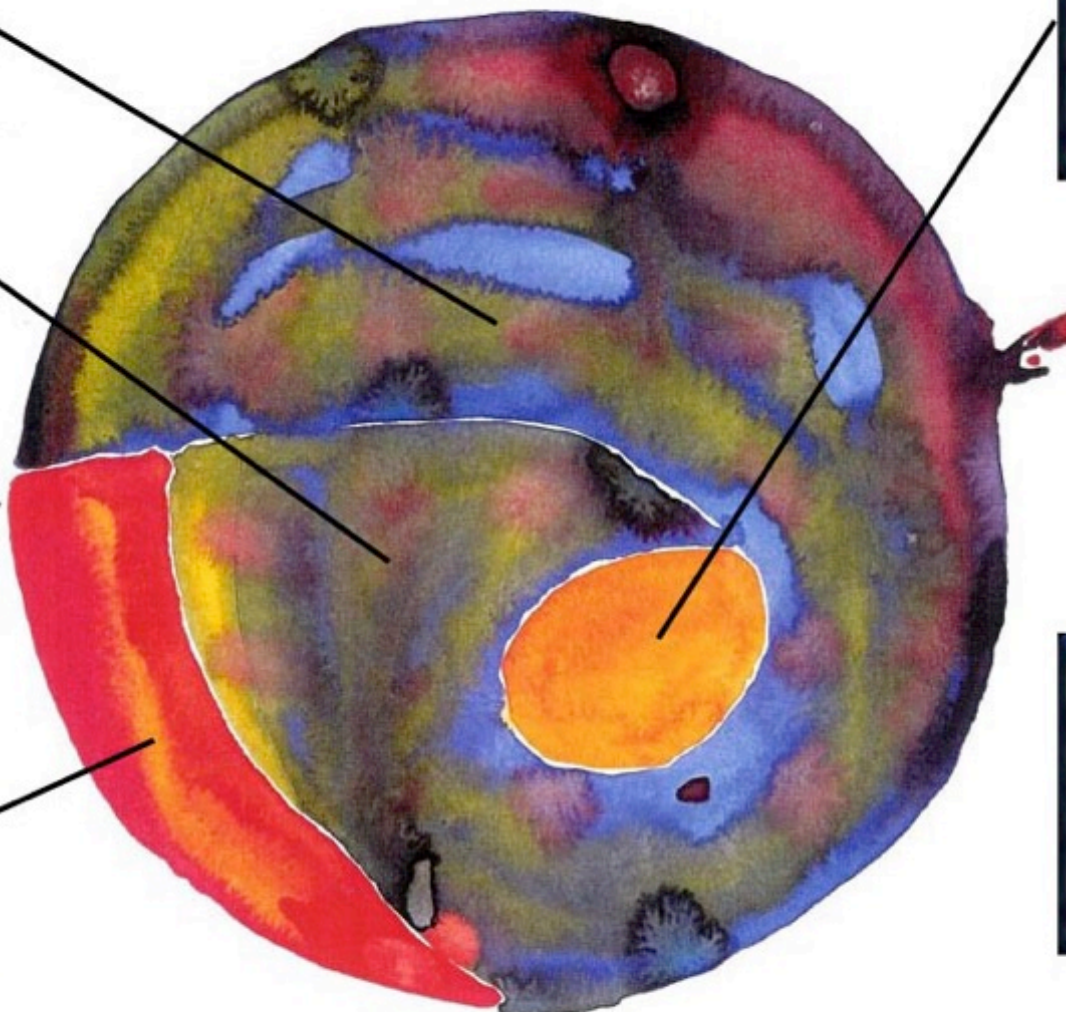
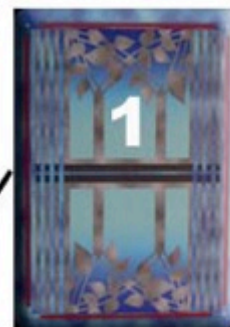
Card 3 ~ Where do you intersperse passionstrokes, the bold beauties of vibrant contrasts?

Card 4 ~ How much do you naturally identify with expert skill in your play?

NOTE: Expert skill in play? What the heck is THAT?! Well, I probably dance with 1 2 3 4 cha cha . . . 1 2 3 4 cha cha. Fred Astaire and Ginger Rogers simply rocked it when dancing. . .expertise so tuned to make their work into play. And, Ginger did it all backwards and in high heels to boot! That kind of expert skill in play.

Land of Mystereum Life Mapping The "Whole Self In A Seed" Spread

... a spread to work with your natural growth potential throughout life.



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Card 1 ~ What expresses your psychic dna like a whole apple tree potentially present in a single seed, like holding infinity in a grain of sand, infinity in the palm of your hand?

Card 2 ~ What nourishes the natural structure of your psychic resonance?

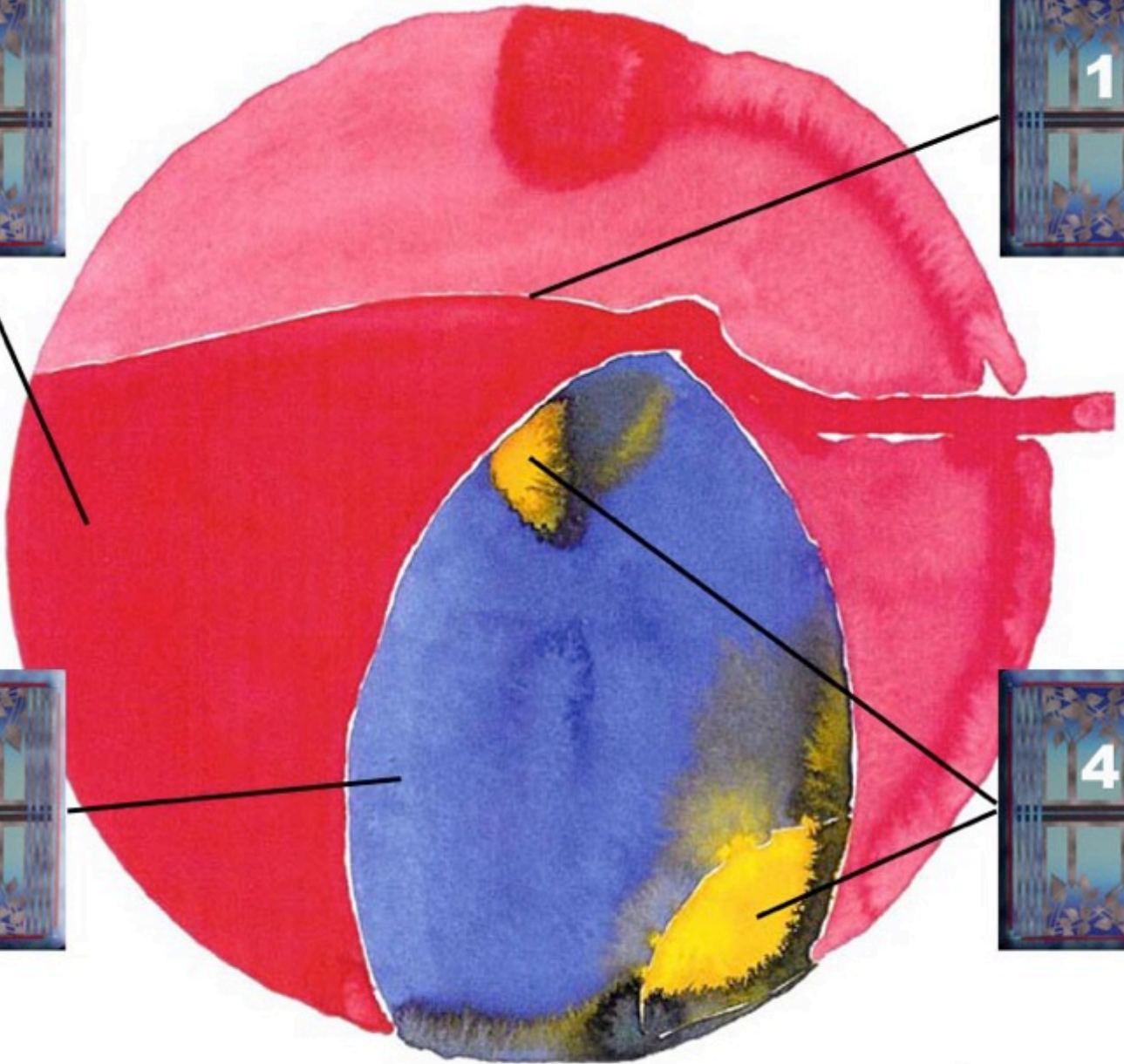
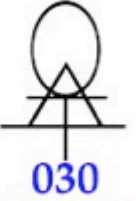
Card 3 ~ What can you use to empower your psychic naturalization over time?

Optional Card 4 ~ The You Draw The Line Card. Pick another portion of the painting that evokes an additional question about your psychic growth.

Write down the question, and pick a card for it.

Land of Mystereum Life Mapping The "Magical Twilight" Spread

... a spread to work with the magical power of the spaces between things.

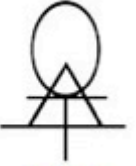


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- Card 1 ~ What energies are between things in passionate embrace?**
- Card 2 ~ What directions do energies move towards most naturally?**
- Card 3 ~ Like between night and day, and between day and night, what magical twilight dances between things in the object of your inquiry?**
- Card 4 ~ What magic do you feel from sunlight peeking into the night?
Explore the nature of your transitions with Card 4, how you switch gears.**

Land of Mystereum Life Mapping The "Mode Of Being" Spread

... a spread to work with enhance and strenghten your identity,
your Self,
your mode of being in the world.



031

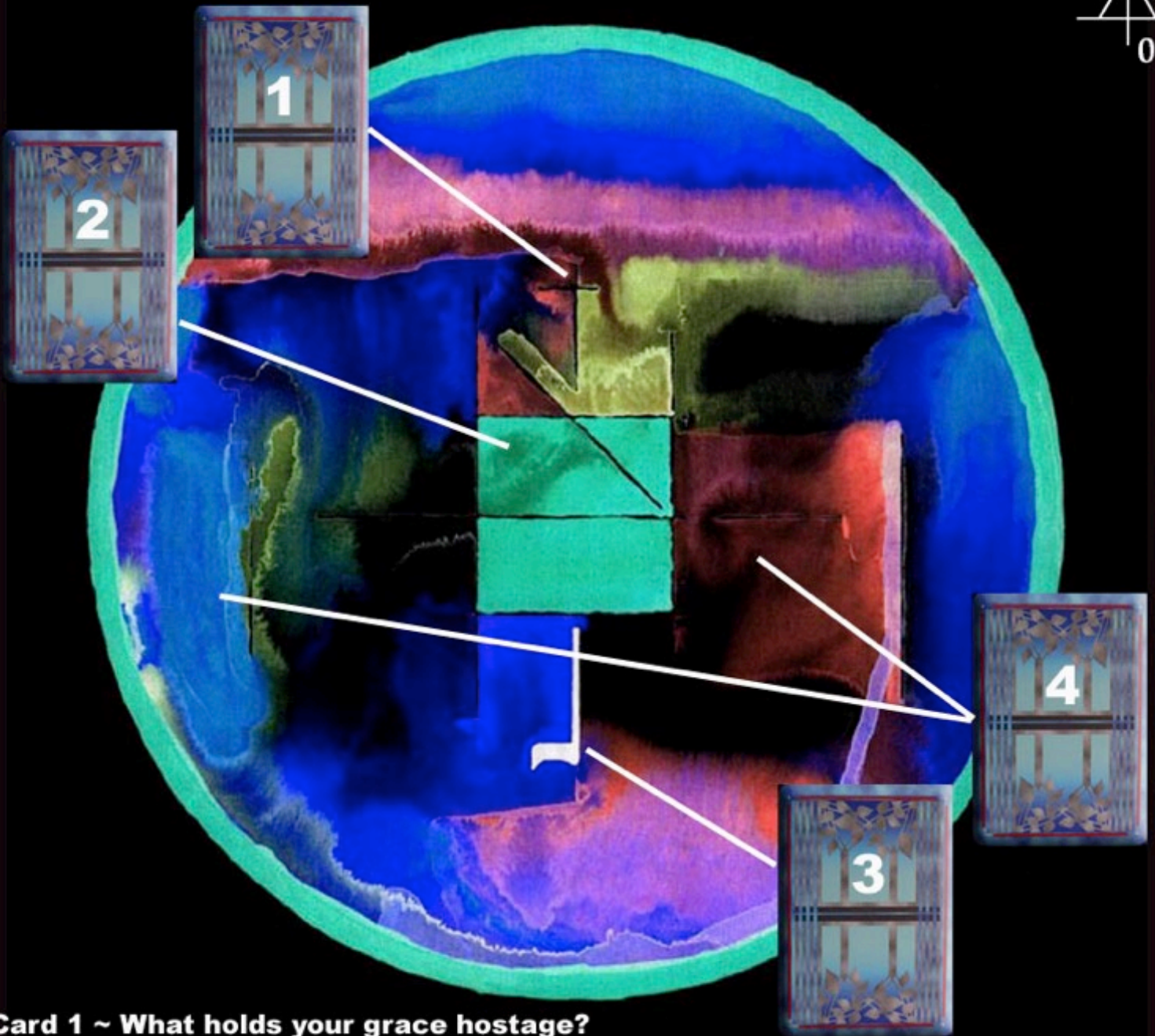


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Card 1 ~ How do you present yourself?
Card 2 ~ How are you received?

The "Improv(e) Grace" Spread

... not for the faint of heart... a spread to break chains with a joke on your breath.



Card 1 ~ What holds your grace hostage?

Card 2 ~ Sitting quietly as you marshal the forces of Card 1, what is the most resonantly respectful way to acclimate with what you discover before you proceed?

Card 3 ~ Opening into the abluition of washing your hands in respectful release . . . How can you best smile and remember this time with wisdom in humor?

Card 4 ~ Grace Altoid Protein Card ~ What refreshes your Grace?

Land of Mystereum Life Mapping The "TarOstara Twilight Bridge" Meditation

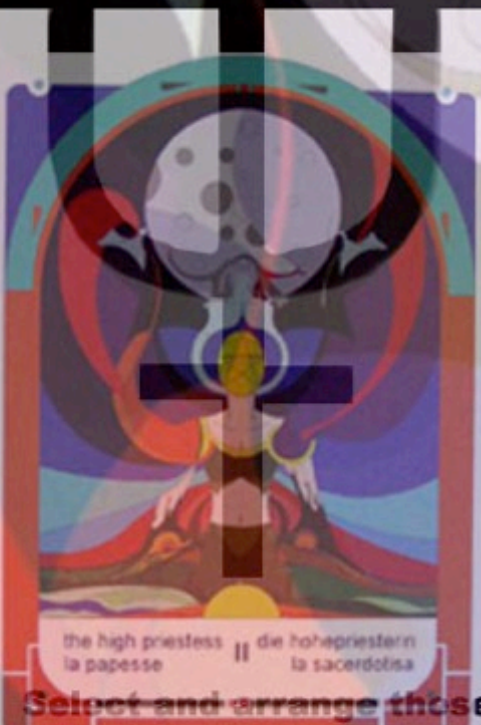
... a spread as an unread reading to read on your own to meditate on Ostara



033



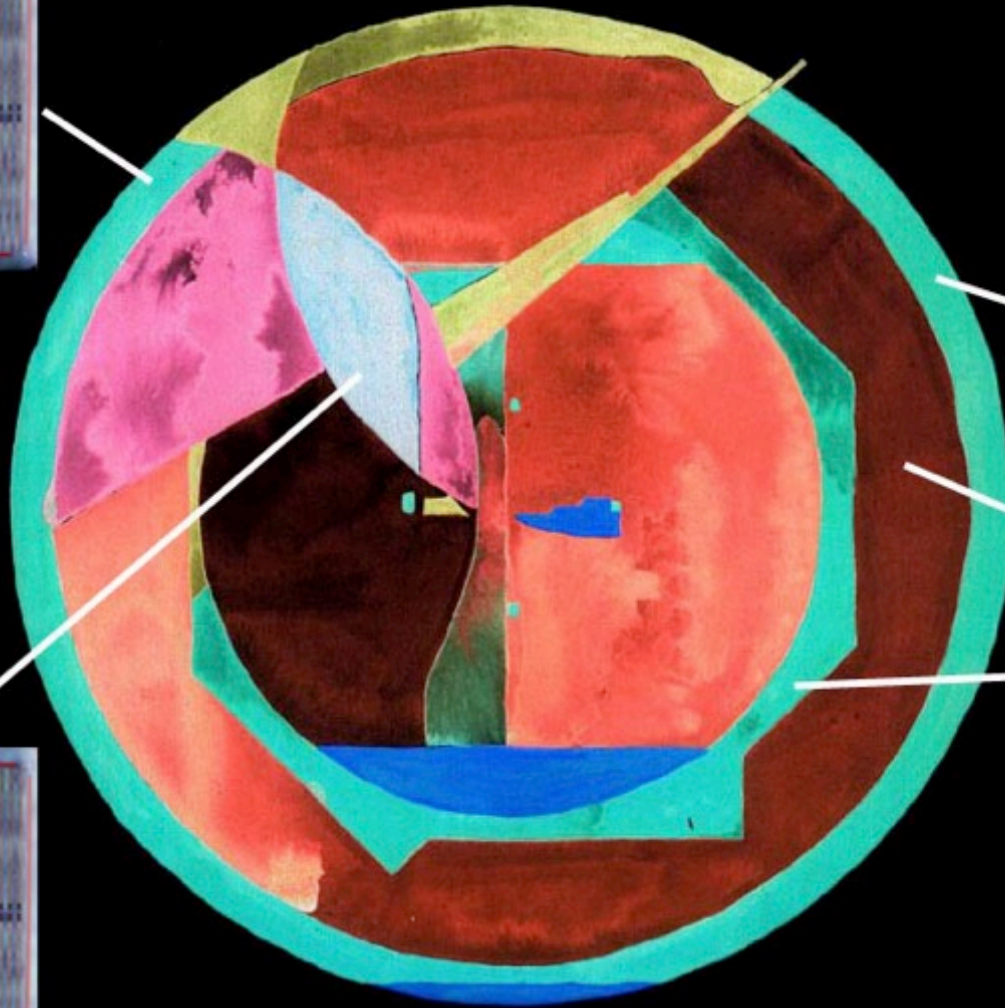
**Paint New Life As You
Journey Across The
Psychic Synapse
of the
TarOstara Twilight Bridge**



**Select and arrange these cards for your magical Tarostara Twilight Bridge:
The High Priestess, The Hierophant, The Star, The Sun, The Magician,
The Lovers, The Moon
Layer in Neptune. Layer in Mercury**

The "PsychOptics" Spread

. . . a spread to focus on your 3rd eye.
No more monobrow Cyclops bullying your intuitive power . . .
Proudly use your 3rd eye PsychOptics tool!



Card 1 ~ How does your colorful Psychic Iris open and close your view?

Card 2 ~ How does your Psychic Lens focus?

Card 3 ~ How do you magnetically sense things across your Psychic Synapses to communicate with the unknown? Another way of saying this is, how do you communicate with your greatest good and highest potential

Suggestion:

Play with the newness of the first way this question is phrased.

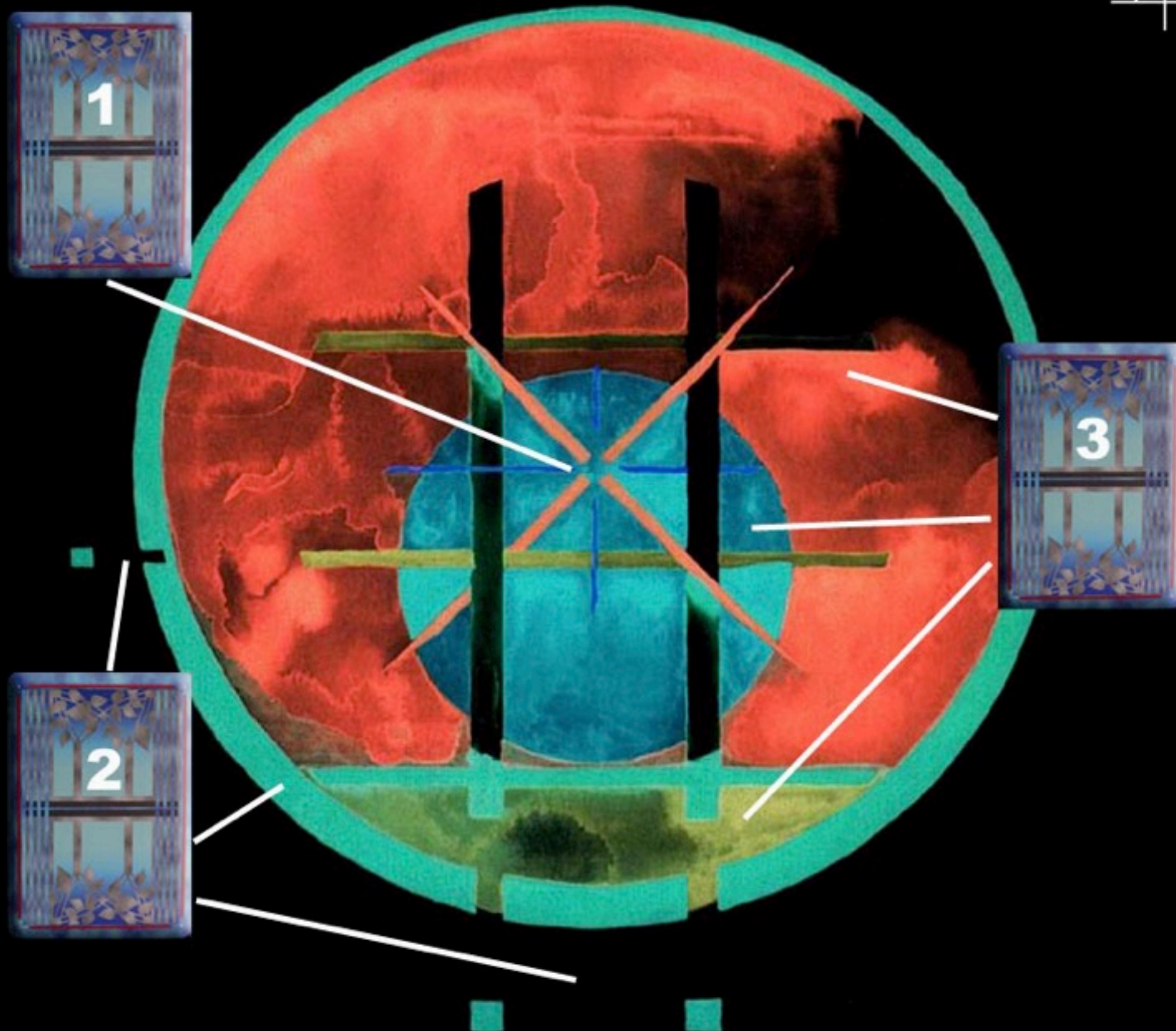
Psychic Iris ~ the color of your Inner Eye distinguishing your Inner Pupil (+pun).

Psychic Lens ~ the focusing element of your psyche that bridges inner and outer.

Psychic Synapse ~ the magical twilight between intuitions, like a neural synapse.

The "Inner Weatherperson" Spread

... a spread to work the asset of your emotions naturally, like weather washing through.



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Card 1 ~ What advice emanates from the eye of your inner compass?

Card 2 ~ What equanimity can you balance more in how you give and receive?

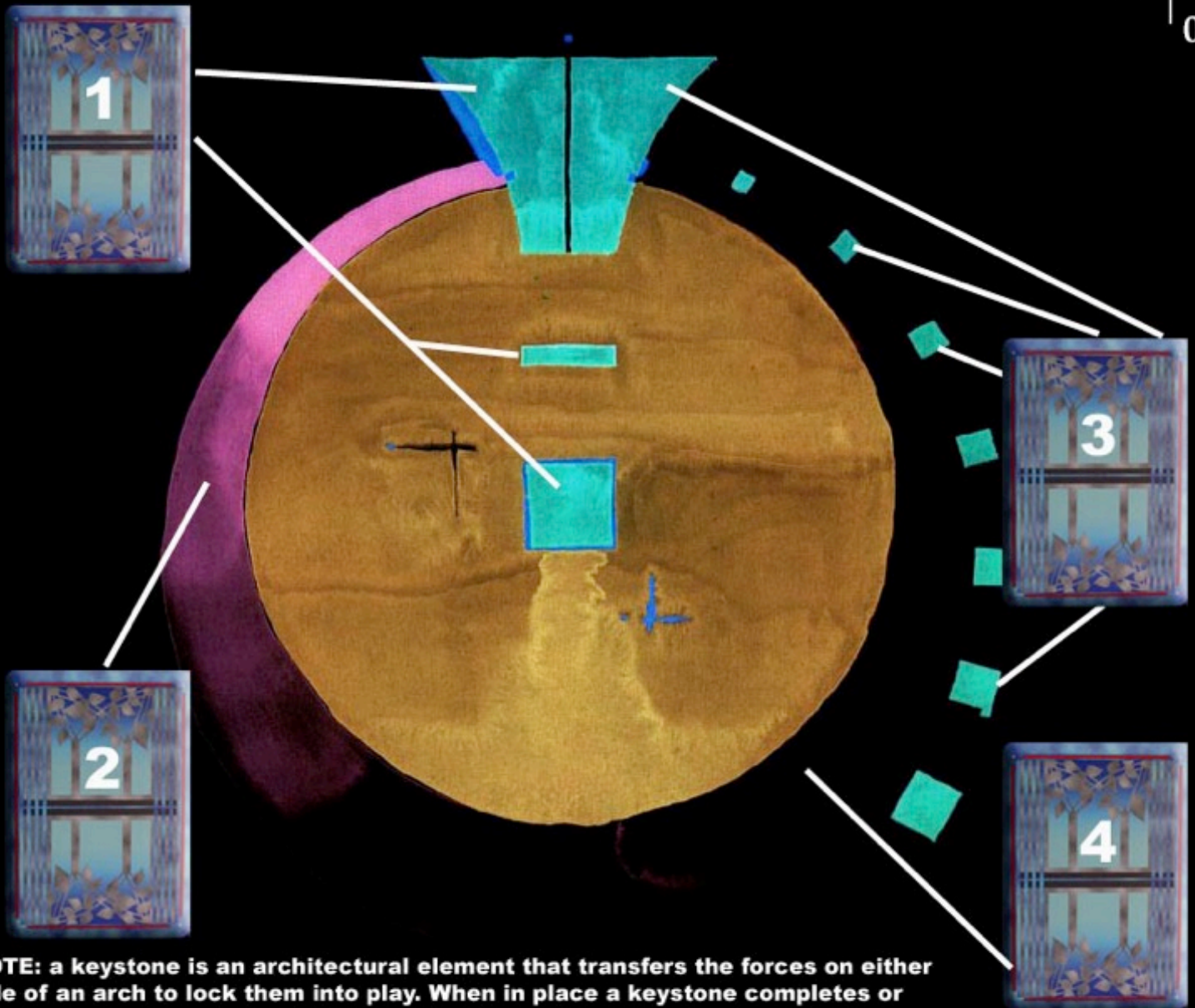
Card 3 ~ How can you more fully be with your inner weather as an asset?

~ Pull Card 4 to reflect upon and assist Cards 1 through 3 ~

Card 4 ~ Weather always being weather, what is your most stable strength?

The "Keystone" Tarot Spread

... a spread to work with the asset of your inner actions as they interact in your life.



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NOTE: a keystone is an architectural element that transfers the forces on either side of an arch to lock them into play. When in place a keystone completes or unifies an arch to create what is called arch action. A keystone can be seen as a solid or concrete space between things that facilitates their working together.

Card 1 ~ What expresses qualities of my inner actions most naturally?

Card 2 ~ What colorful interactions occur as I emerge from shadows?

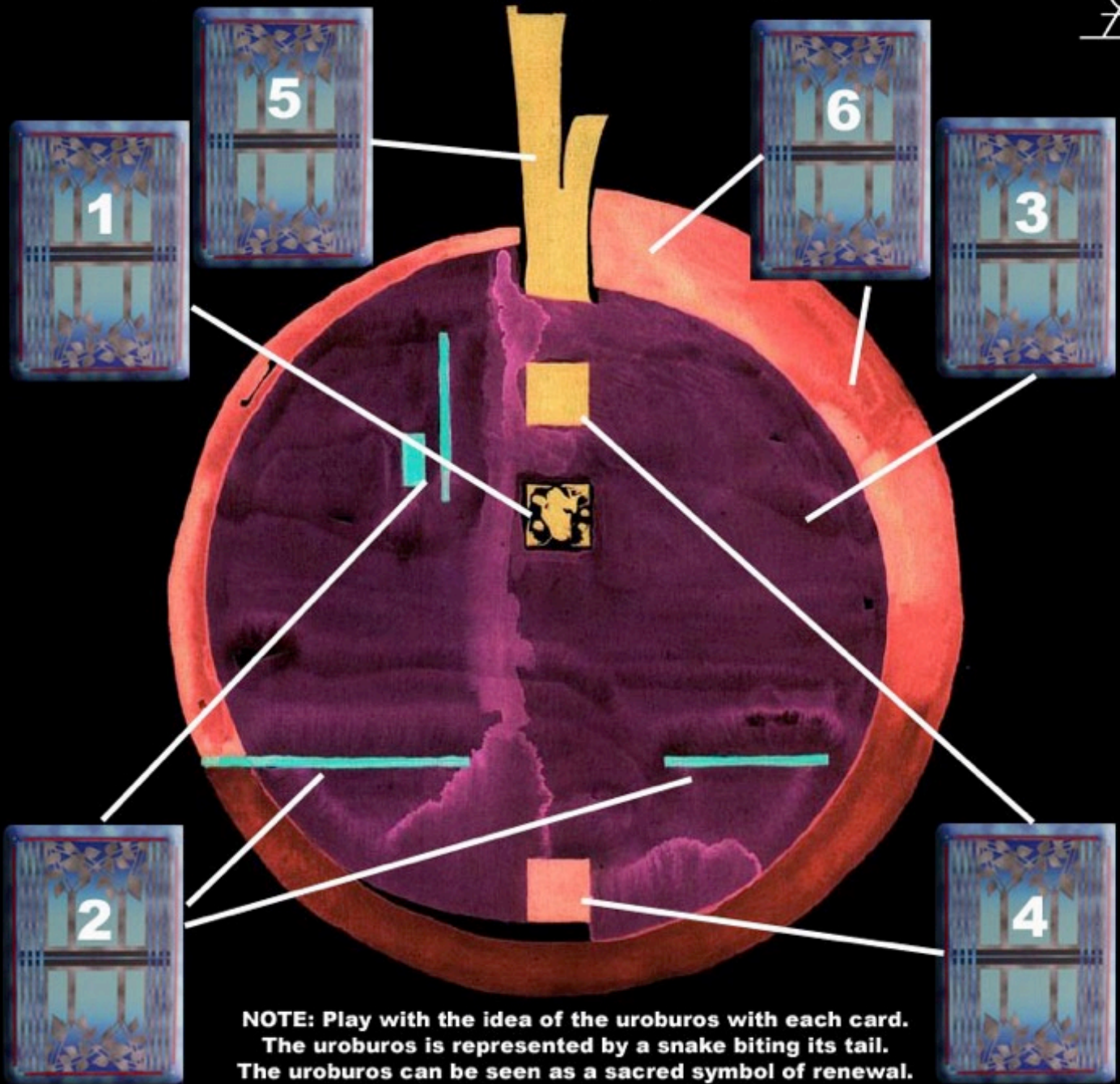
Card 3 ~ What quality and consistent interactions occur when my actions are naturally fueled by and expressed from my place of inner actions?

Card 4 ~ How do I dance with the unforeseen, work with the not-knowing?

**~ Combine your sense of Cards 1 & 3 as a Keystone or Significator for Card 5.
Draw Card 5 and ask ~ How do my inner actions coherently interact in my life?**

The "Sacred Root" Tarot Spread

... a spread to work with the assets of important experiences.

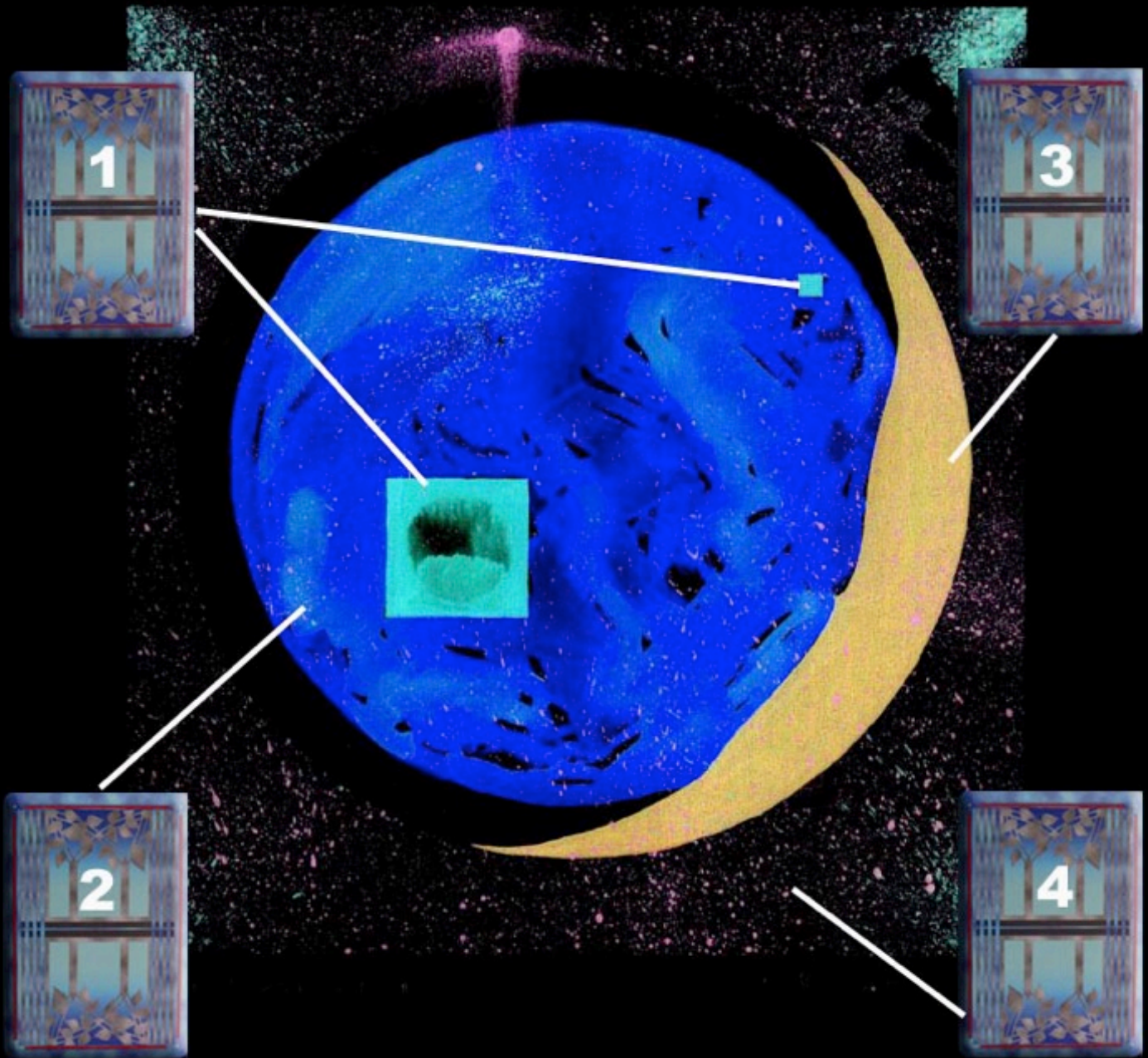


NOTE: Play with the idea of the uroburos with each card.
The uroburos is represented by a snake biting its tail.
The uroburos can be seen as a sacred symbol of renewal.
Sometimes I call it the DNA of the Phoenix.

- Card 1 ~ What does the story of my first rite of passage want to tell me?**
- Card 2 ~ How do my first inklings of structure still reinforce my personality?**
- Card 3 ~ How are the depths of my soul and the heights of my spirit similar?**
- Card 4 ~ How do the depths of my soul and the heights of my spirit differ?**
- Card 5 ~ What perennial root is visible as a trunk to inform me to dig deeper?**
- Card 6 ~ What beautiful aspect of my being nourishes my living divinity?**

The "Idea Enhancer" Tarot Spread

... a spread to enhance, reinforce, and strengthen the value of your ideas so you can more effectively work with them.



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Card 1 ~ What inner perspective helps me prioritize ideas?

Card 2 ~ How do inner pools suspend disbelief to open up the value of my ideas?

Card 3 ~ What embraces my whole process, gives me courage to brace against?

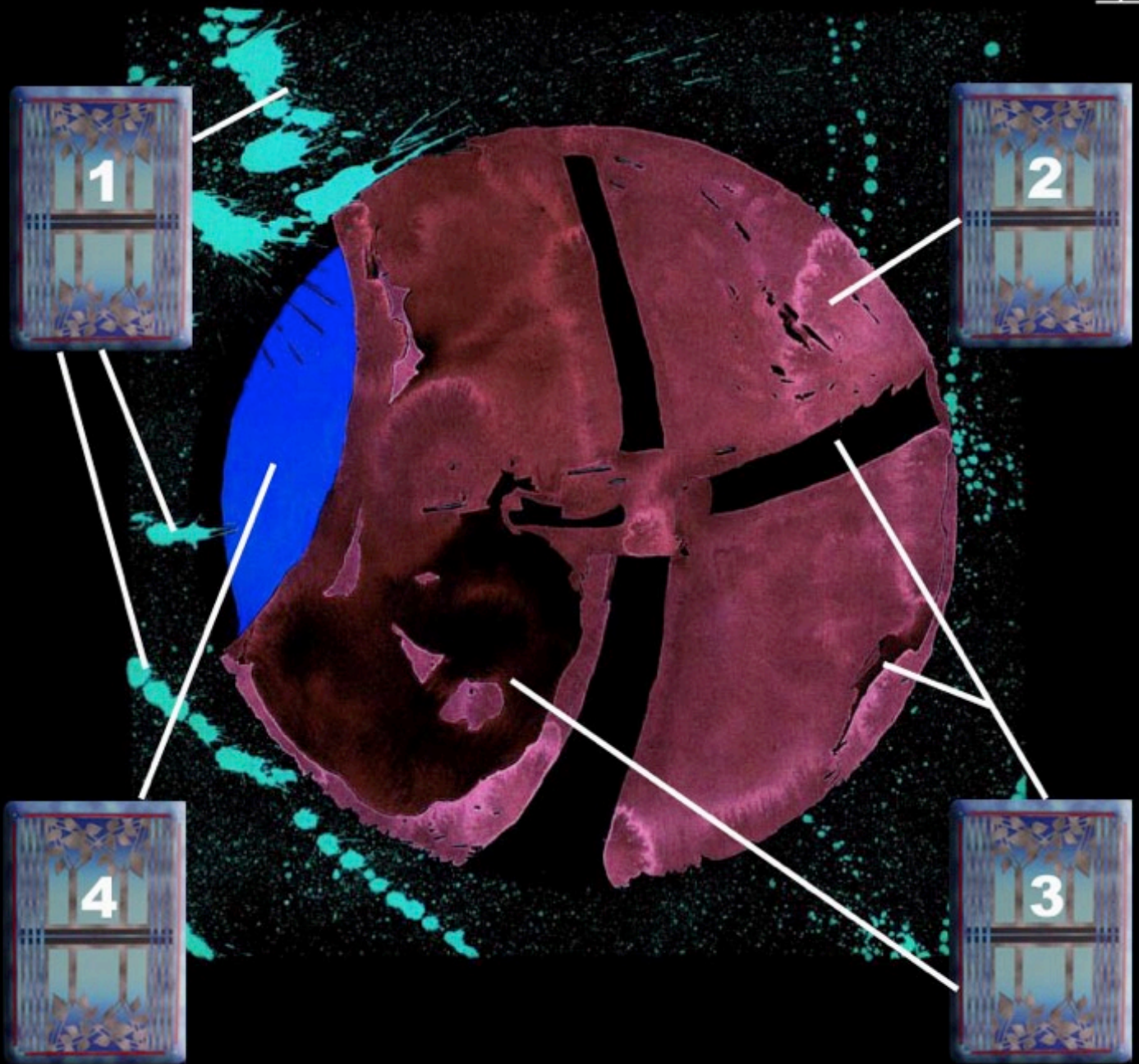
Card 4 ~ What star do I first see to wish upon in my inner night sky?

The "Inner Astronaut" Tarot Spread

... a spread to explore your inner frontiers.



039

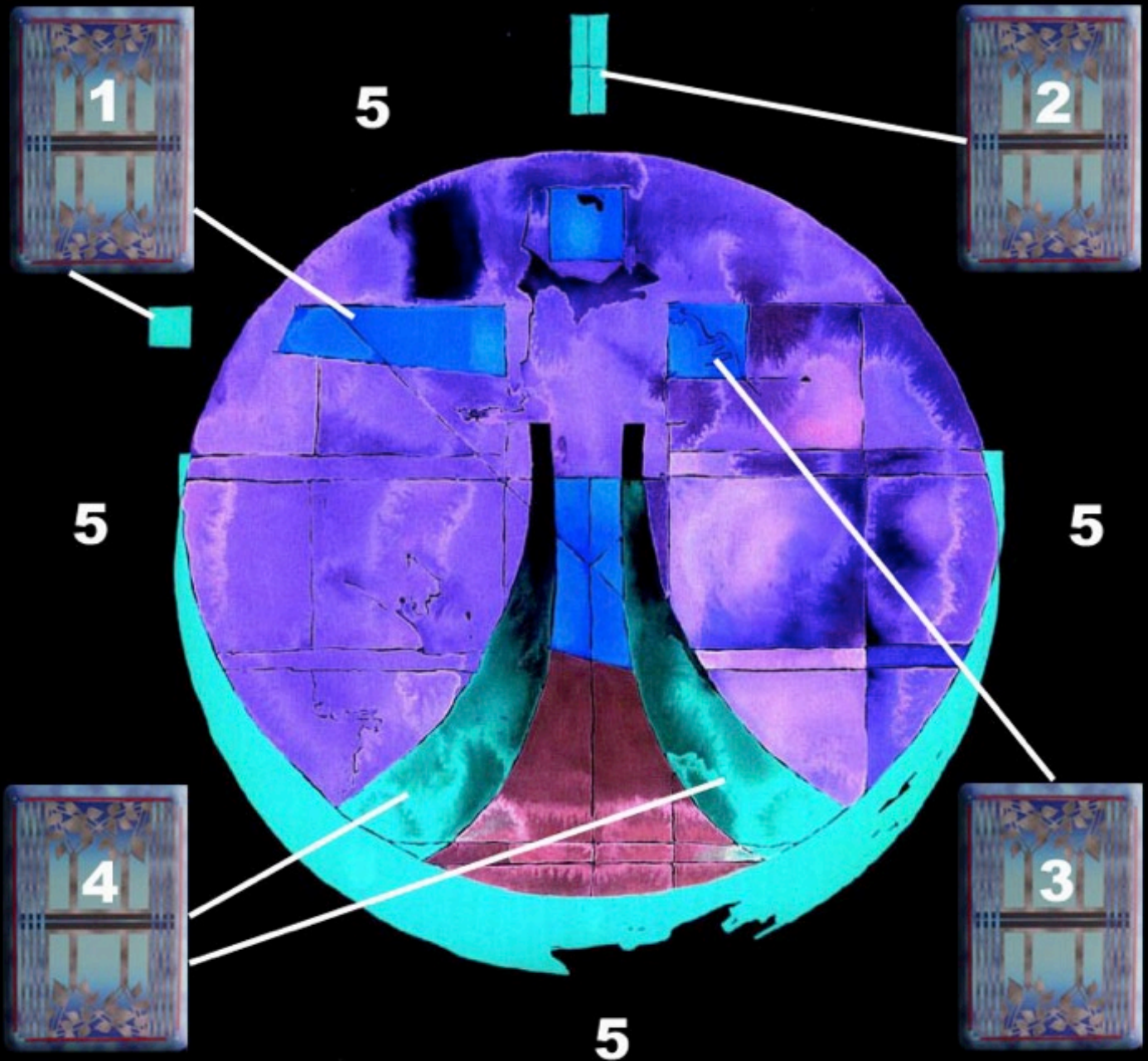


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- Card 1 ~ What distant constellations in my inner space draw me to explore them?**
- Card 2 ~ What inner helmet provides "shields up" for safe passage?**
- Card 3 ~ What memory-features and qualities of use tell my exploration story?**
- Card 4 ~ How do I direct my inner view to explore inner frontiers?**

The "Measure of Man" Tarot Spread

... a spread to draw on your inner dimensions.



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Card 1 ~ What describes my reach?

Card 2 ~ What describes my intuitive reach?

Card 3 ~ How is my story extended as I reach forward?

Card 4 ~ What provides a familiar symmetry to balance me?

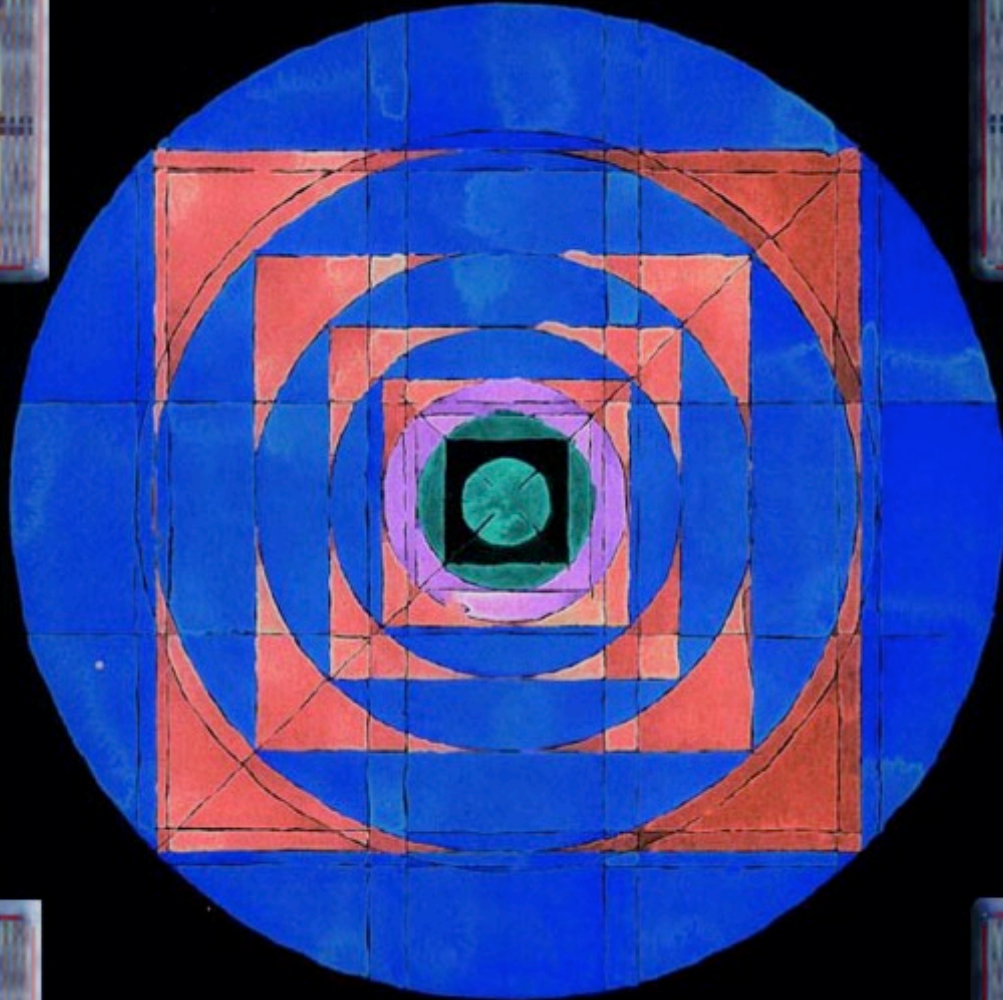
Card 5 ~ Removing time, how do my memories and dreams reflect one another?

The "Escher's Eye" Tarot Spread

... a spread to play with your perspective.



041



NOTE:

Let the whole image apply to each card.

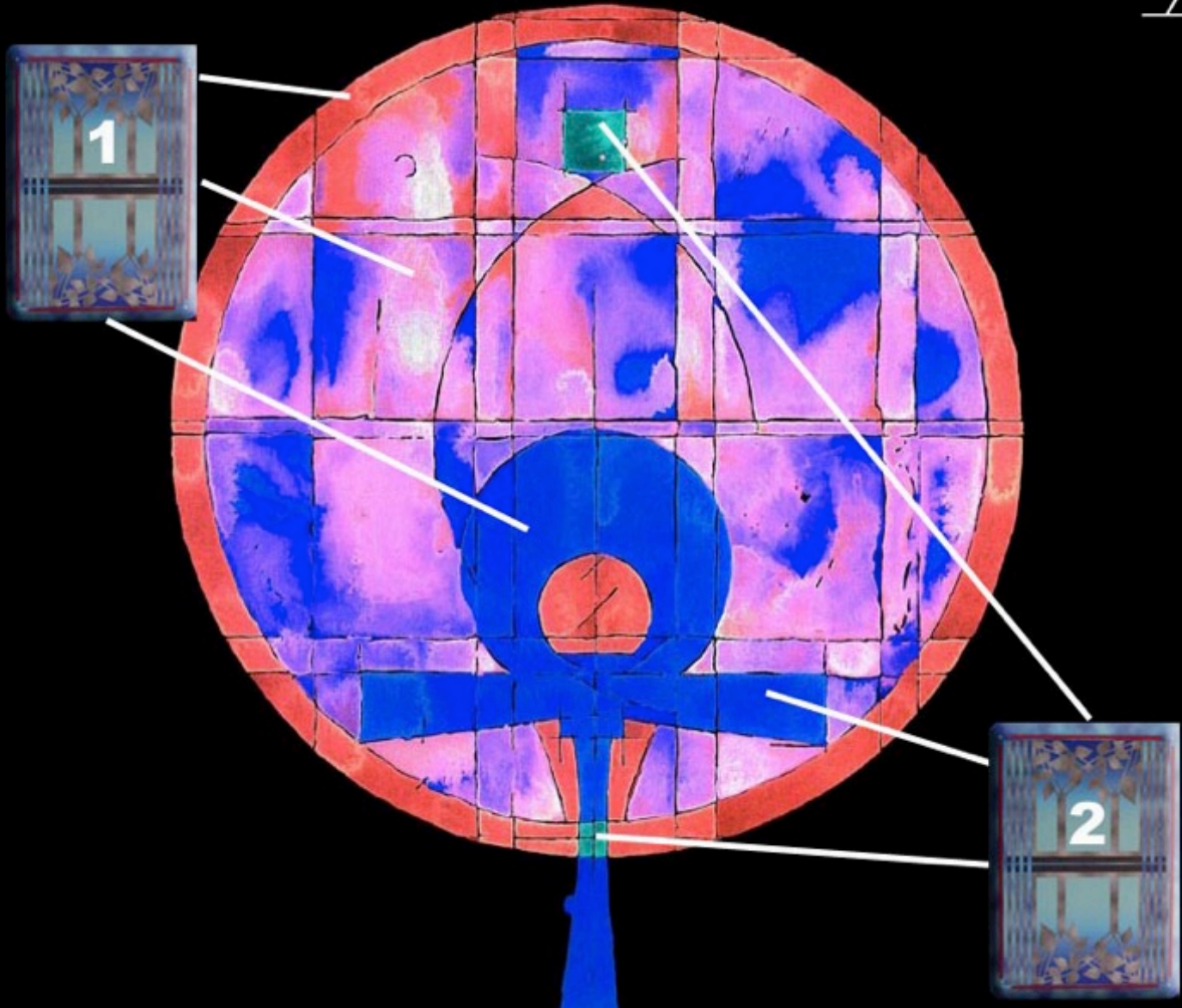
- Card 1 ~ What divine assets appear when I look out through this portal?
- Card 2 ~ What divine assets appear when I peer into this portal?
- Card 3 ~ What divine assets appear when I look up through this portal?
- Card 4 ~ What divine assets appear when I look down through this portal?

The "Inner Emerald Tablet" Tarot Spread

... a spread to work with your age-old jewel,
your pearls of wisdom present in your emotions.



042



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Card 1 ~ How does my inner life create a natural persona for me?

- ~ What natural traits can better express my personality?
- ~ What qualities are my allies to flesh out a more natural presence?

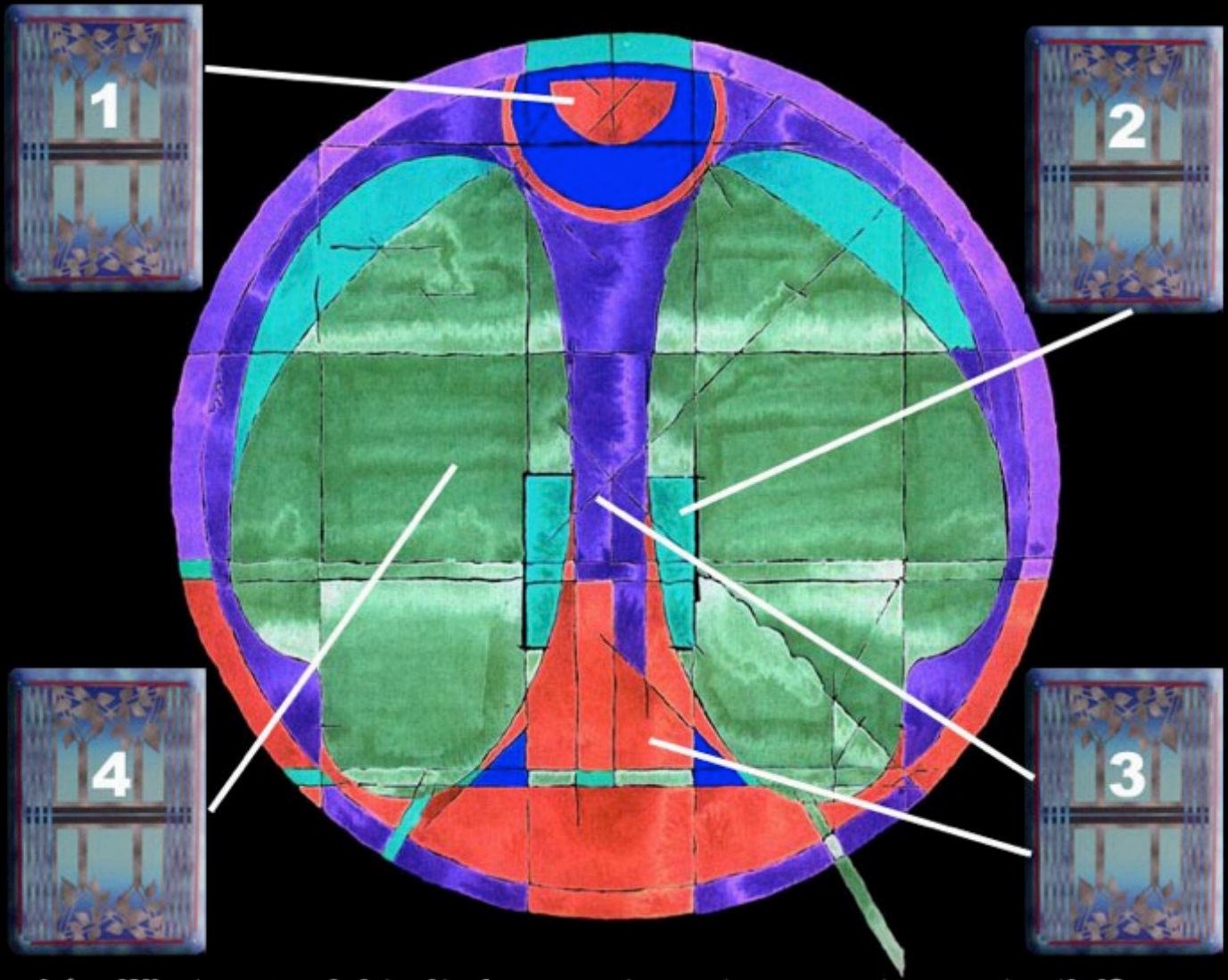
Card 2 ~ What secrets does my Inner Emerald Tablet hold for me?

- ~ What symbol expresses my most fully resonant magical qualities?
- ~ What accessory can I wear to express this magic more vibrantly?

NOTE: Poke around for stories about The Emerald Tablet. Fascinate yourself with how your Inner Inheritances, your natural talents, can be brought to light and developed more as natural abilities. How are secrets yet discovered in your life already present in the age-old wisdom of your emotions?

The "Cosmic Butterfly" Tarot Spread

... a spread to work with the perennial potentiality of your iterations and reiterations.



Card 1 ~ What perennial trait always returns to support my potential?

Card 2 ~ What core strength iterates fresh things into my life?

Card 3 ~ When I let go and surrender how is my vulnerability a strength that reiterates the perennial presences that are welcome in my life?

Card 4 ~ Goethe said, "Never hurry, never rest." He got a lot done, though. So . . . Where and what do I do that gets me wonderfully all out of breath in great ways that strengthens my resolve from start to finish?

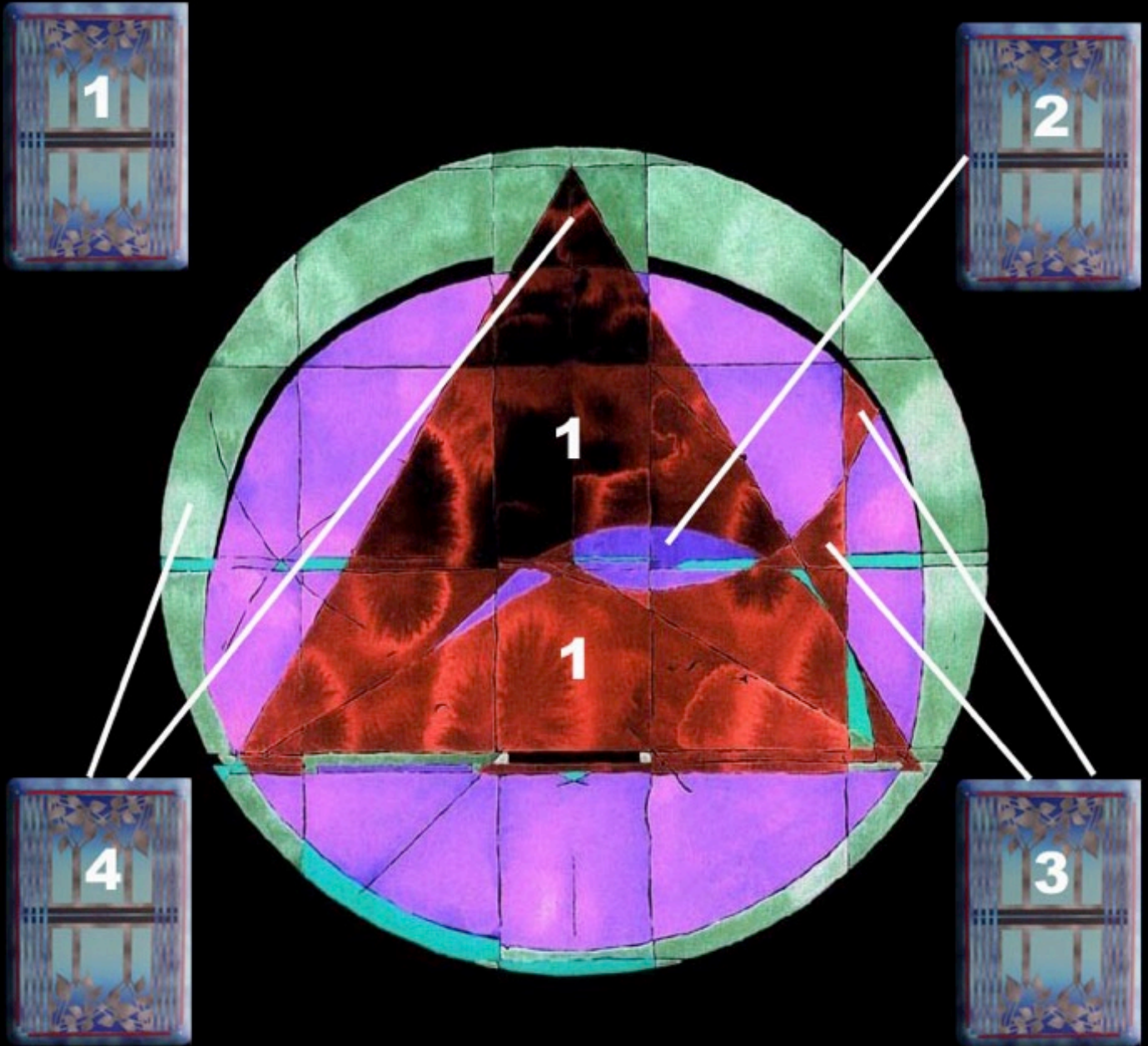
NOTE: In the chrysalis caterpillars do not go on a diet, lose some legs, and grow some wings to become a butterfly. The caterpillar literally liquefies into a primordial soup in the chrysalis and reconstitutes as a butterfly. Once the butterfly emerges and spreads its wings, flight becomes a way of life.

The "Living Fires" Tarot Spread

... a spread to work with warmth in your friendships.



044



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Card 1 ~ Friendship has been described as the fire that requires no fuel.

What role do your friendships play in warming your inner hearth?

Card 2 ~ What natural assets do you bring that warm your friendships?

Card 3 ~ What natural assets do your friends bring that warm your friendships?

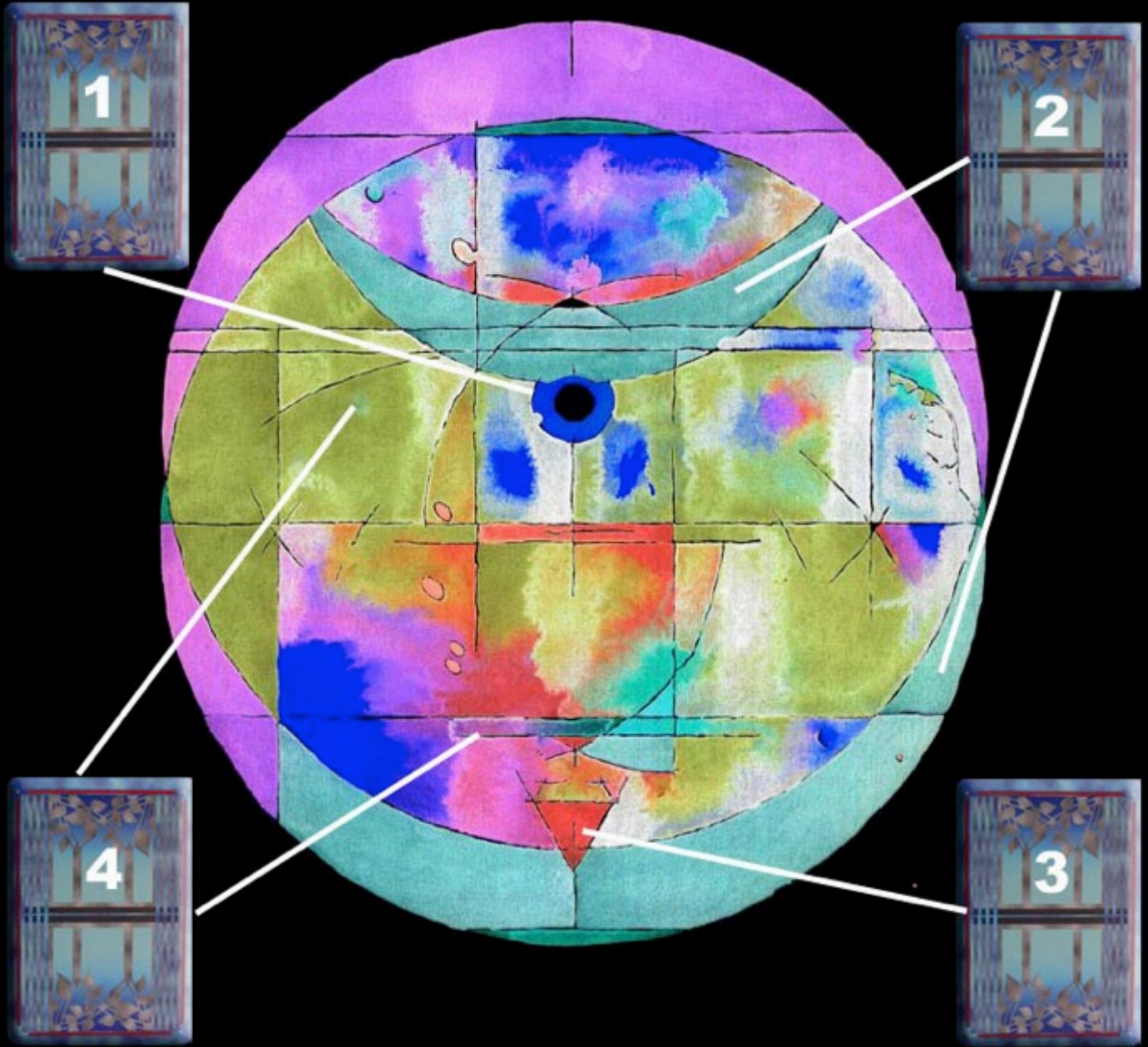
Card 4 ~ What compass provides direction for the energy on your ship of friends?

The "Priestess' Eye" Tarot Spread

... a spread to work with naturally intense influxes in your life.



045

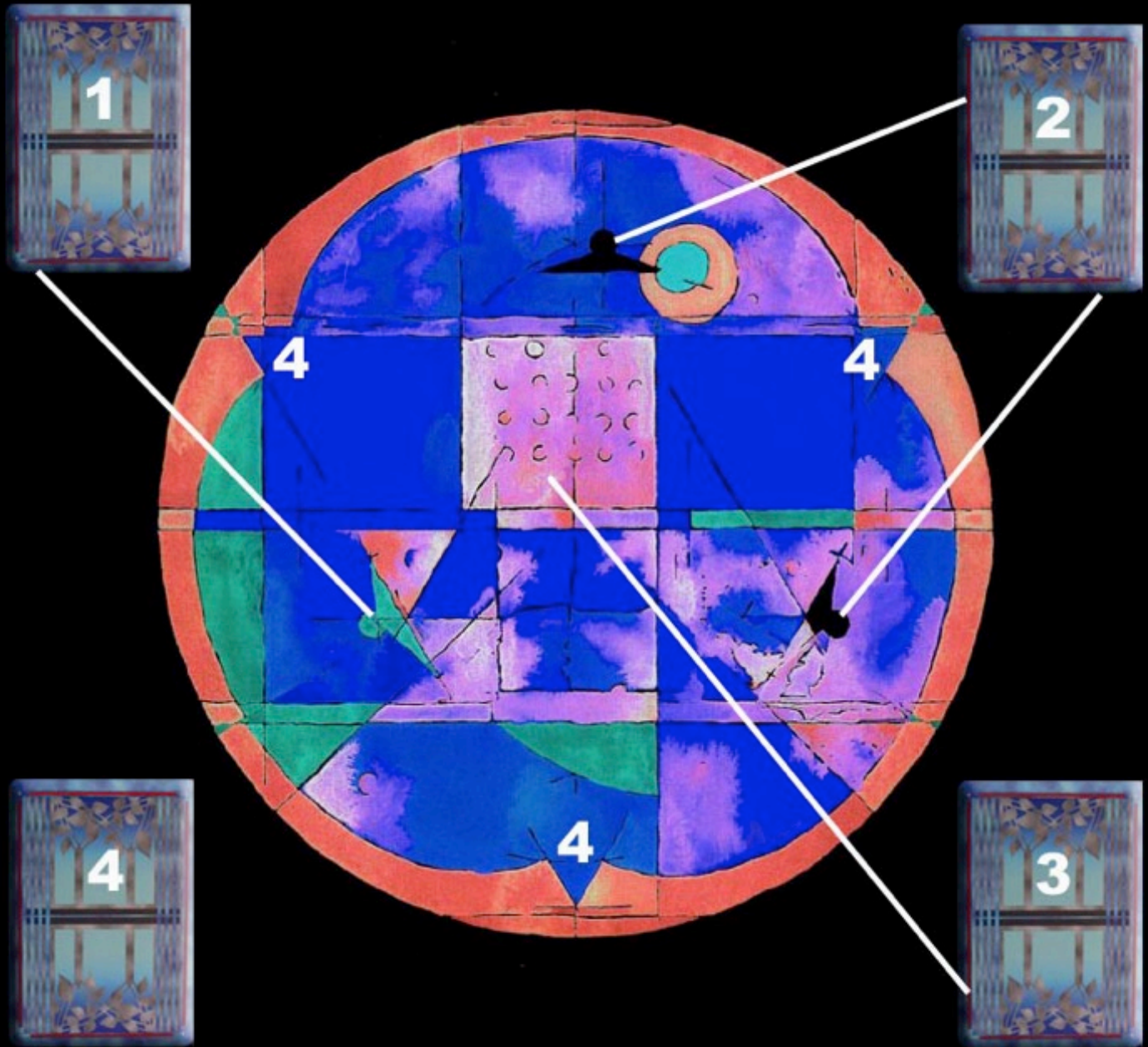


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- Card 1 ~ What gifts are formed from the formless by your focused vision?**
- Card 2 ~ How does your vision hold the moon to make waves with your ideas?**
- Card 3 ~ What surprising jewel of an asset does the most intense thing in your life gift you?**
- Card 4 ~ What teaching do you bring that saturates others yet leaves no trace when you leave so that others more fully realize their potential?**

The "Idea Solar System" Tarot Spread

... a spread to work with the orbits of your ideas.

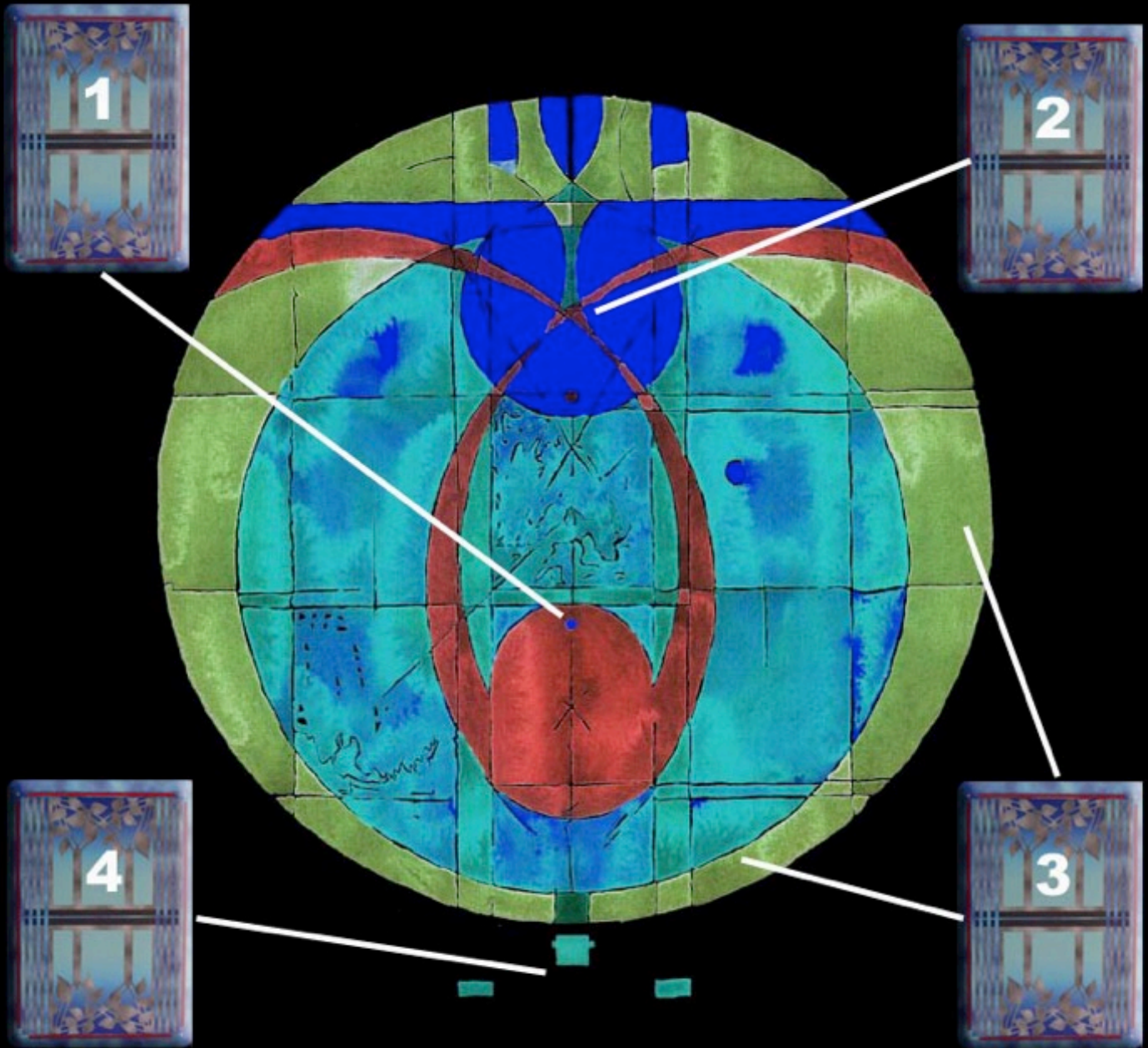


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- Card 1 ~ What colorful qualities of an idea repeatedly orbit around?**
- Card 2 ~ What shadow qualities are cast by this colorful idea as it orbits?**
- Card 3 ~ What matrix or 'air traffic control' can I best use to coordinate my ideas?**
- Card 4 ~ What active, actively patient, and passive portals prioritize my ideas?**

The "Frankenstein Mechanic" Tarot Spread

... a spread to build life and value with your ideas.



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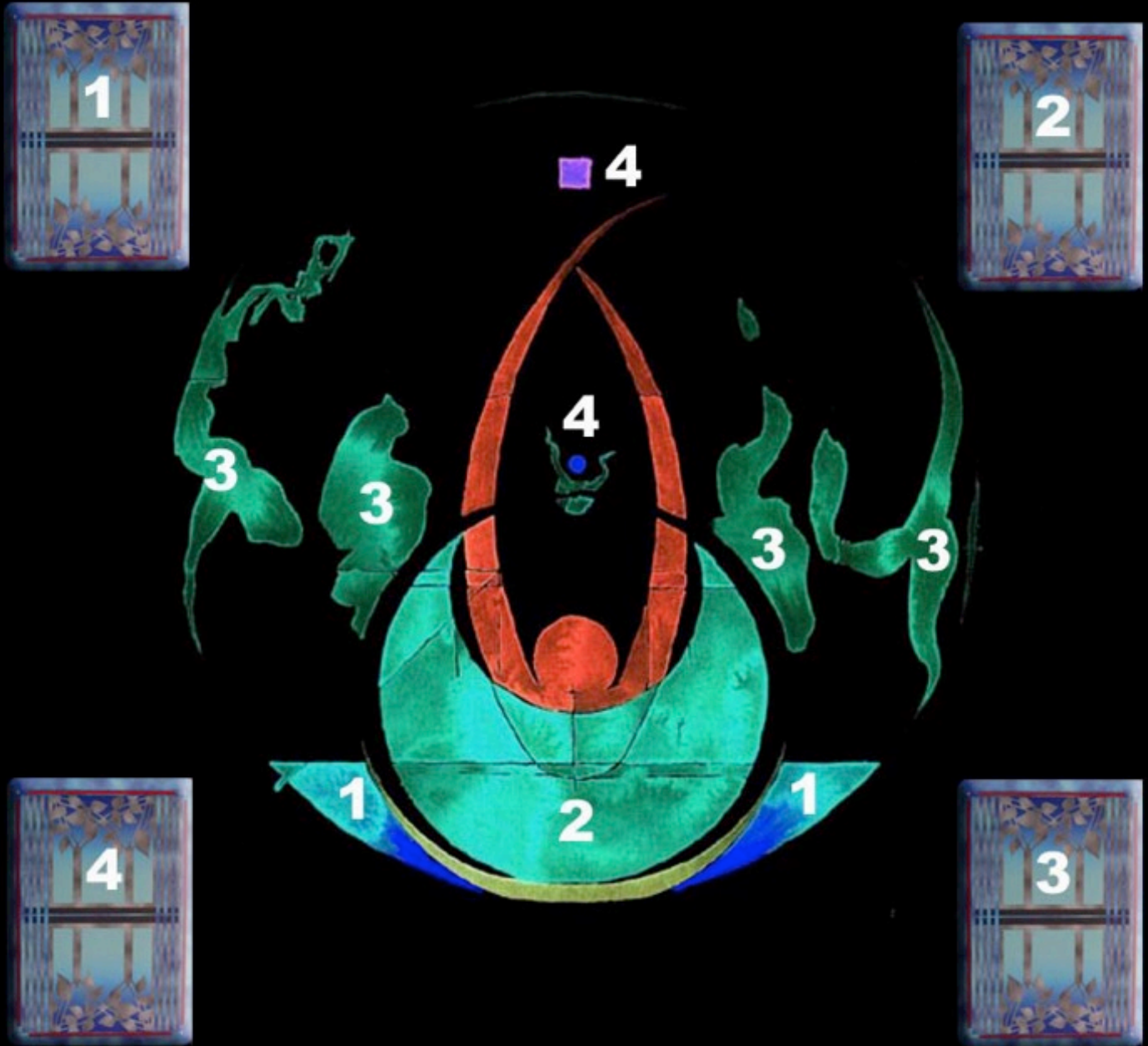
- Card 1 ~ What inspiration comes to awareness from my ideas? (little blue dot)
- Card 2 ~ What value do I build when I give form to ideas that inspire me?
What value is built when I make and put together my ideas?
- Card 3 ~ What are qualities of the best, creative, work environment for me?
- Card 4 ~ What seedlings or positive fallout of new ideas are formed when I work diligently?

The "Kelping Body" Tarot Spread

... a spread to physically meditate and flow more freely like kelp moving under water.



048



- Card 1 ~ What vessel, agile base, cradles the treasure of my actions?
- Card 2 ~ What embrace gives me room to swim and flow more freely?
- Card 3 ~ What inspiring treasures in others do I see that light up my eyes?
- Card 4 ~ What distant thing becomes magical like a shooting star when I open?

The "Powerful Limits" Tarot Spread

. . . a spread to see past blind spots of expectation and magnetize expansion more fully.



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Card 1 ~ What can I do about boundaries and blind spots that hem me in?

Card 2 ~ What powerful limits are boundaries I can use to magnetize me to expand more fully?

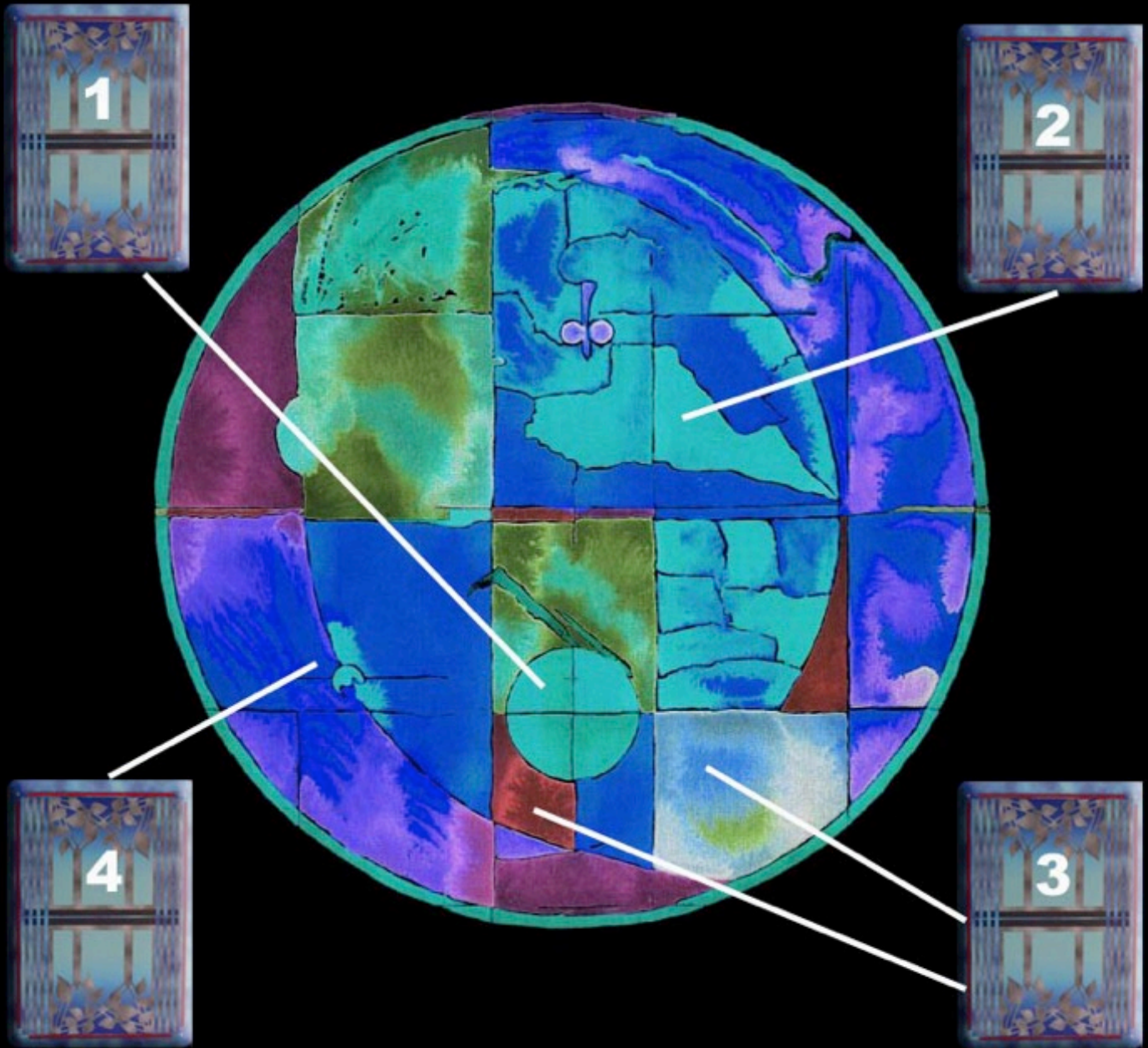
Card 3 ~ What chaos is better viewed as weather to simply let wash through?

Card 4 ~ Like compass points . . .

What helps give my sense of direction balance and bearing?

The "Aerial Insight" Tarot Spread

... a spread to survey the landscape of your intuition.



- Card 1 ~ How does my intuition act like an internal compass to show my way?**
- Card 2 ~ What whole continents of ideas and experiences inform my intuition?**
- Card 3 ~ What subtle clues tune and tailor my instinct about situations?**
- Card 4 ~ What vast inner oceans and islands are present to discover and explore?**

The "Under Pressure" Tarot Spread

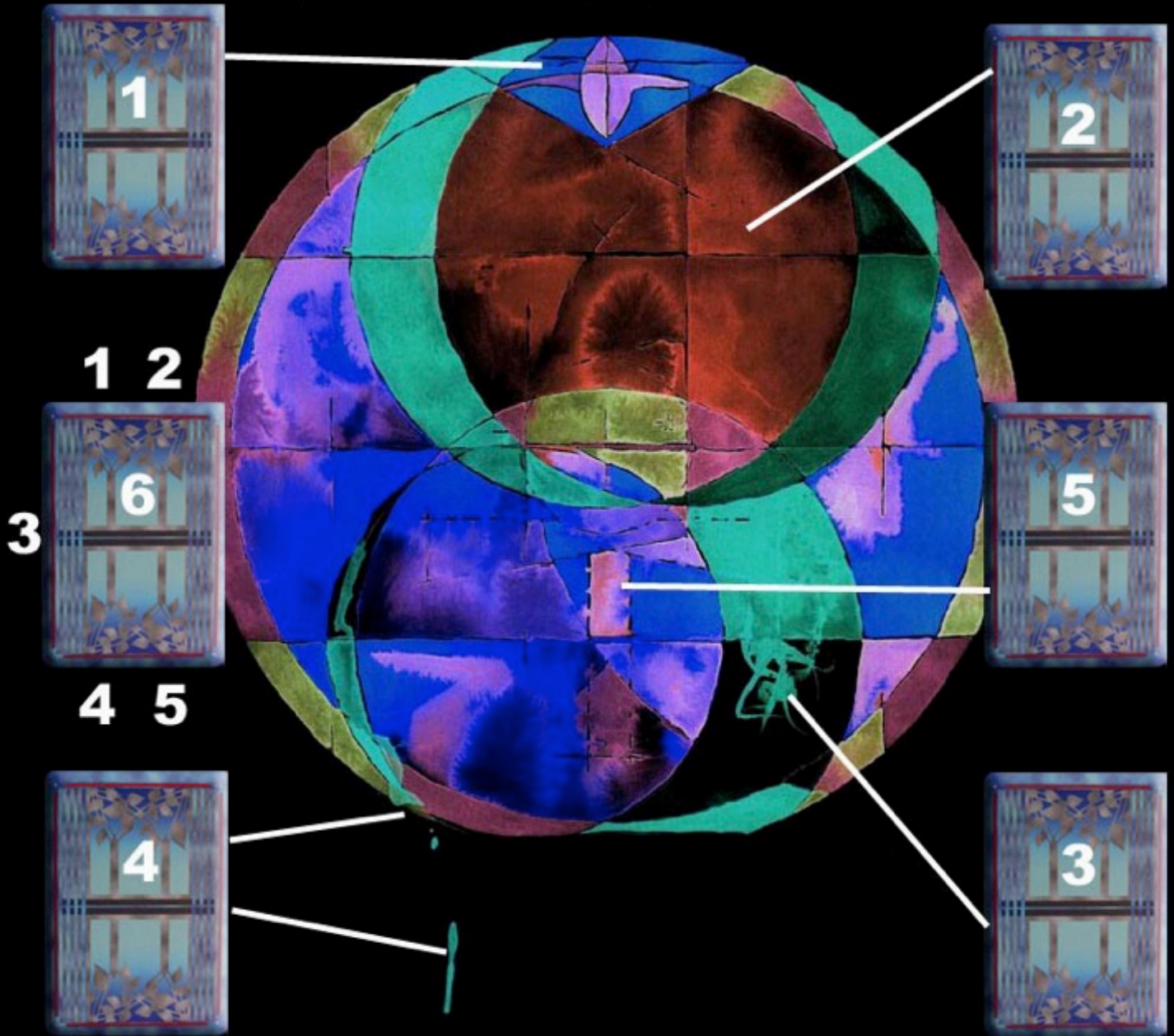
... a spread to work with stress when you are under pressure.

NOTE: Stress is simply a force applied. Strain is permanent deformation or damage or distortion caused by stress(es) applied beyond a capacity.

Sometimes relieving a stress can be done by simply directing of the force with structure.



051

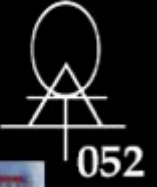


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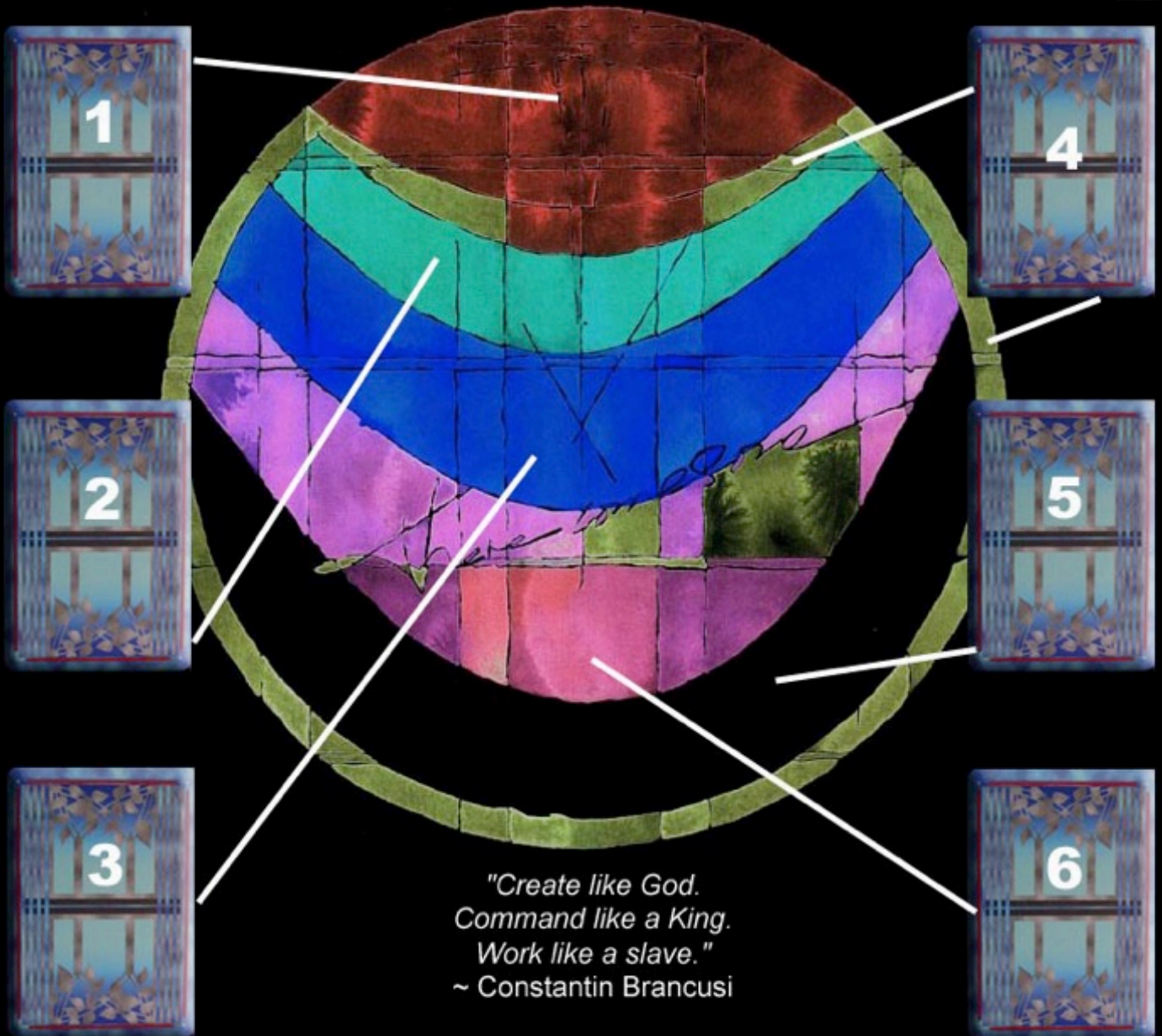
- Card 1 ~ What embodies my inquiry as a crest or theme to set a focused tone?
- Card 2 ~ What emotional weather is best planned for to allow it to wash through?
- Card 3 ~ When something is unraveling what strain alerts me to the problem?
- Card 4 ~ What valve do I open to blow off steam and keep pressure equalized?
- Card 5 ~ What all-weather lighthouse is anchored through all pressures?
- Card 6 ~ How do Cards 1 to 5 follow me and work together when I lead my team?

The "Constantin Brancusi" Tarot Spread

... a spread to work with the vast spectrum of your creativity on its several scales.



052



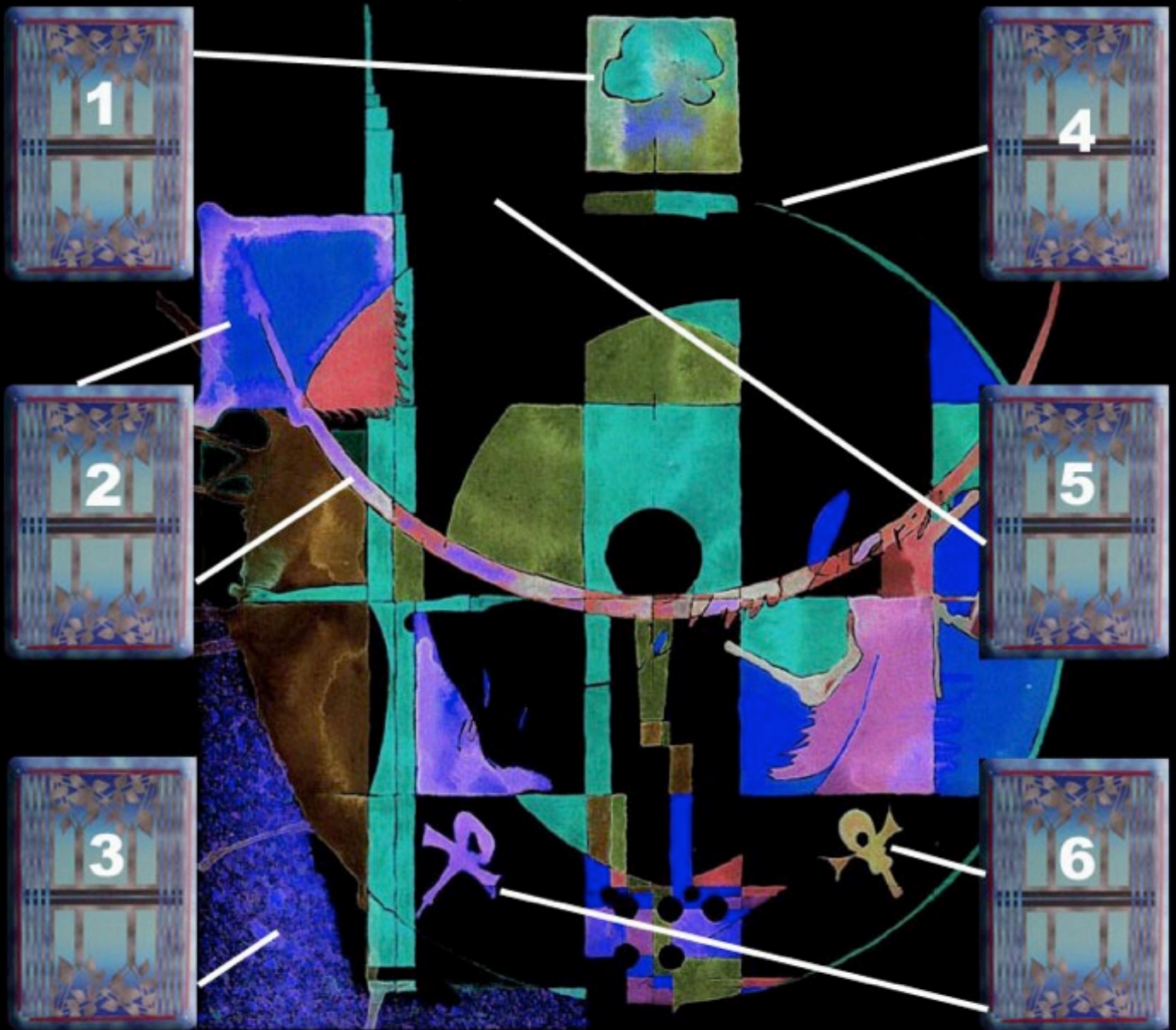
- Card 1 ~ How do I create in my most natural way like God or Goddess?**
 - Card 2 ~ What intrinsic value like water do the heartbeats of my ideas contribute?**
 - Card 3 ~ What natural command or leadership do I have like a King or Queen?**
 - Card 4 ~ What Counsel does my Higher Self or Royal Court provide?**
 - Card 5 ~ What vital role do dreams and emotions play in my vision and wisdom?**
 - Card 6 ~ How do discipline and ritual function like slaves in my work?**
- NOTE: If the concept of "slave" doesn't sit right with you here, substitute "ant."
How do discipline and ritual function like ants in my work?**

The "Segue Synchronmesh" Tarot Spread

... a spread to work with enhancing the bridged connections between things.



053



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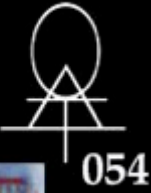
- Card 1 ~ What expresses the structure of my ideas and thinking? (inception)**
Card 2 ~ What ally assists bringing my ideas and dreams to reality? (conception)
Card 3 ~ How does the infinite night sky gift a strong and gentle smile? (nature)
Card 4 ~ How do I best connect things subtly? (care, craft)
Card 5 ~ How do I seamlessly segue with colleagues? (fabric, community)
Card 6 ~ What everlasting, infinitely small details brace my stability? (nuance)
NOTE: Distinguish between necessary nuisances and necessary nuances.
What is the difference between a seamless segue and a synchronmesh?

The "RootWing" Tarot Spread

... a spread to work with soaring your heights and swimming your depths.
Apply each card to a portion of the image that strikes you.

OR,

let the **WHOLE** image apply to each and every card, its life cycle.



054



Card 1 ~ What ally bridges my ideas from caterpillar to butterfly?

Card 2 ~ What ally bridges my ideas from swimming larva to dragonfly?

Card 3 ~ What ally bridges my ideas from tadpole to flying frog?

Card 4 ~ What is my ally from start to finish? . . . where . . .

I am always complete and never finished.

NOTE: What would you think if you saw a frog that had grown wings? egg. tadpole. frog with tail. All live under water. Then, crossing up and over. frog. frog grown wings? Roll with it. Flight and swimming are both then a way of life, an ability to matter-of-factly travel between two worlds naturally comes about. The dragonfly does this, too. Its larvae live underwater and are quite the predatorial Great White sharks of their pond, even known to eat small frogs. Then, they change from the thick, watery, wormish creature of a larva to a sleek, airy, beautifully crafted colorful being that can fly.

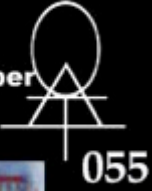
All that life experience may be the form-giving womb that birthed the message that the dragonfly brings: "Break illusions. Make change."

Question: Would a frog grown wings be like a centaur, a uniquely complete being?

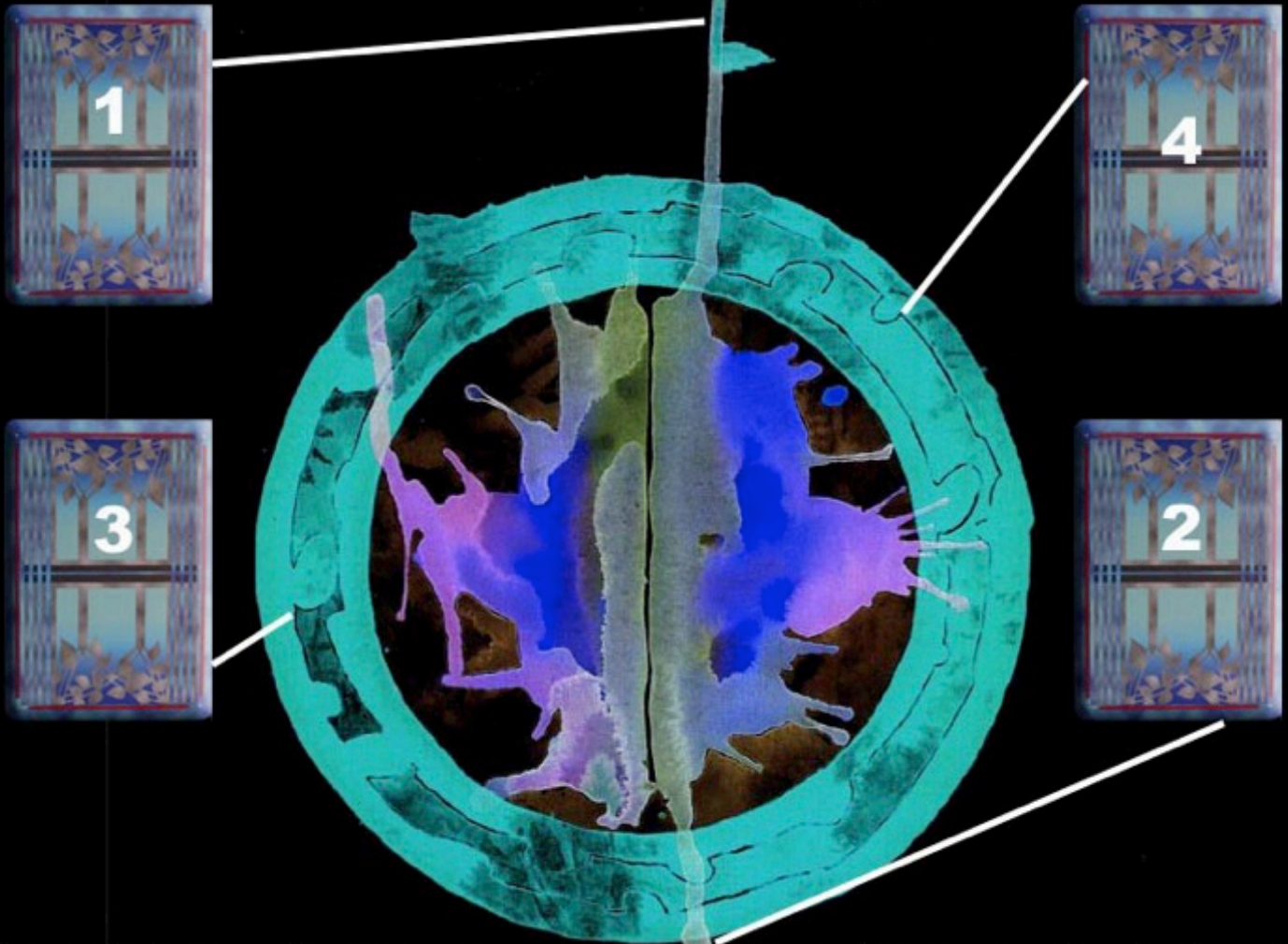
The "As Above So Below" Tarot Spread

... a spread to work with what inspires, intrigues, informs, and influences your present, and consequently your presence. Even though the present may be all there is, I like to remember dreams like prescient remembrances, vibrant memories from the future.

Oz is 16 hours in the future from MST ;-)



055



- Card 1 ~ What stars inspire me?**
- Card 2 ~ What mysteries intrigue me?**
- Card 3 ~ What storied signet does**
- Card 4 ~ What moving picture reel does**

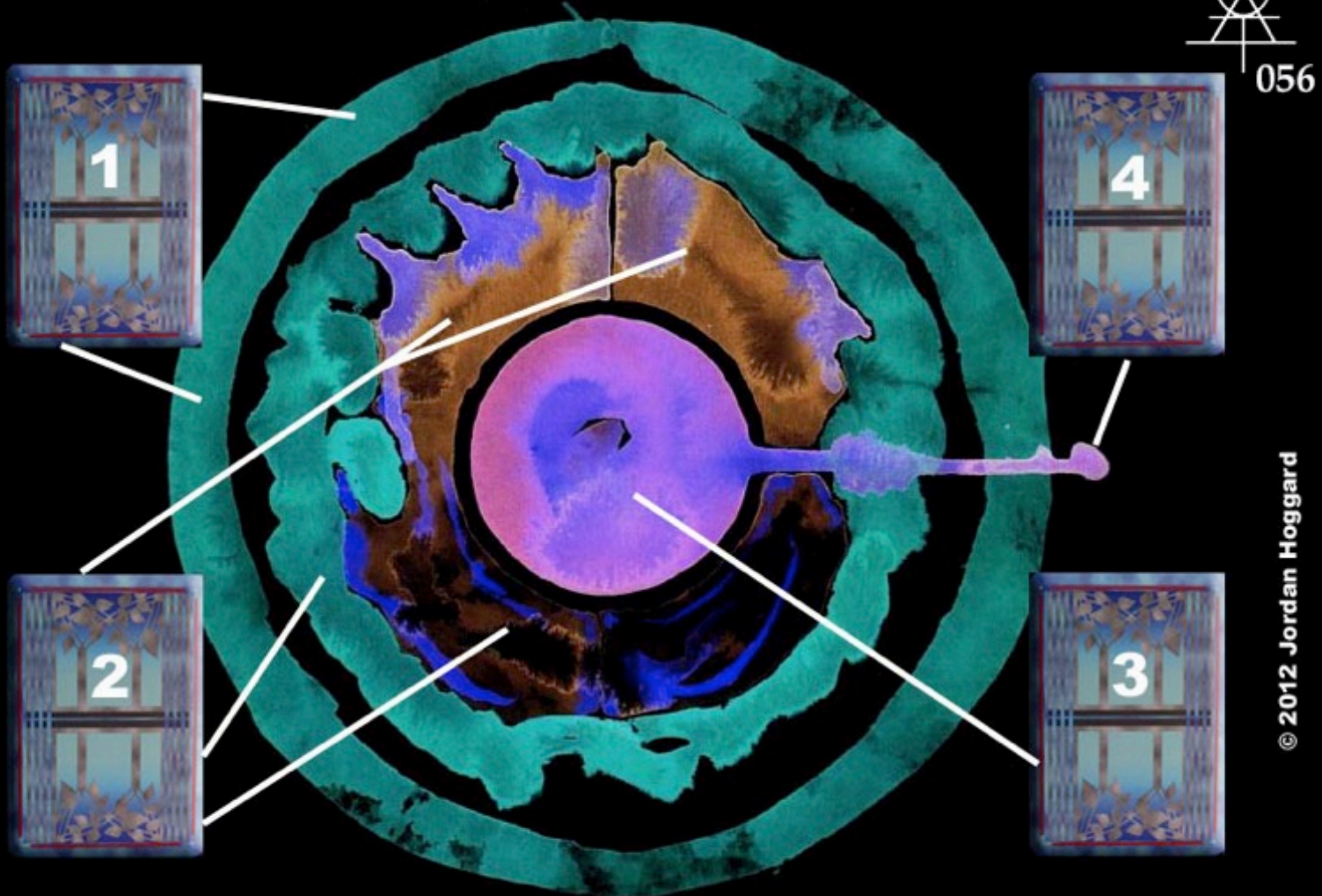
- Who / what are my inspirations?**
- Who / what are my historical friends?**
- remembering cast to inform me?**
- dreaming produce to influence me?**

Questions:

- ~ Would a frog that grew wings be like a centaur in that it is a uniquely complete being?
Take a look at yesterday's "RootWing" Tarot spread.
- ~ When I am grounded do "above" and "below" enhance me as a uniquely complete being?
- ~ When I am flying or cruisin' at speed in my groove in the zone, do "above" and "below" expand me as a uniquely complete being?
- ~ Am I a uniquely complete and stable being regardless, above and below simply adjectives?
- ~ Am I a uniquely complete being wonderfully open to the above and below?
- ~ Heck, do above and below simply fuel the perpetual present and enhance my awareness?
- ~~~ Dangit! Where's the 'all of the above + none of the above + duh' option?

The "Engaging Ur Uraeus" Tarot Spread

... a spread to work to more fully engage the sovereignty of your royal inner divinity.



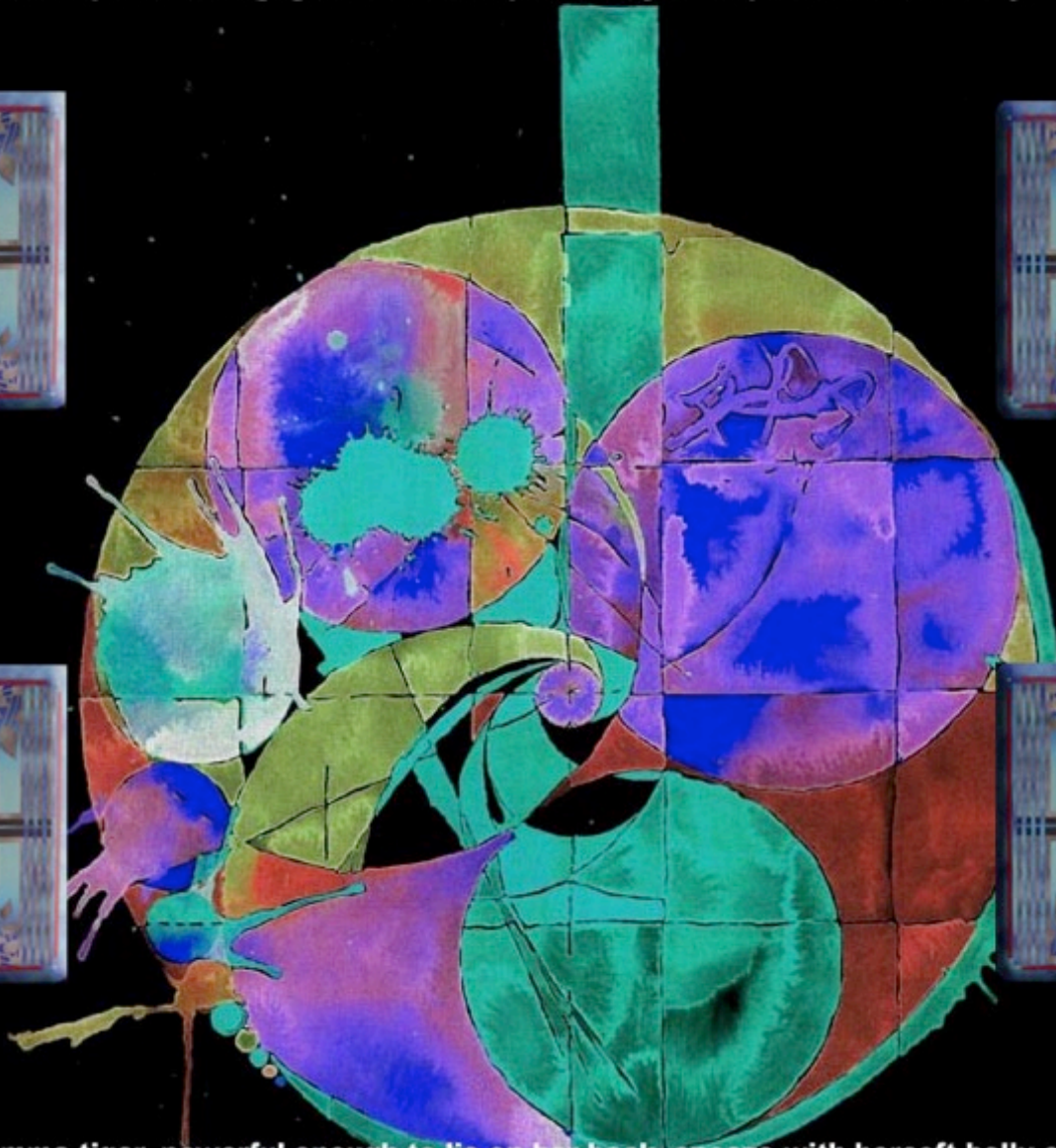
THOUGHT: You? Created in the image of God? Goddess? Cool! Then, that means you have the face of God(dess), right? That pretty much rocks! Means that you are your only ruler in the face of God(dess)? Wait! I apologize your Highness. That does nothing to serve the majesty of you . . . your way. As your creative servant, I respectfully drop all the adjectives above, Your Royal Highness. You are your only ruler.

- Card 1 ~ Counsel Card: With integrated armor as health, my natural appearance.
- Card 2 ~ Throne Card: The dwelling place of my natural inner inheritances.
- Card 3 ~ Divinity Card: Identity of actions that resonantly reinforce my strength.
- Card 4 ~ Uraeus Card: Actions that connect and engage the 3rd eye AND dreams.

Card 5 marshals the forces of Cards 1 through 4 as Your Sovereignty Card. Place it where you please. Respectfully YRH, what do you now ask of yourself?

The "Mom n Pop" Tarot Spread

... a spread to engage and use the power of your experience more fully.



Thoughts:

- ~ A resting, momma tiger, powerful enough to lie on her back, snooze with her soft belly exposed, strong and confident enough to be gentle and open . . . is naturally unafraid.
- ~ A wise, silverback gorilla, calm and engaged and content in his own thoughts strongly and fully aware of his surroundings, with a young gorilla playing 'hang from the tree n twist-n-look-around' from his ears down his back, another young gorilla snoozing in his lap, another discovering worlds exploring up his nostrils. He sees none of the young ones as flies to swat, none of their actions as cause to wince or blink or flinch as he contentedly smiles in and out further than they can see. He provides an overseeing wisdom not threatened by life, occasionally sending them a smile in a glance without interrupting to enhance the strength of their developing expert skills naturally present in their play.

Card 1 ~ What strength calmly engages the protection of your full awareness?

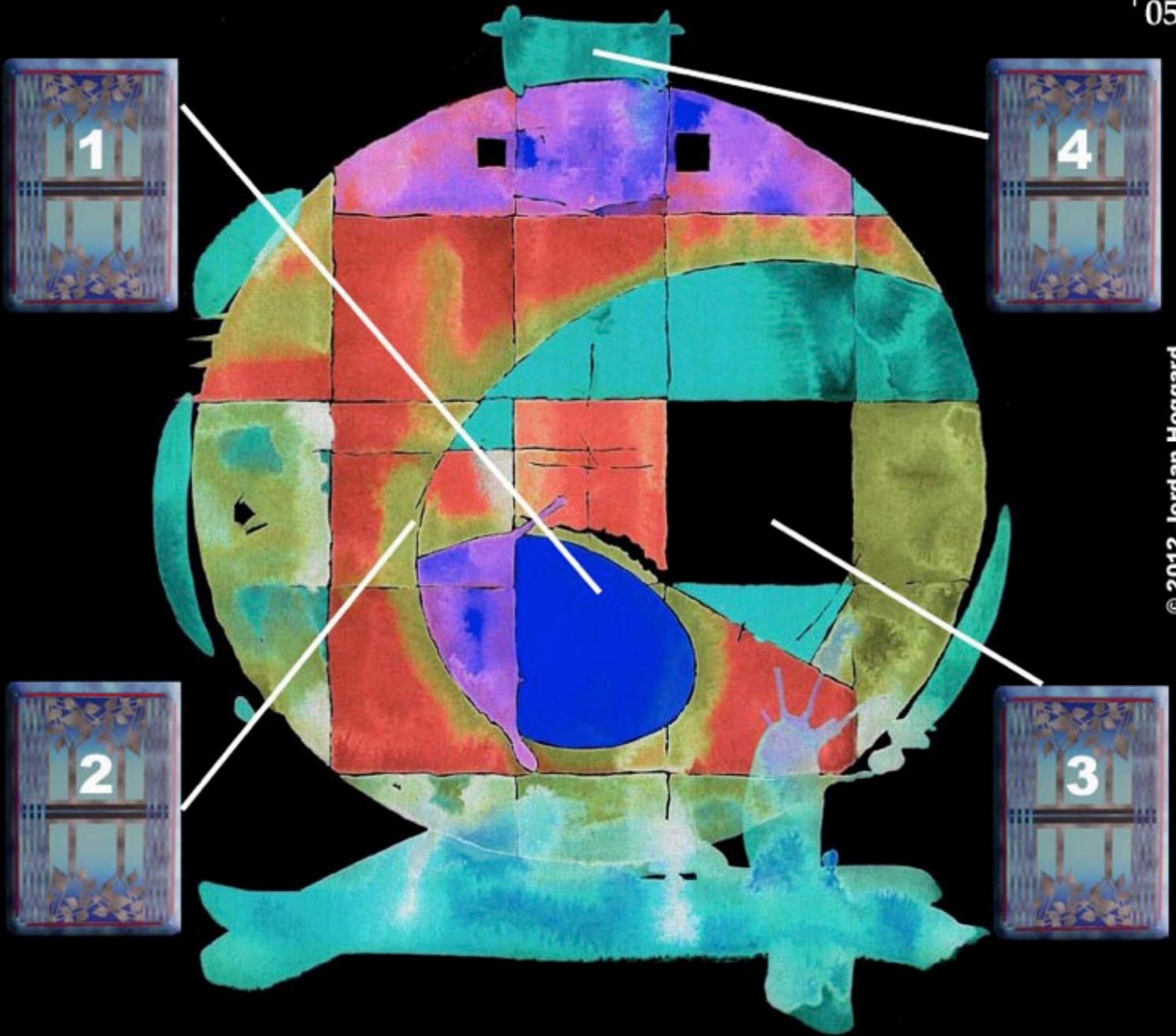
Card 2 ~ What full awareness backs confidence to brace your gracious openness?

Card 3 ~ What gracious openness unflinchingly expresses your powerful presence?

Card 4 ~ What powerful presence nods to the power of your overseeing wisdom to engage you AS the eye in the perfect storm of life?

The "Seed Of Potential" Tarot Spread

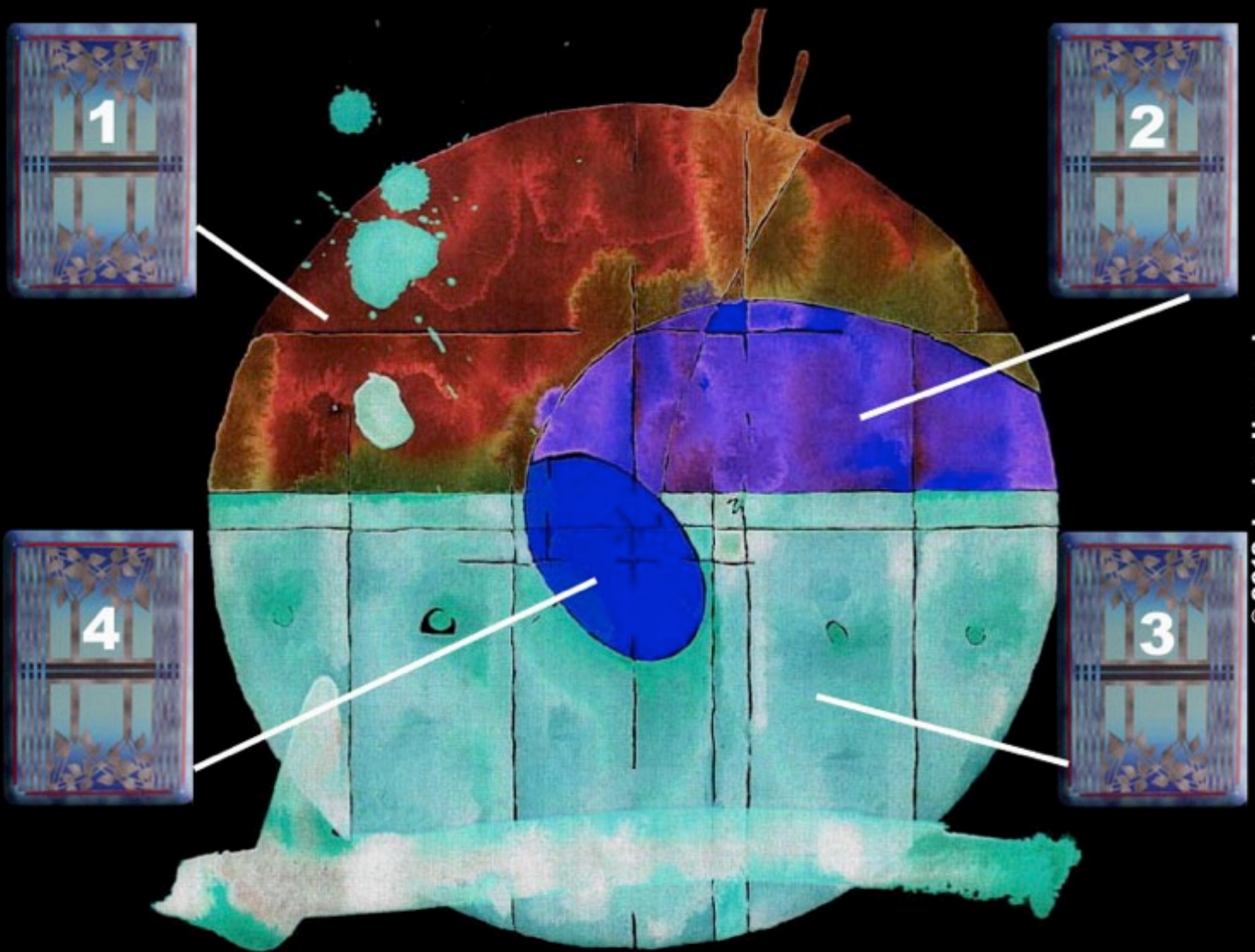
... a spread to sprout existing assets of seeds and discover new places to plant.



- Card 1 ~ What is a quality of a seed you already have that is sprouting?**
- Card 2 ~ What asset does this seed have the potential to grow in to?**
- Card 3 ~ What is a quality of an untapped natural area to plant and nourish?**
- Card 4 ~ What perennial potential do this seed and untapped area have together?**

The "Make A Splash" Tarot Spread

... a spread to assist launching a new endeavour.



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Card 1 ~ What is a quality of intense, energetic weather in your environment?

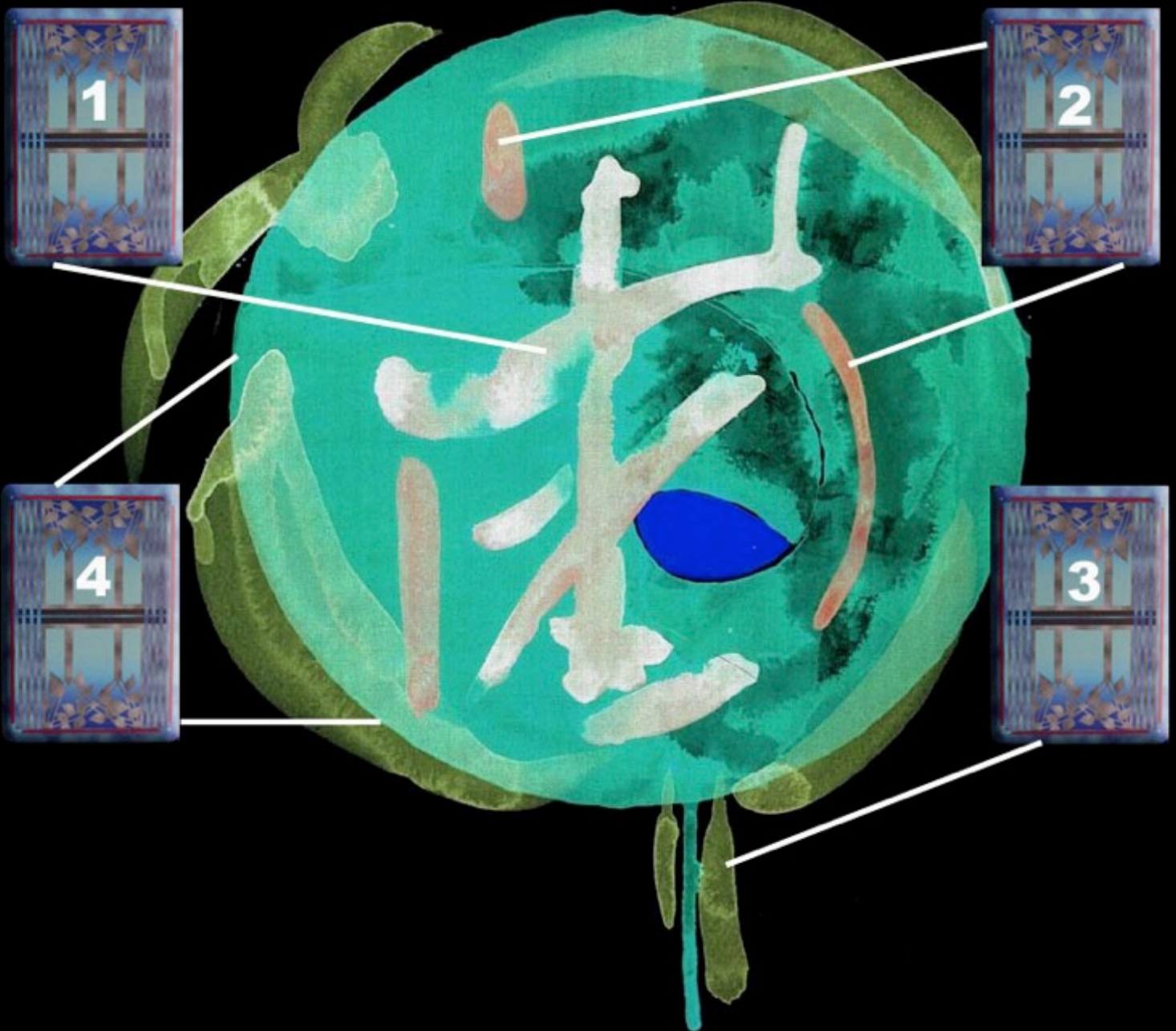
Card 2 ~ What moon phase schedules a vibrant time for your path of approach?

Card 3 ~ What quality of the best landing pool assists finding and choosing it as the best place to showcase your new endeavor?

Card 4 ~ What quality describes the best time and place to jump just so into this pure pool for the most successful launch of your new endeavor?

The "Enhancing Established" Tarot Spread

... a spread to enhance your established, perennial work as you prepare to take it to the next level.



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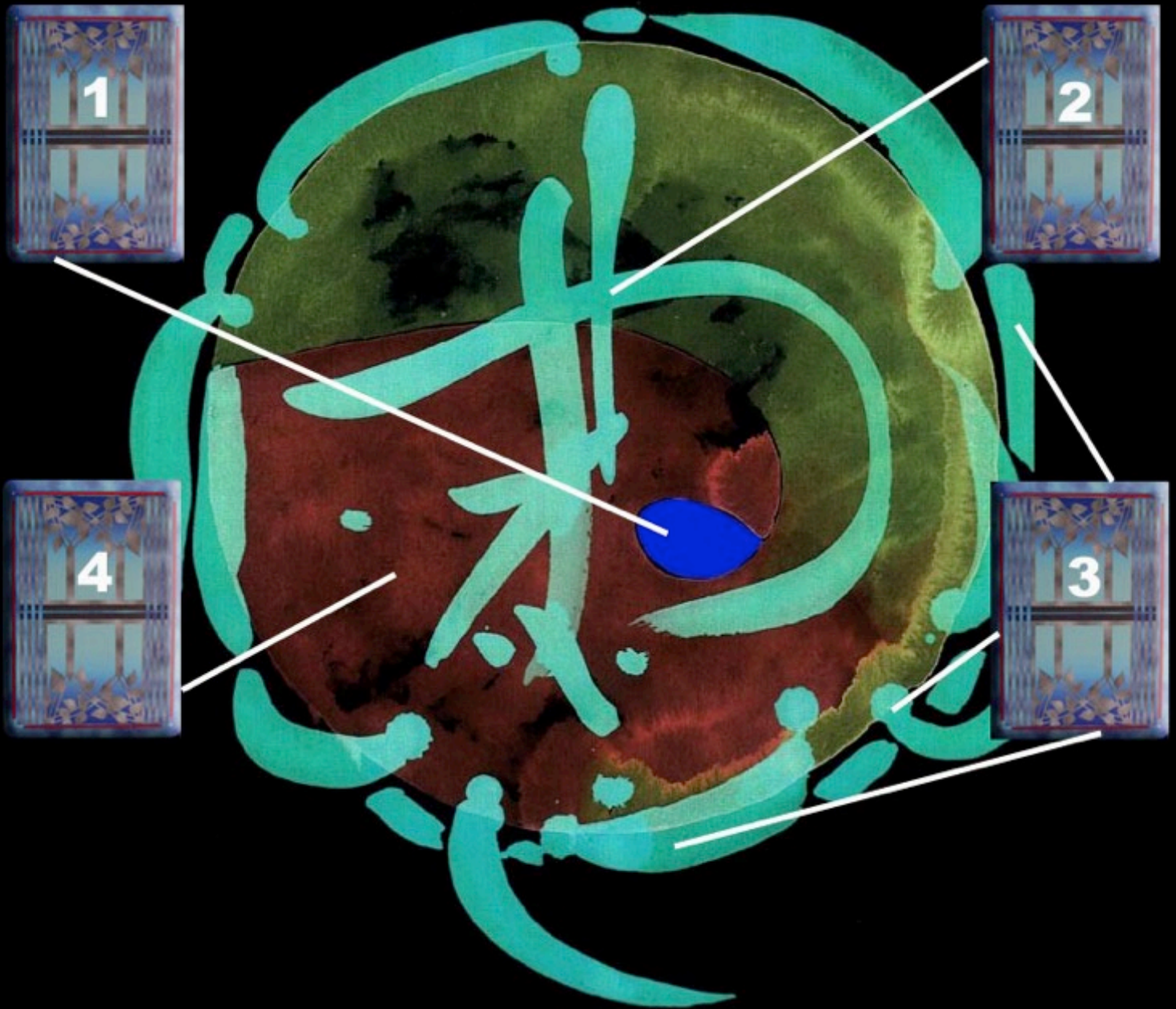
- Card 1 ~ What signifies the core and necessary nuances of your established work?**
- Card 2 ~ What necessary nuisances can you shed like chaff to better move forward?**
- Card 3 ~ What formal garb most fits the presentation of your established work?**
- Card 4 ~ What public face of your established work is lasting and simply needs a good dusting?**

The "Cosmic Crater" Tarot Spread

... a spread to awaken the volcano of your most lasting and powerful place of creation.



061



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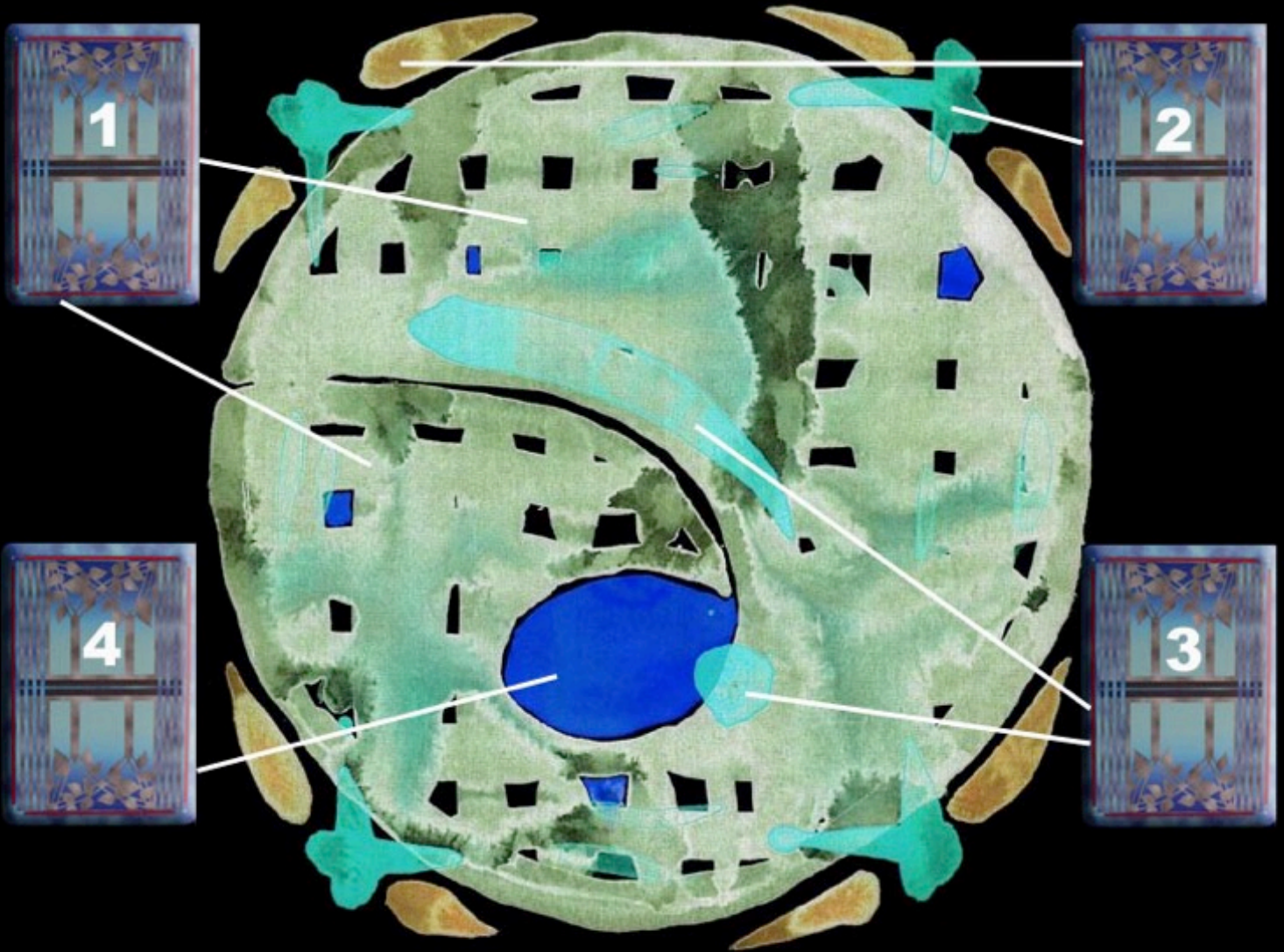
- Card 1 ~ What hidden, mountain lake nestles the inspiration of your purest ideas?
- Card 2 ~ What symbolic character guides you to this hidden, volcanic lake?
- Card 3 ~ What mundane emissaries come to you as allies to awaken this place?
- Card 4 ~ What plateau within this crater provides a protected place of reflection?

The "Sacred Document" Tarot Spread

... a spread to learn lost secrets of Self.



062



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Card 1 ~ What parchment of old carries a message of your secret inner knowing?

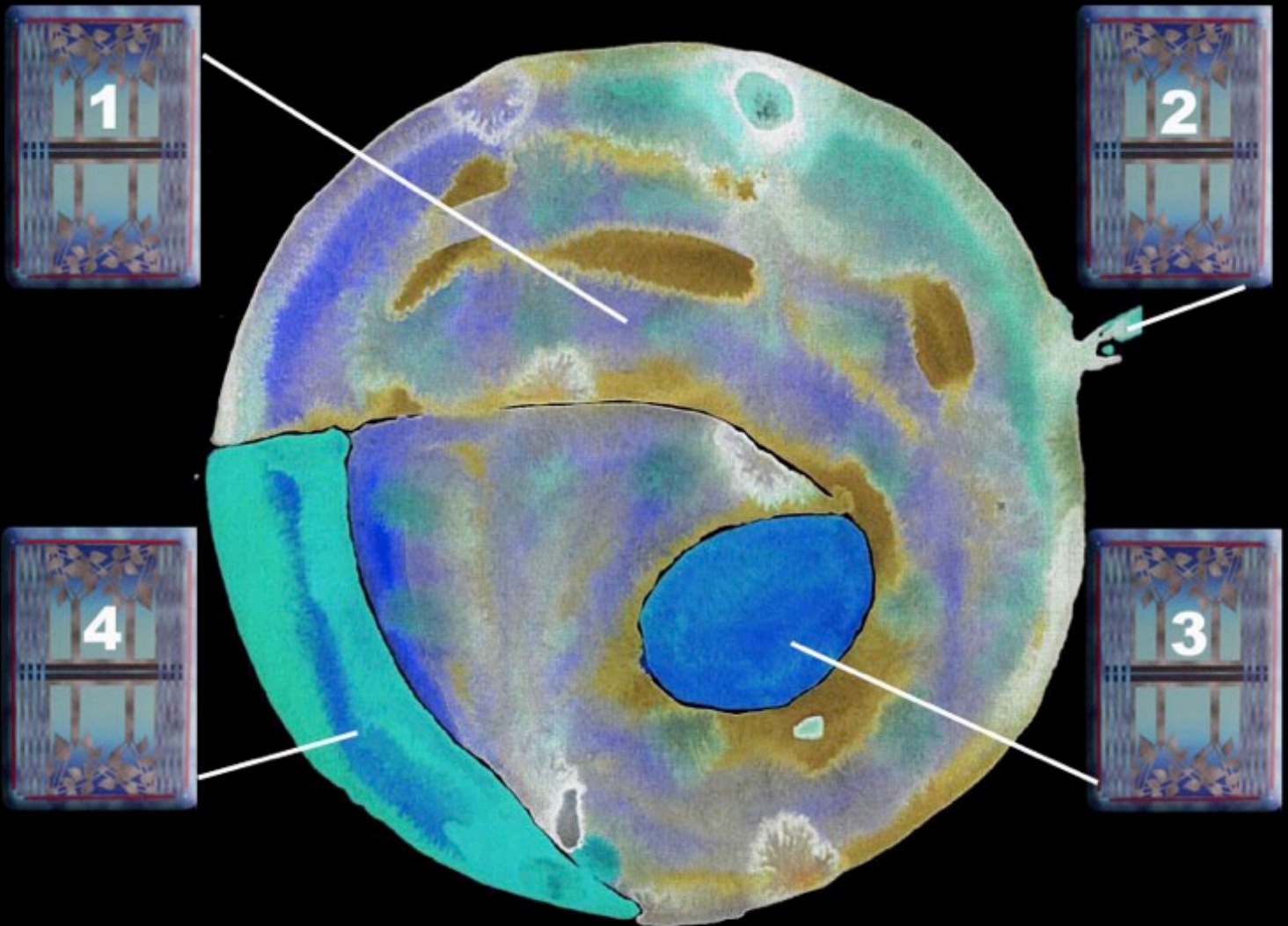
Card 2 ~ What heralds document the kingly credibility of this sacred knowing?

Card 3 ~ What flourishes accentuate the sacred document of this inner knowing?

Card 4 ~ What most vivid inner waters invite you to swim with their full support?

The "Outer-Spacing Inner" Tarot Spread

... a spread to explore the similar frontiers of infinite outer and inner space.



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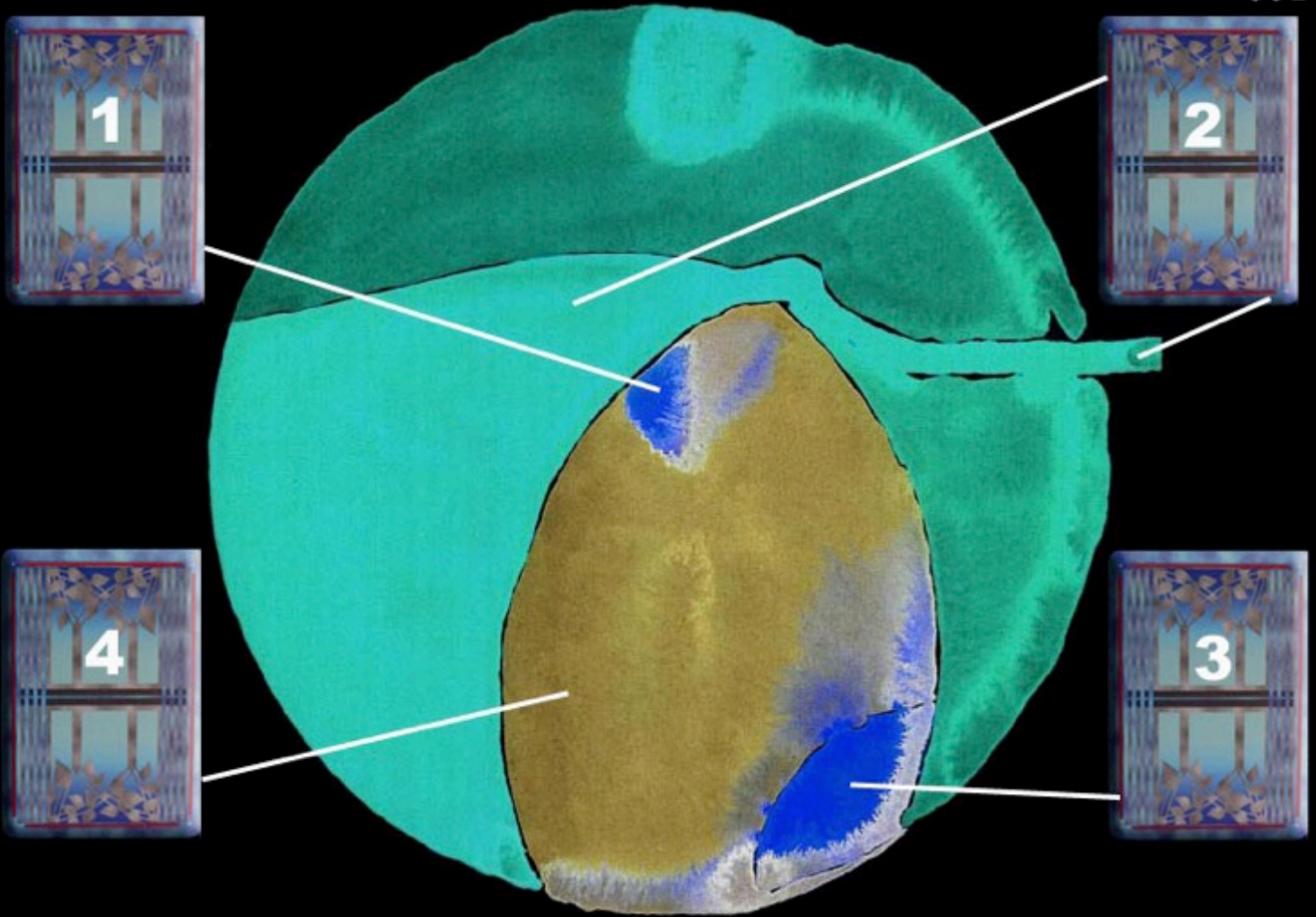
- Card 1 ~ What quality of yours regulates constant and stable pressure like an astronaut's helmet and suit as you explore infinite outer and inner expanses? (Do you meditate? Light candles? Simply step on the gas?)**
- Card 2 ~ What establishes a connection to your source no matter how far you get from base?**
- Card 3 ~ What quality allows you to see and inform your direction audibly?**
- Card 4 ~ What quality is both a clear and protective visor for your vision(s)?**

The "New Worlds" Tarot Spread

... a spread to enhance your sense of how you were born to see your way, and more effectively work with things you encounter all of a sudden and as well on a regular basis.



064



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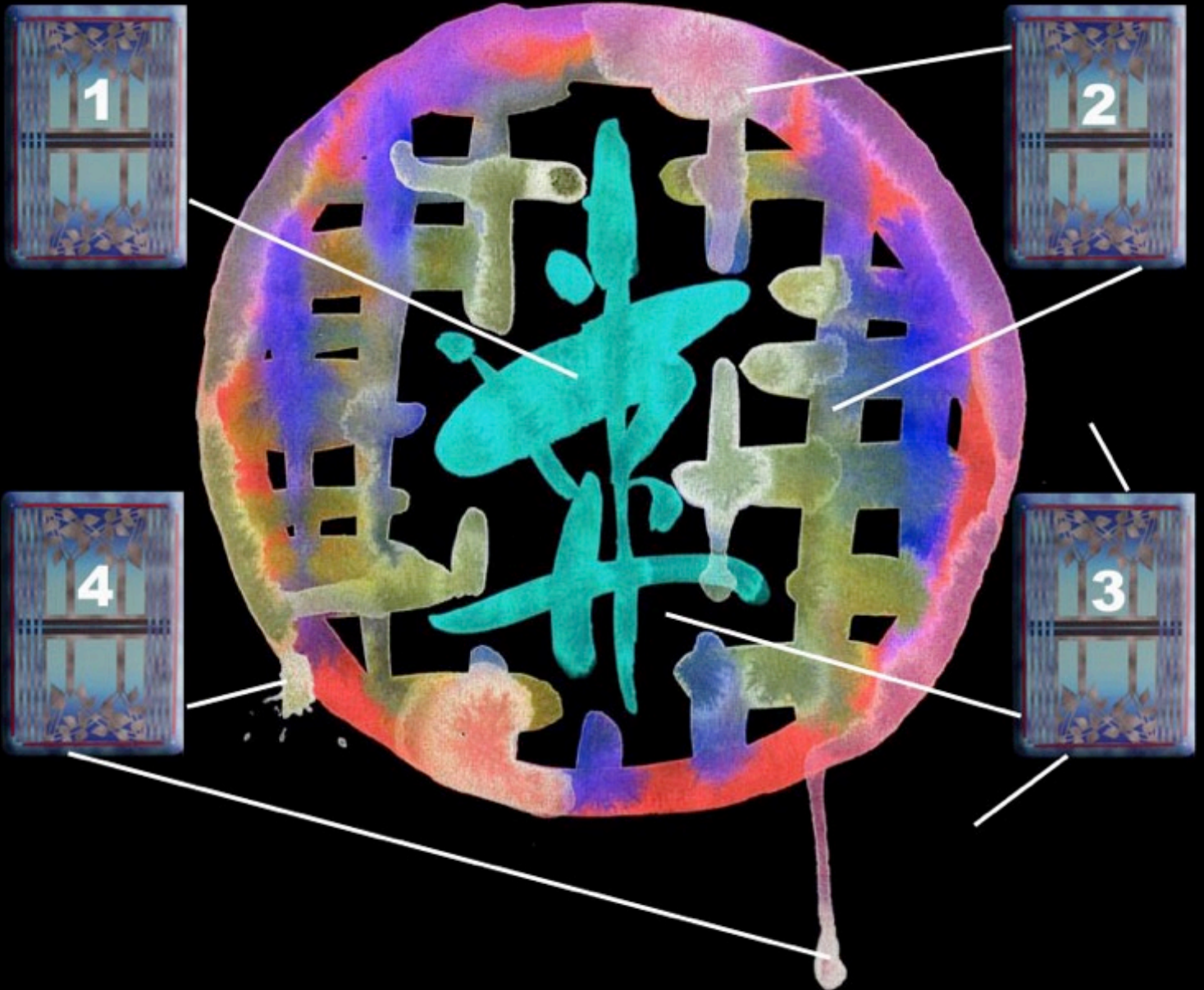
- Card 1 ~ What shows you how things view the world in new worlds/interests that you find or discover?**
- Card 2 ~ What fully emanates from your world to establish connections? OR, How do you connect to the world, both new and existing worlds?**
- Card 3 ~ What common vision accentuates you to further your connections?**
- Card 4 ~ What sandbox can establish the higher octave of fun and play to enhance both your expert skill and that of what you work with to achieve lasting results?**

The "Body Electric" Tarot Spread

... a spread to electrify your connections.



065



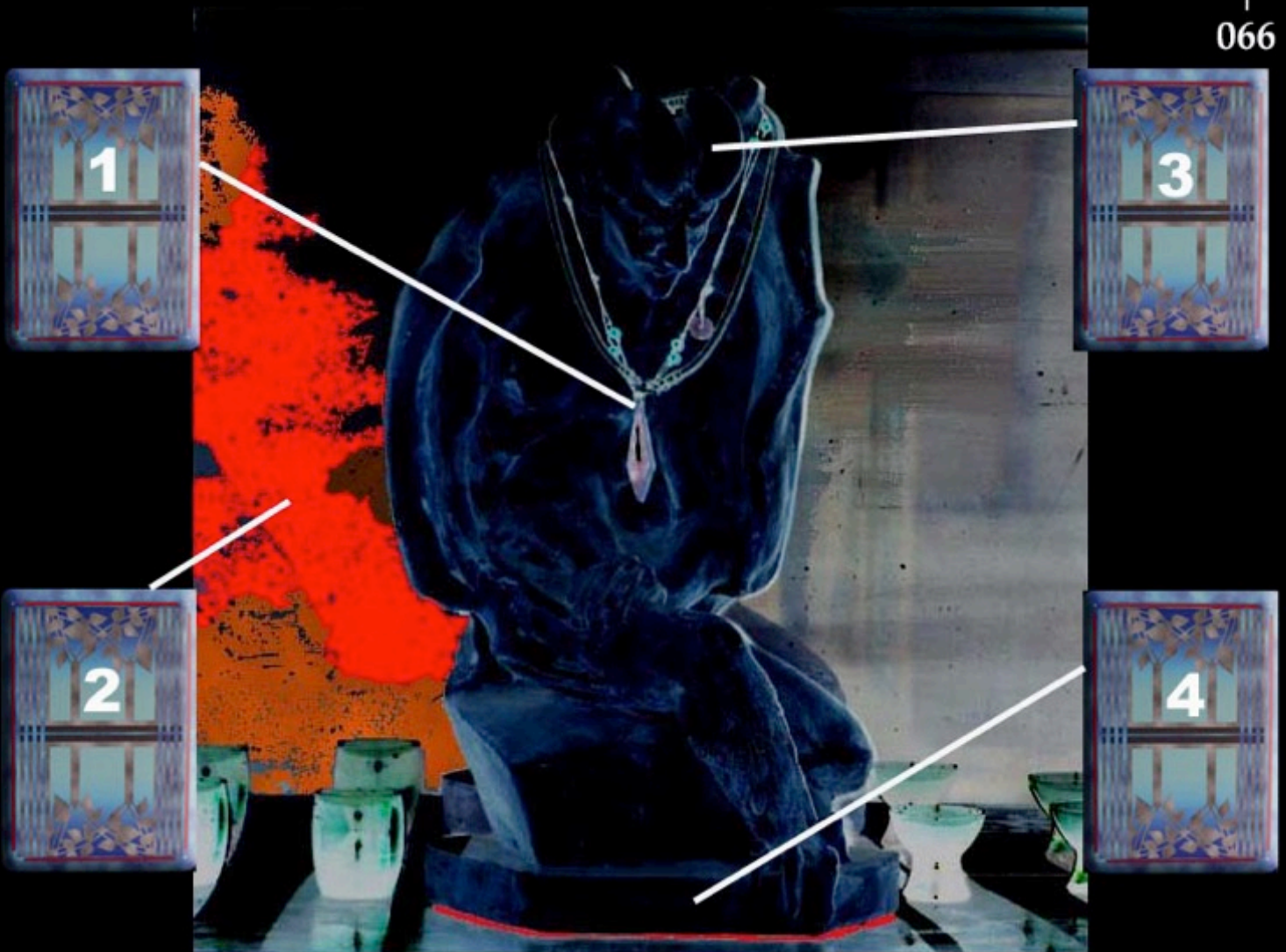
- Card 1 ~ What fully formed presence of body and mind do you bring to the table of life?**
- Card 2 ~ What best qualities are around you that conduct invigorating energies?**
- Card 3 ~ What Psychic Synapse or space between things Fool-Steps magnetism?**
- Card 4 ~ What is a quality of something wonderfully messy that lets your sense of order breathe? OR, What strength allows you to let go and connect more fully in natural ways?**

As The Gargoyles Sleep, Celebrate The Sunrise Tarot Spread

... a spread to enlighten, to bring light throughout your whole being.



066



- Card 1 ~ What is your best path to light up the hidden support of your skeleton?
- Card 2 ~ When your skeleton shines with inner sun, what new fluidity do you feel warming your muscles and insides like a smile at sunrise?
- Card 3 ~ When the temple of your body is bright and flowing shining on your golden psyche, what new clarity of thought and vision do you feel?
- Card 4 ~ What is something about you that hides from you in plain sight that when discovered is embraced to brighten your days?

Lilith made me do it ;-)

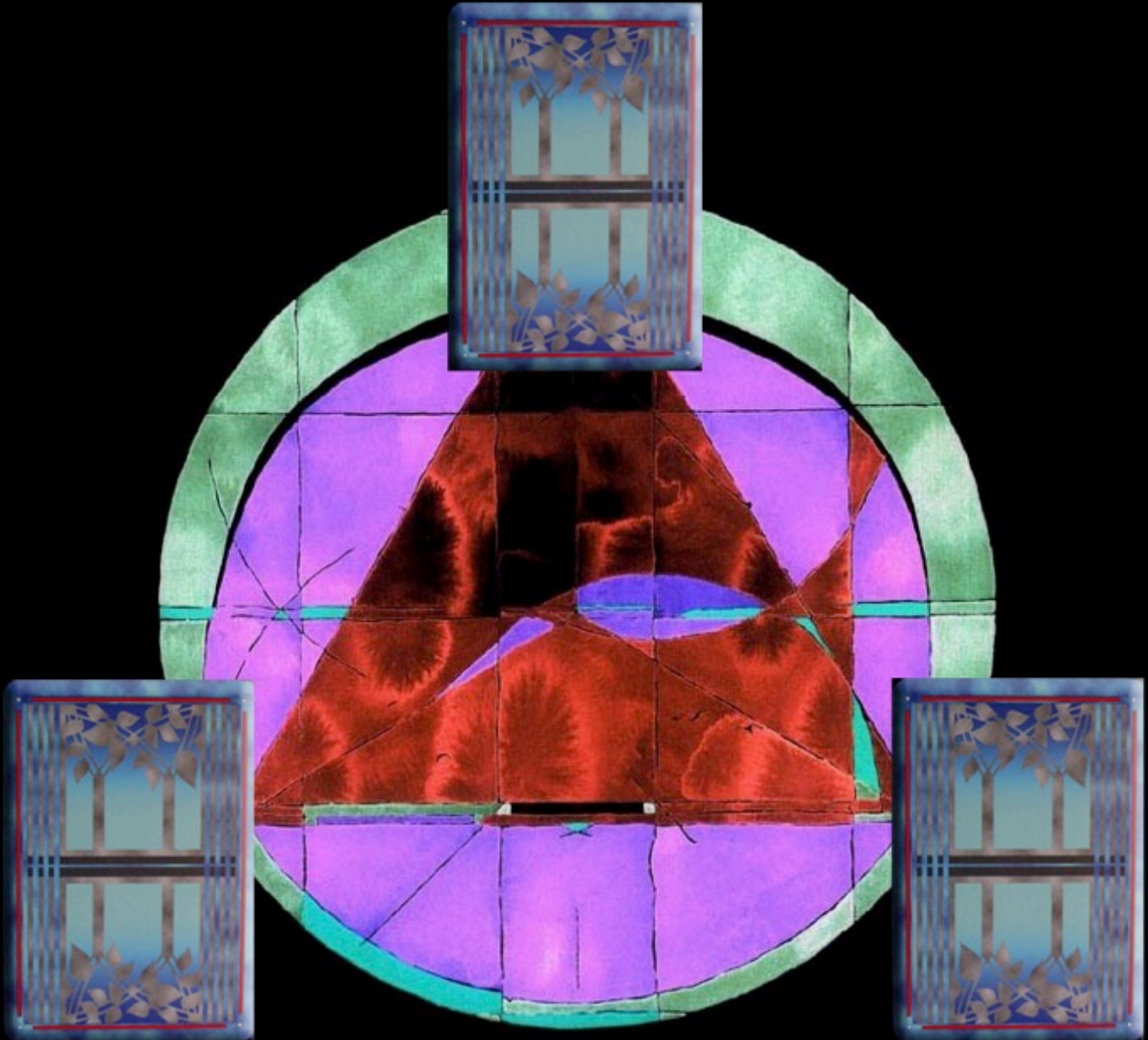
The "Fire Of Life" Spread



067

3

Describes qualities inherent in your current actions to be rekindled, tended, and exalted



1

Describes the nature of your current actions

2

Aspirates a focus to fuel your upcoming actions

The "Water Of Life" Spread



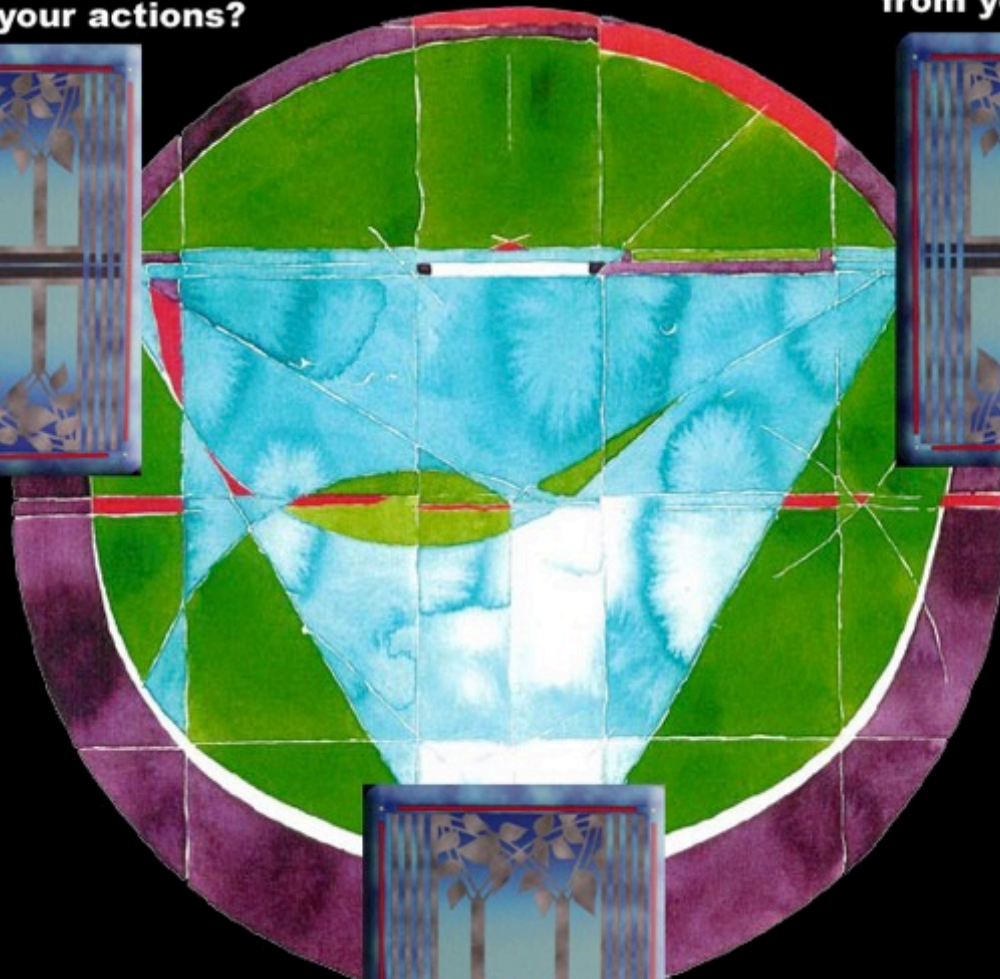
068

3

**Expresses the feelings
others get
from your actions**

2

**What informs the feelings
you get from your actions?**



1

**Describes qualities inherent in the depths of your feelings.
Recognize, nurture, and celebrate them.**

The "Air Of Life" Spread



069

2

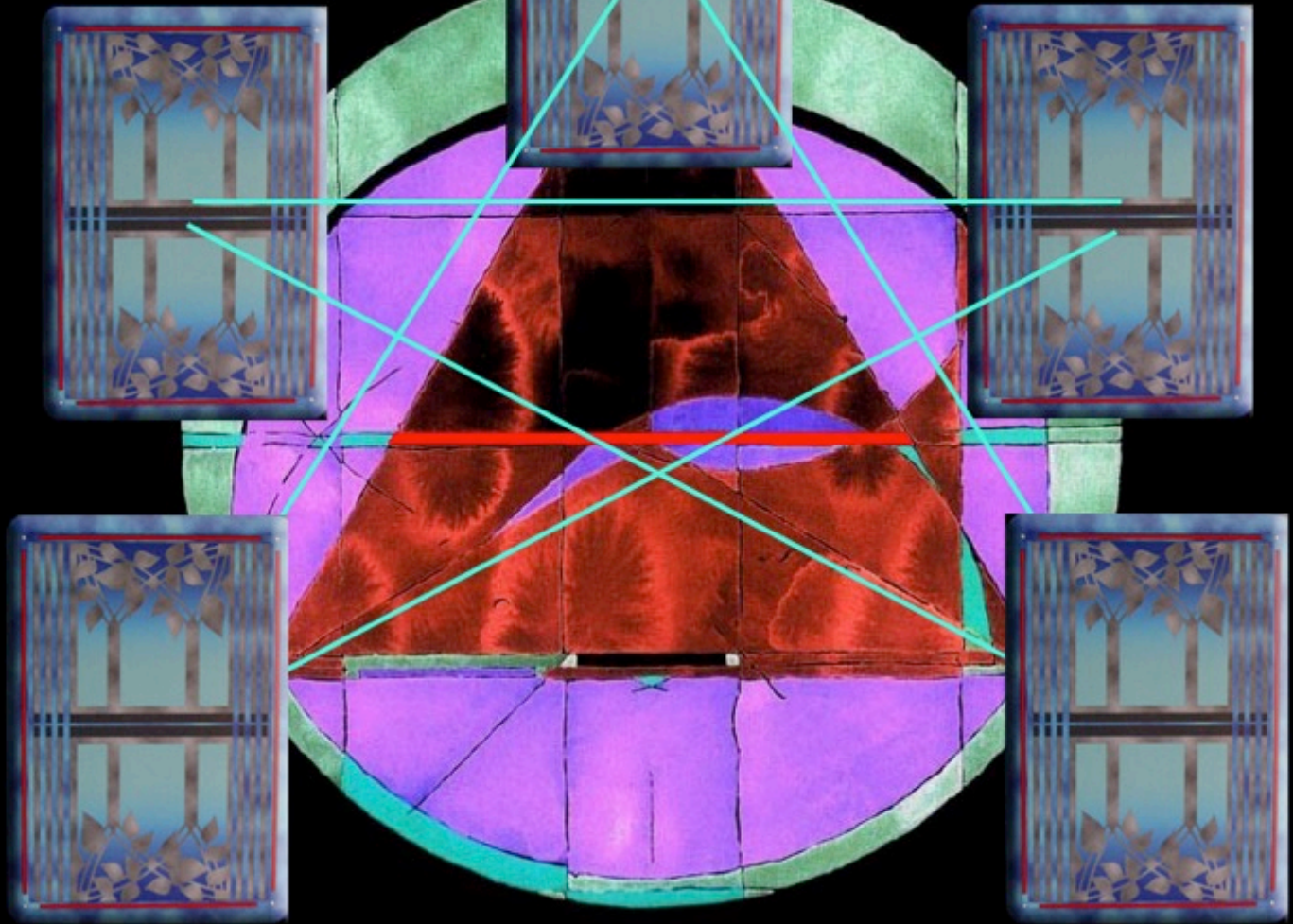
How do you sense
your imagination?

4

Reaching up and back,
what patterns help you?

5

Moving forward, what
actions do you assemble?



1

How do your current
thoughts breathe?

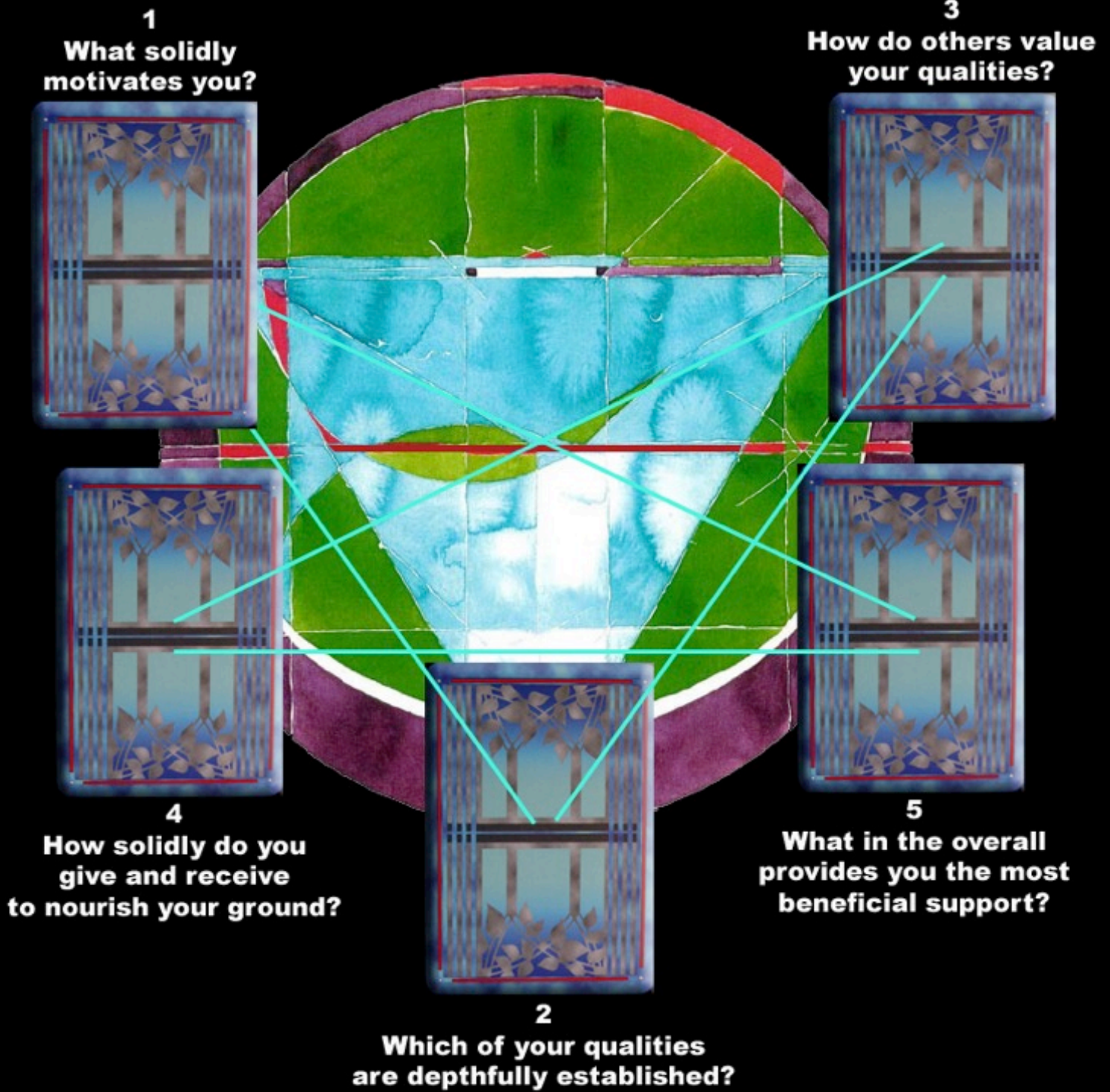
3

Describe how you bring
your ideas to life.

The "Earth Of Life" Spread



070



Aces 4 Potential: Pentacles

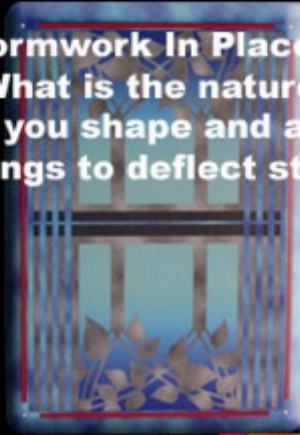
The "Foundation Creation" Spread

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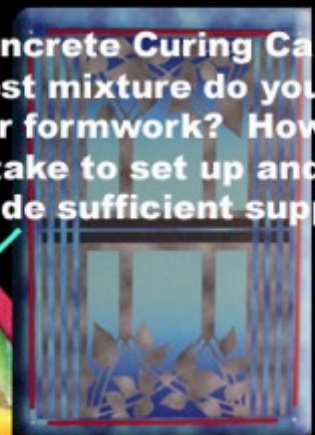


071

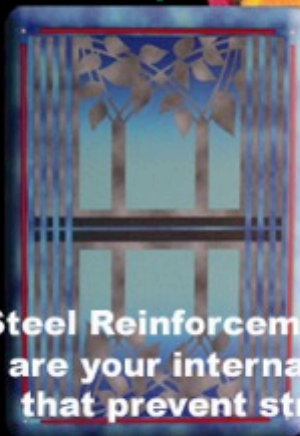
2 Formwork In Place Card.
What is the nature of how you shape and arrange things to deflect stress?



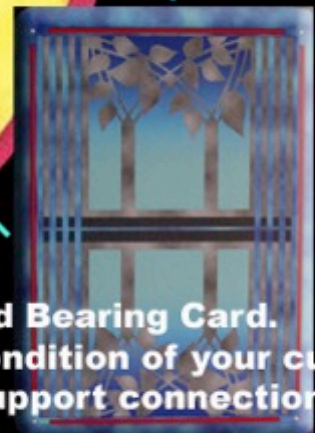
4 Concrete Curing Card.
What best mixture do you pour into your formwork? How long does it take to set up and cure to provide sufficient support?



3 Steel Reinforcement Card.
What are your internal strengths that prevent strain?



1 Solid Bearing Card.
What is the condition of your current ability to support connections?



Structural Notes to think about with these cards:

- ~ solid bearing = sufficient support underneath a force, load or structure. The support of supports.
- ~ formwork = containment vessel or shape with depth built to pour concrete into. Formwork is stripped off and discarded / re-used after concrete sets up and holds its shape – think armature, temporary shoring.
- ~ steel reinforcement = steel bars suspended in the formwork to provide additional tensile strength to counter the force of tension. These are inside concrete, and provide hidden support like your skeleton.
- ~ concrete curing = concrete does not dry, it cures into a 3-D lattice of hexagonal crystals. Substantial load carrying capacity is generally present by 28 days after a concrete pour if the concrete mixture is properly made.
- ~ stress = simply a force applied.
- ~ strain = permanent deformation; going beyond a material's memory – ability to relax back to its natural state. Think, "What gets my goat? What crimps my style? What trips me up?". Trees flex and bend. Deformation of a tree would indicate it snapped. Think, "What are my powerful limits?"

Aces 4 Potential: Cups The "Cup of Life" Spread

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072

3

Inner Cup Rim Card.
What identifies
you internally?



4

Outer Cup Rim Card.
What identifies
you externally?



5

Liquid Life Card.
What fills
you up
and enhances
your life?

2

Stem Card.
What
is
the
nature
of
emotional
connections
you hold?

1

Cup Base Card.

How do your emotions spread out to support you?



Aces 4 Potential: Wands The "Sacred Staff" Spread

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073

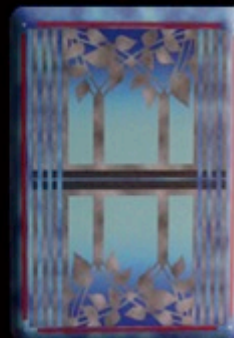
4

Magic Jewel Card.
What magical dream
is visibly touched
and smiles back at you
when your actions
fully emanate from your core?



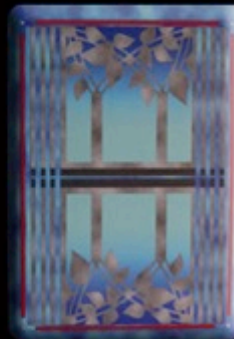
3

Gesture Card.
What is the personality
of your energy flow
and its movement?



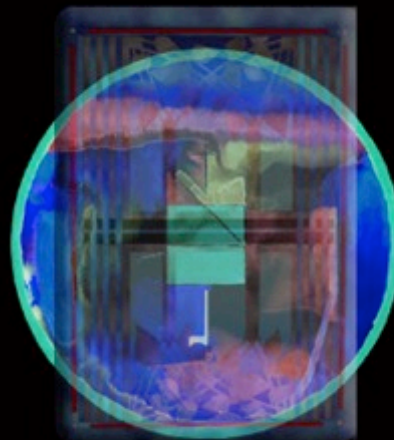
2

Wayfinder Card.
Where do the energies
that flow from your core
most naturally lead you?



1

Magical Touch Card.
What powerful place
in the world
touches the core
of your emanation?



Aces 4 Potential: Swords The "Dream As Focus" Spread

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074

4

The Hara Card.
How will your dreams
weave natural focus
into your intent?

3

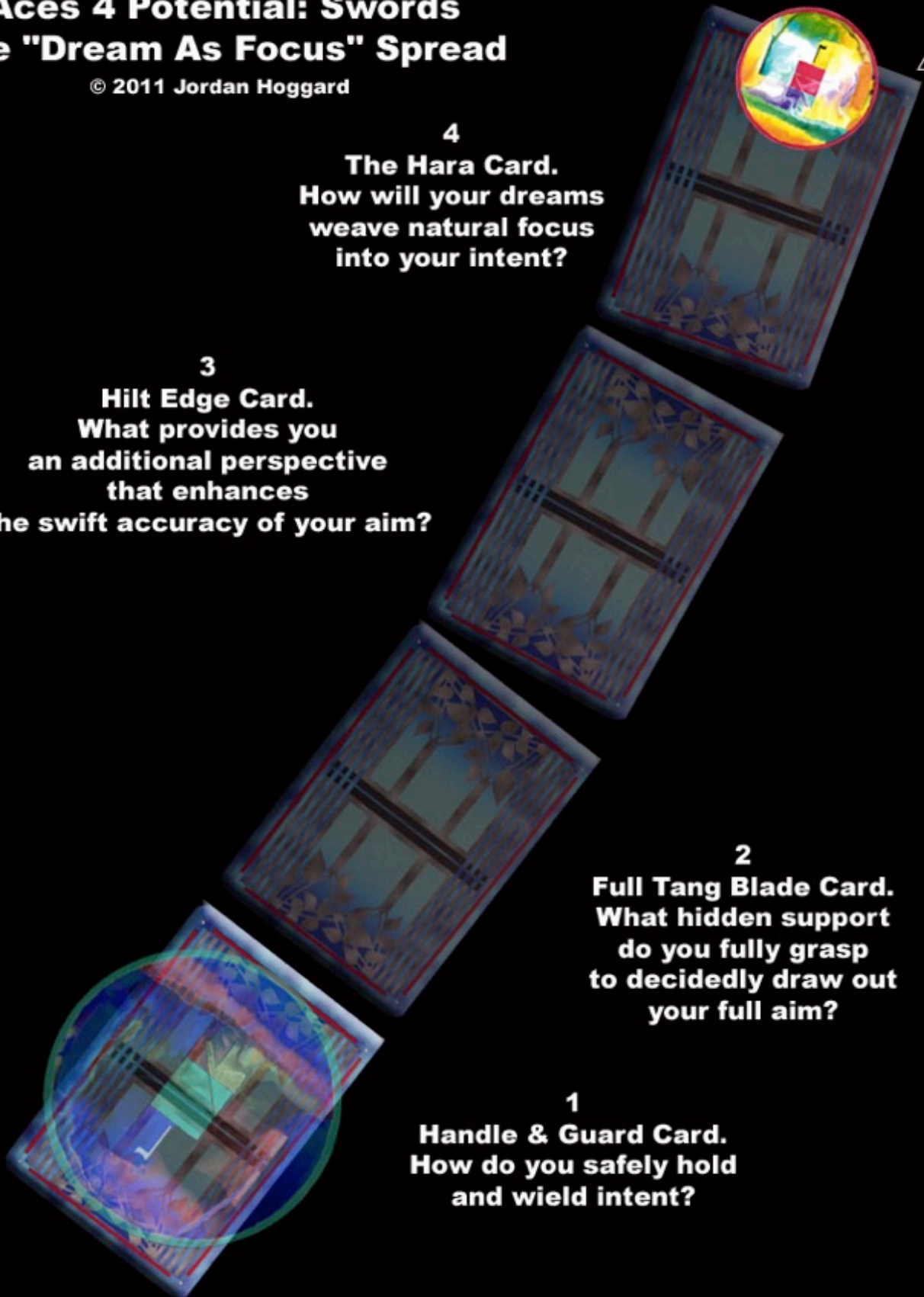
Hilt Edge Card.
What provides you
an additional perspective
that enhances
the swift accuracy of your aim?

2

Full Tang Blade Card.
What hidden support
do you fully grasp
to decidedly draw out
your full aim?

1

Handle & Guard Card.
How do you safely hold
and wield intent?



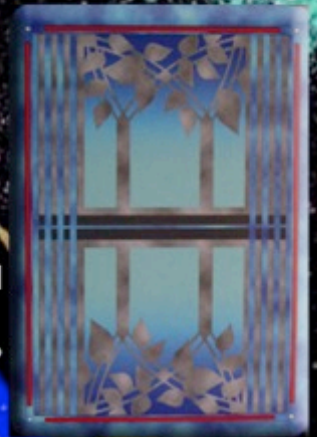
Twos To Pair: Pentacles The "Atman" Spread

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075



4 ~ Nature of Massive Card
What is the nature of the most massive things present throughout your life?



3 ~ Nature of Detail Card
What is the nature of the most molecular connections in your life?

~ Atman ~
smaller than small & larger than large,
at one and the same time.



1 ~ Nature of Large Card
What is the nature of the large things that are most prominent in your life?



2 ~ Nature of Small Card
What is the nature of the smaller more subtle things in your life?

1:2 ~ 2:3 ~ 3:4 ~ 4:1 ~ 1:3 ~ 2:4
1:2:3:4 taken together also = a 5th with no card.
What are all 4 together as one group to you?

Twos To Pair: Cups The "Nourishing Thought" Spread

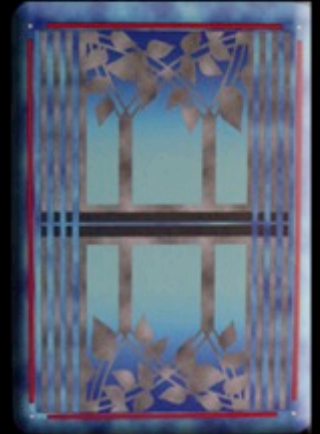
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4 ~ Action Reception Card
How do you act to more effectively implement priorities?



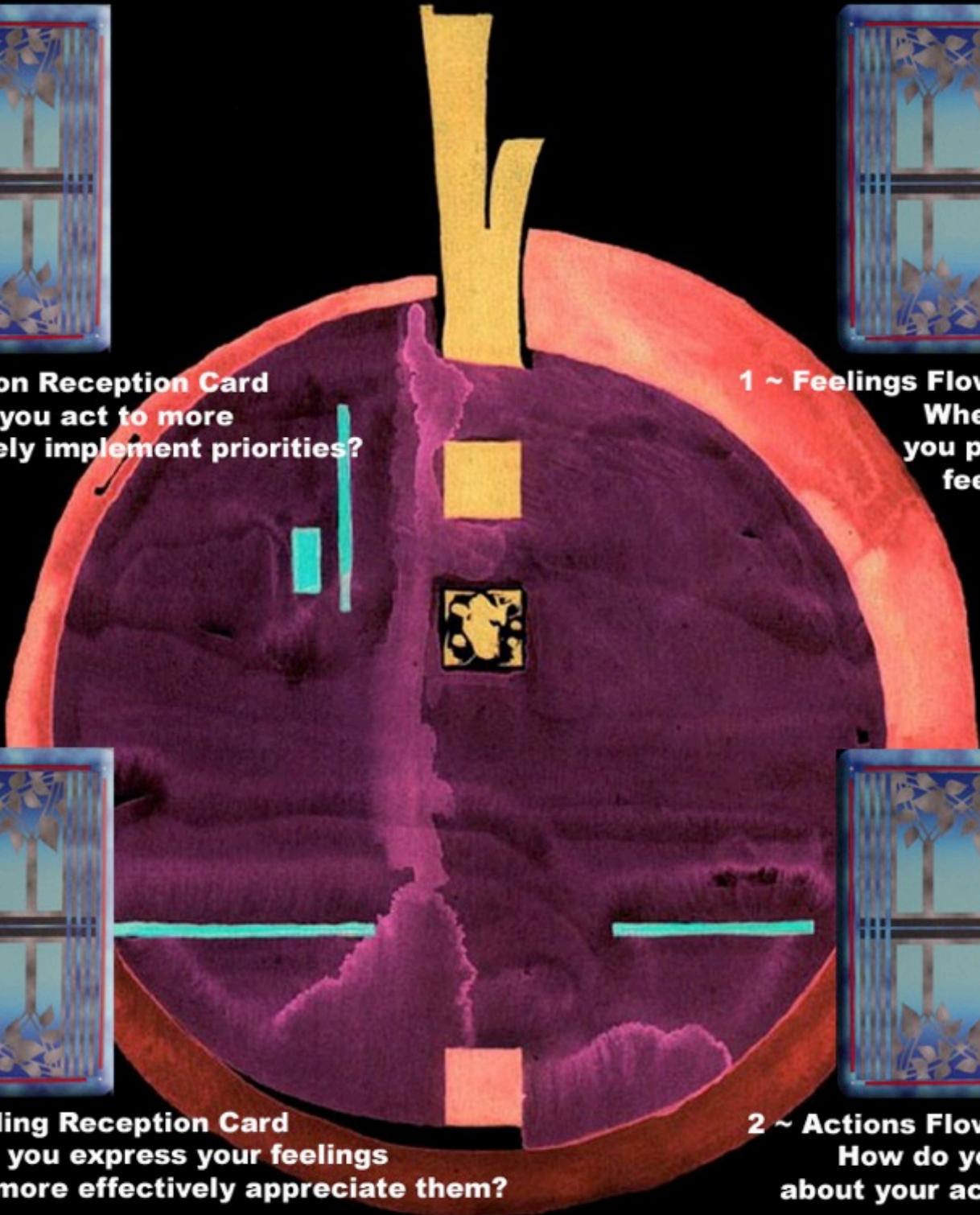
1 ~ Feelings Flow Card
Where are you pouring feelings?



3 ~ Feeling Reception Card
How do you express your feelings so you more effectively appreciate them?



2 ~ Actions Flow Card
How do you feel about your actions?



Twos To Pair: Wands

The "Waving the Wand" Spread

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4 ~ Inter-relation Card

What magic do you visibly inter-relate with as you handle and direct your energies to move into play from your core?

3 ~ Handling Card

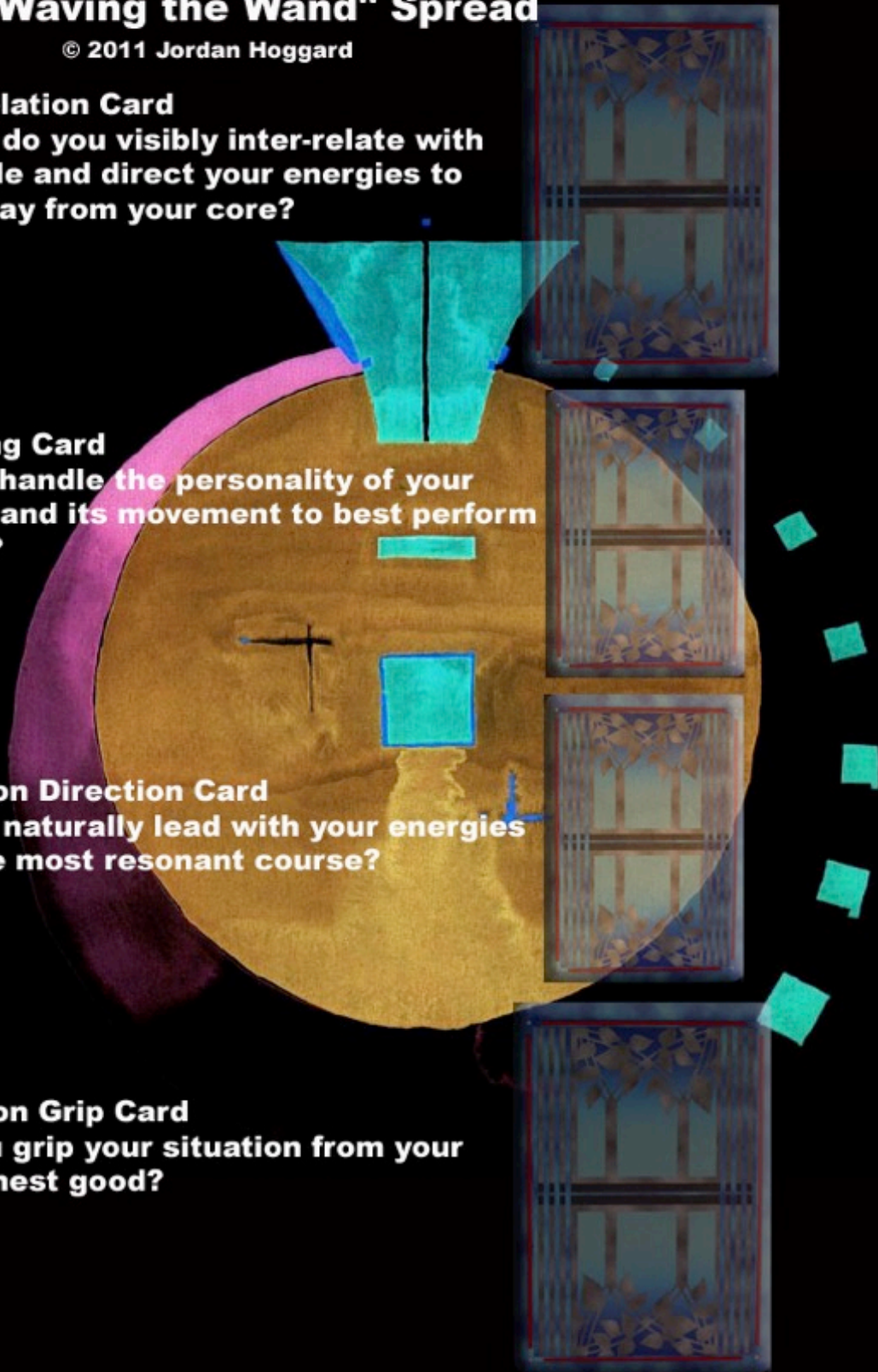
How do you handle the personality of your energy flow and its movement to best perform as an asset?

2 ~ Situation Direction Card

How do you naturally lead with your energies to direct the most resonant course?

1 ~ Situation Grip Card

How do you grip your situation from your core of highest good?



Twos To Pair: Swords The "Vital Discipline" Spread

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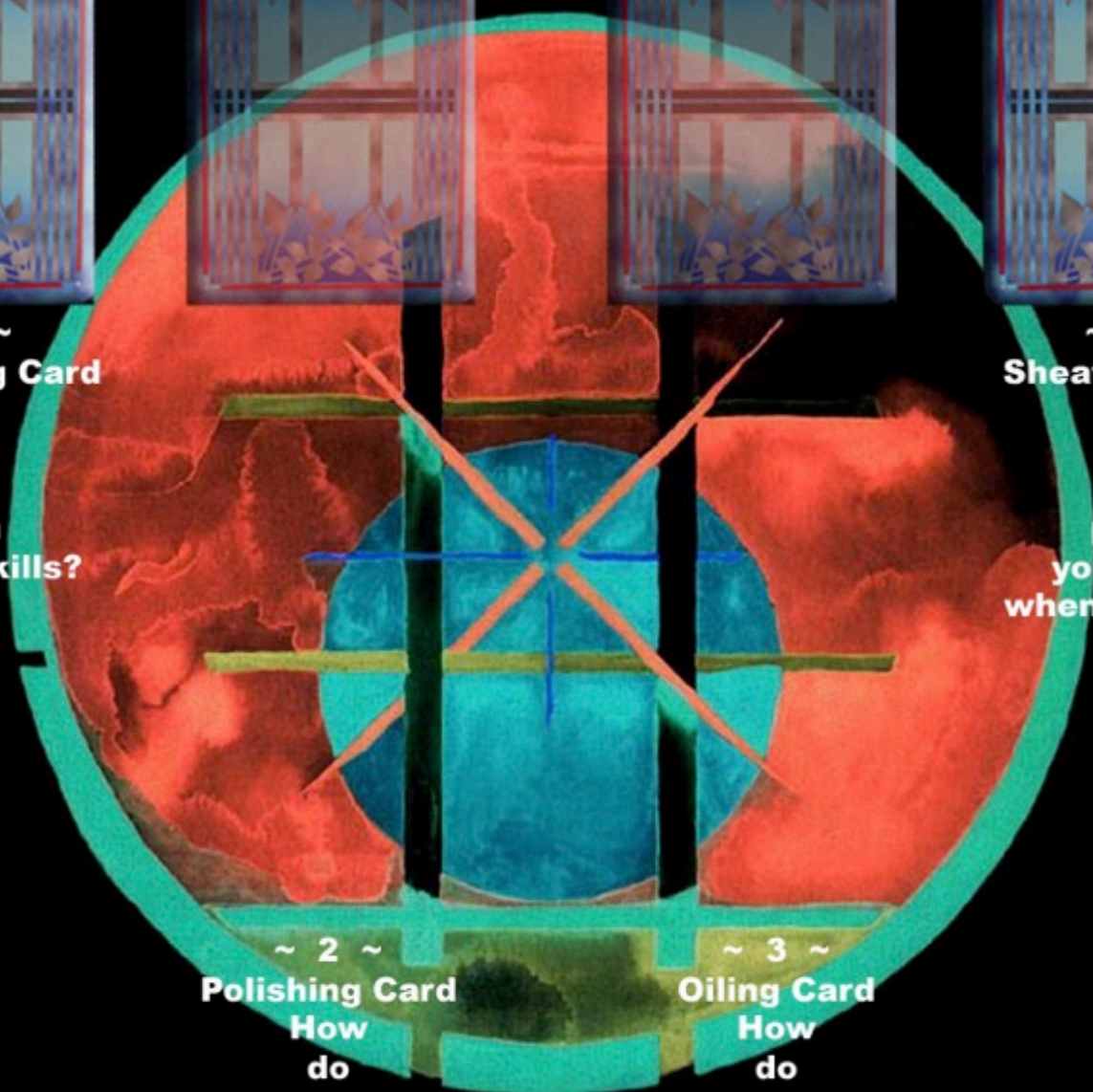


~ 1 ~
Presenting Card
How
do
you
open
to
your
skills?

~ 4 ~
Sheathing Card
How
do
you
place
your
work
when
you
rest?

~ 2 ~
Polishing Card
How
do
you
polish
and
care
for
your
tools?

~ 3 ~
Oiling Card
How
do
you
oil
your
abilities
to
protect
them?



Death is the mother of memory, the fertilizer of dreams.

~ **The End** ~

...Is just the beginning...

To Establish Value

So, here's the gig. ImaginAction is not intended to be free. It is intended to help you free up and enhance your divination process, to amplify the value of your divination experience. I sell ImaginAction for value. That price is the value you establish after you work with it. I am sharing my *ImaginAction Method* with anyone and everyone who wants to discover it, see if it is of value to them.

Take ImaginAction for a spin and use it with the way you divine. Tip the value you feel it's worth, or just consider it a tip. If you can't afford money currency, I suggest to tip by casting the wonderful spell of cherishing things you love. I feel that's valuable, too, and the world is a better place to be for it.

Tips help the ImaginAction server, and every little bit counts. If ImaginAction has value to you, I am grateful. Thank you.

Tips, like/dislikes, comments, gratitude simply felt. They are all currency that express a value here. Tip your waiter/waitress, the delivery person these days.

Tip , or pay for ImaginAction with value at
<https://www.buymeacoffee.com/JordanHoggard>

or

jordanhoggard.com where you can comment, etc.

Thank you in advance. Every little bit counts.

**I look forward to hearing
how you dance with ImaginAction YOUR way.**